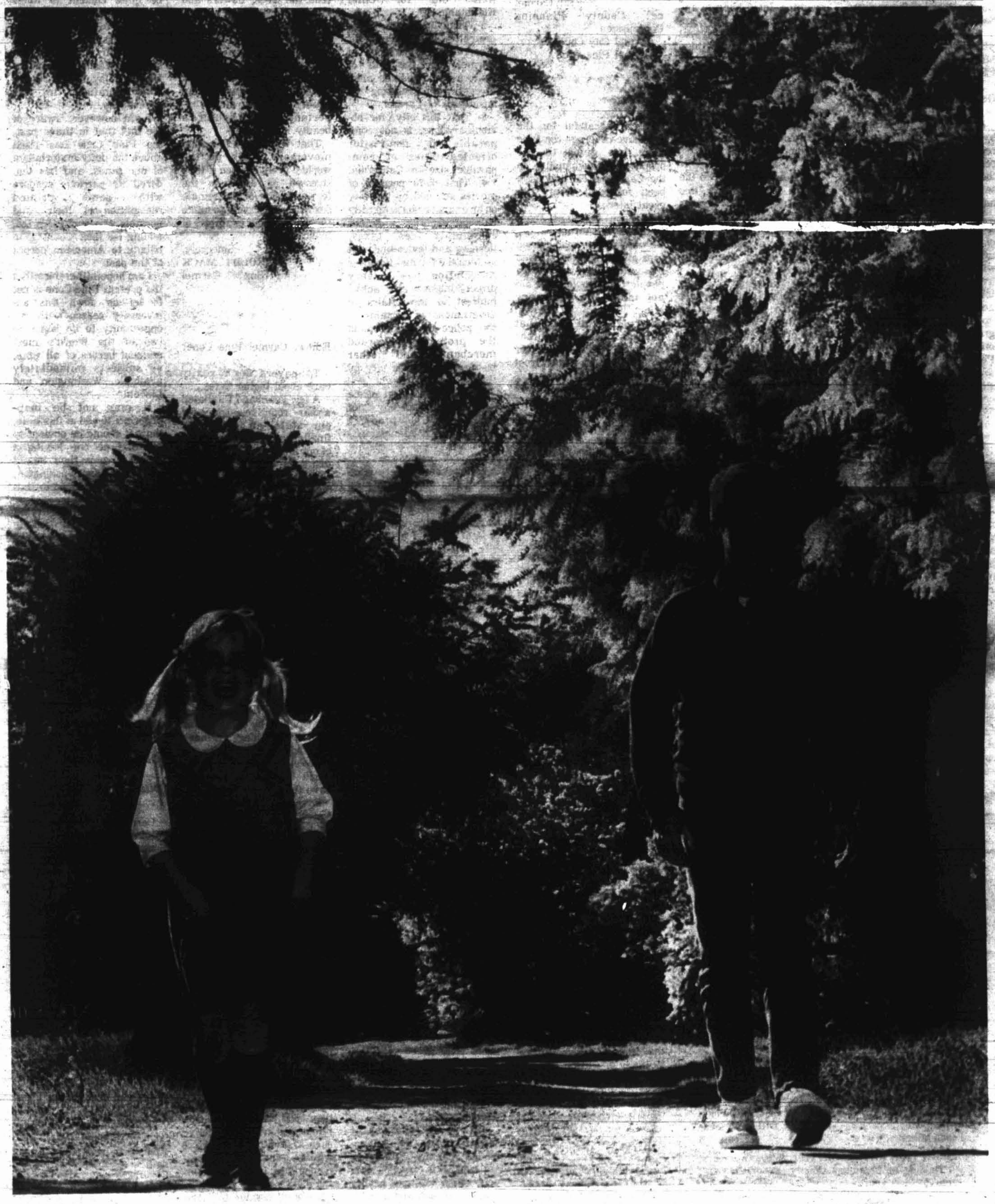
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# The Carmel Pine Cone

VOL. 57, NO. 7 Price 15c PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921 - Two Sections February 18, 1971



*Jody and Jeff Mink of Carmel Valley gambol in an acacia grove blooming in the warmth of an early Spring*

# Letters to the Editor

*Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.*

County Board of Supervisors
Salinas, California 93901

SUBJECT, DEVELOPMENT OF ODELLO PROPERTY

Gentlemen:

As I am sure you all know by now, I am against rezoning per se: if one person can rezone property, then everyone else has the same right; and what then happens to all zoning?

[illegible]rence to the proposed development of the present Odello artichoke fields, which are within a mile of where we live, the proposed plans for lodges, resorts, condominiums, houses, a school, open spaces, etc. look just great—for almost any place other than the Monterey Peninsula and the Carmel area in particular. In considering rezoning for such development, I think the following should be given careful consideration by everyone concerned; and hopefully our elected representatives will turn thumbs down on the whole idea.

Population

The 1844 units proposed could mean a new town of 4000 or so people to be imposed on Carmel, a town of about the same size. Should we have to make the necessary changes that would be necessary in order to accept this?

Traffic

These 1844 units would likely bring at least 2500 or 3000 more cars permanently into an area which, yesterday, had cars backed down Highway 1 from the High School to or beyond Rio Road. In order to take care of the extra traffic would it not be found necessary to make a freeway of Highway 1 from Carpenter Street to San Simeon, with the resulting interchanges and other disagreeable appurtenances of freeways at places such as the high school, entrance to the valley, Rio Road, the Highlands and possibly below there? And what would all these cars do to our wonderful fresh air which is, even now, becoming more and more polluted?

Drainage

What would happen to the Carmel River? Surely this beautiful but always potential flood area could not be maintained as is. Would it end up as a concrete-lined drainage ditch from mid-valley to the sea?

Sewage

And what could be done about the sewage from all these units? We cannot take care of what we have now and the improvements planned surely could not handle 1844 more units. Who would pay for further improvements and should they not be made before any development at all is started or even approved?

Commercial Development

4,000 more people would require a lot more markets, stores, gas stations and other commercial development that we have now. Where is this going to go? Would it not necessitate further rezoning of rural or residential property to accommodate it? And by this time, might there be no one who would care any longer what happened to this beautiful, unique part of the United States? It would then become like Laguna, La Jolla, San Clemente and other former beauty spots of California which are now crowded, unattractive and places from which one wants to retreat to Carmel.

My husband and I have done quite a bit of traveling around the United States, and no matter where we go and what beauty we see (and there is much elsewhere) there is no place like Carmel to come home to. It has everything now; ocean, mountains, wonderful climate, small-town feeling still in spite of so many changes since we came here in 1947, interesting people, and is a generally great place to live. We don't want to see it spoiled; and I hope all others who feel the same will express their opinions to those concerned with the proposed development.

Very truly yours,
HELEN LAMBERT
(Mrs. John E. Lambert)
Box 521, Carmel

cc: County Planning Commission
Carmel City Council
Carmel Pine Cone

* * *

Dear Editor:

We are grateful for the extensive coverage the Pine Cone has given to the proposed developments in the Carmel area, and have been following them with great interest.

We are refugees from Southern California where we watched one lovely green area after another destroyed by unthinking, uncaring people. The people there did not make the necessary effort to stop the wanton destruction of all that natural beauty—another shopping center...another tract of houses, almost roof to roof.

No longer can you look from the crest of a hill and see the beautiful panorama of orange trees framed by the stately eucalyptus trees that guard and protect them. The bulldozers and the chain saws destroyed them forever. Children there will never see the beauty that was once their parents' heritage.

Now Carmel is faced with this same kind of destruction. There are those who would destroy the very beauty that attracts thousands of people from California and other parts of the nation to see—to enjoy—to feel the peace that is here among the pines, along the river where deer and quail feel safe to feed and live in a natural habitat...where friendly natives buy nuts and bread to feed the inquisitive squirrels that come to their window, scamper down the trees to scold if their food is not out for them...where raccoons bring their little families to be fed.

All of this is now endangered by high-density development. Each one involved in these decisions should spend some time in highly developed areas looking for some natural beauty to get a better grasp as to what is at stake.

We would ask that much soul-searching go into these decisions. Please remember—you can't go back after it's been done. Walk down our lovely streets...look toward the Valley...toward the river. Feel the very presence of God bestowing the peace and serenity that so many of us find here.

Please handle this lovely treasure with care.

Sincerely,
MR. AND MRS. LESTER ARNOLD
Box 6553
Carmel

cc: Individual copies to each of the five county supervisors

TO THE CITY COUNCIL, MAYOR LAIOLO AND CHIEF CLYDE P. KLAUMANN:

Concerning the Police Department of Carmel, the members of the Board of Directors of the Carmel Business Association believe as follows:

1- That inflation coupled with competition for personnel amongst various law enforcement agencies on the Monterey Peninsula has made the job of procurement and retention of qualified police officers a most difficult one for Chief Klaumann.

2- That top notch police protection is a "must" for preserving the character of Carmel and the will of visitors and residents alike to continue patronizing the businesses of Carmel.

3- That this city, for obvious reasons, is not comparable to non-visitor oriented cities of comparable size in California.

4- That 65-70 percent of monies accrued by the City on an annual basis is directly related to the business community fees, taxes, licenses and levies and that as such the Carmel Business Association has a very direct, intense and active interest in the affairs of government as pertains to the police department and the protection afforded merchants and other businessmen of the city by that police department.

5- That the present police department, headed by Chief Klaumann, is properly organized and administered but is in need of certain additional manpower and wage increases to keep pace with the progress and new responsibilities brought on by increased visitor attraction to the city both present and future.

In regard to the last paragraph above, we, the members of the Board of Directors of the Carmel Business Association believe that implementation can be made now by:

1- Increasing the minimum pay for patrolmen to $700.00 per month from the present $662.00 with equitable pay raise increments to be given each now existing subsequent grade.

2- Increasing the number of patrolmen to two additional men at this time, which is consistent with the desires of Chief Klaumann to maintain effective police protection in the commercial and residential areas.

RICHARD T. WILSDON
for the Board of Directors
Carmel Business Association
cc: Carmel Pine Cone

* * *

Dear Editor:

Nature has bestowed on humans great beauty for us to enjoy—the flowers, the trees, the sky and the waters all delight the eye and add joy to our senses.

Man has finally awakened to the fact that unless he curbs his greed all this beauty will desappear, leaving only ugliness and filth in its wake. Steps are now being taken to protect nature's gifts.

But paradoxical as it seems to be, the human beings who are fighting so vigorously to prevent the destruction of the beauty nature has endowed us with are themselves examples of human pollution with their bad taste and ugly dress.

We are in the slob era where youth of both sexes cover their faces and heads with long dirty and unkempt hair, where cleanliness is considered out, where women of all ages and walks of life clothe themselves in masculine type garments or expose as much of their unattractive flesh as they can display without getting arrested. If human beings are so interested in preserving the beauties of nature and demand the right to enjoy it, why then don't they have the decency to clothe themselves with a sense of beauty and not offend the trees, flowers and streams with their hideous and vulgar coverings.

It is time to end the Slob era and recognize that human pollution can be just as serious as nature's pollution and that human beauty is even more important than nauture's beauty.

That Woman's Liberation movement would do the world a great service if they stressed a return to the feminine side of the female sex instead of trying to make themselves poor examples of masculinity.

Sincerely,
HAROLD L. MACK
Box 305, Carmel

* * *

Editor, Carmel Pine Cone:

Taxpayers don't really care about higher taxes.

A few years ago I initiated a year- round school idea for our state—an idea that finally resulted in conversion of our university curricula to make the change, and now nobody cares enough even to make the final change-over. Not only taxpayers would benefit, but students would have a few more years of adequate teaching facilities and instruction before the whole system collapses.

So, if we don't care enough about saving money to make a change, I suggest we try a new approach for the benefit of our offspring. Lessen the amount of material they have to learn, at least lighten the load of other subject material so they can learn more about nuclear bomb manufacture, for example. We can help by doing one or both of two things: remove the study of history from our schools, or quit making so much history for them to have to study.

Even before World War II, history was a real drag if a student was really interested in science. Three major U.S. wars later it must now be something awful to contemplate, if it happens to be a required subject and the whole stupid "establishment" looks hopeless, anyway.

And about the year 2,000, 30 years and 5 or 6 more wars from now, well, I surely hope little children won't be required to memorize the names and dates of all the famous sayings of famous men, for example - "I do not intend to be the first American President to lose a war."

In addition, a study of history at that time, even if they just read about the things we are doing now—such a study could make a whole generation senile before they graduated from the eighth grade.

Let's all resolve to make less history.

M.J. VERCOE
Box 374
Monterey

Editor, The Pine Cone,

As an American by choice, having come here from foreign shores, I am, first, filled with gratitude at enjoying the freedom and opportunity which no other country offers in as full measure as does the wonderful U.S.A.

Second, I am often filled with wonder and some consternation at the indifference and the lukewarm loyalty that so many born Americans accord it.

This is especially true at anniversary times when the Press of the Country seem to be quite content to allow their recognition to be confined to some of their advertisers exploitation of the event, by staging special, such as Washington and or Lincoln Day Sales. Crash commercialism in the ascendency.

I am however, aware of the fact that in times past, the Pine Cone has risen above the petty materialism of our times, and has tendered its patriotic readers with some printed recognition of their, and possibly, the publishers too, feeling for their Country, in tribute to American heroes of the past.

I am hopefultherefore, that the present Pine Cone is not to let us down this anniversary season with the opportunity to do honor to two of the World's most eminent heroes of all time, as subjects immediately available, Washington and Lincoln.

It may not be inappropriate to add at this time, that: It should be obvious to all, that no one having a proper love in their hearts for Lincoln and Washington, would ever be found in that group of purposeless wastrels, popularly referred to as Hippies that downgrade the youth values in our society. The question arises what part has the patriotically indifferent Press played in our failure to cultivate love of country, love of its heroes, love of its honor and greatness, in recent times?

Very truly yours,
LIESELOTTE VANCE
Box 4448
Carmel

## *Carmel supports plea for area planning grant*

Carmel has given support to efforts to obtain a grant from the State to update the Monterey Peninsula Area Plan.

Participating Peninsula jurisdictions and the Monterey Peninsula Area Planning Commission are applying for the 701 Planning Grant.

The Carmel city council approved the application at their recent regular meeting.

Carmel Planning Commissioner John Riling pointed out that sections of the existing 1966 plan are outdated. For example, recently completed stretches of freeway are not included in the existing plan.

Developments in the "Three Ranches" plan also need to be reflected, Riling said.


The Carmel Pine Cone

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# Four groups join in law suit against Val Verde rezoning

The Carmel Valley Property Owners Association, the Rancho Rio Vista Property Owners Association, the Carmel Knolls Property Owners Association and the Carmel Citizens Committee have joined in a common suit to challenge the rezoning of 7½ acres on Val Verde Drive to a density of six units per acre.

Attorney Sean Flavin said the writ of mandamus and declaratory relief action will be on file by noon today.

Also signing the suit are four individuals who own property along Val Verde—Joe and Irene Broadman, Lois C. Williams and Bernadine M. Biddiscombe.

The suit asserts that the decision of the County Planning Commission and the Board of Supervisors to change the one-acre zoning was arbitrary and capricious. Specifically, the six unit density is challenged on the grounds it is spot zoning, that it is not in accordance with the Master Plan for the area, and that there was no demonstrable public need for the change.

The lawsuit comes less than a week after the Board of Supervisors agreed to call a special hearing on March 9 at 2 p.m. to hear further arguments against the rezoning.

The Carmel Area Coalition, a newly-formed group representing property owner associations in Carmel, Carmel Valley and nearby unincorporated areas, urged the supervisors to reconsider the matter. Still more groups belonging to the Coalition may join in the suit.

Flavin said the suit is intended to block Arbor Development Co. from proceeding with its announced intention of putting a 45-unit development on the site, which borders Carmel Valley Road.

County Counsel William Stoffers has said that if the supervisors want to reconsider the zoning, they must pass a "resolution of intent to rezone"—meaning to rezone from six units per acre to something else. This would send the whole matter back to the Planning Commission for further study.

Supervisor Willard Branson, who made the motion in favor of the increased density, last week took the lead in urging that another hearing be held. Branson said he felt the CVPOA was entitled to be heard without having to go to court.

However, he stopped short of saying whether or not, at this point, he favors a formal reconsideration of the density.

"This will just be an informal hearing to determine whether or not we should recommend different zoning to the Planning Commission," he explained.

In a letter sent to the Board of Supervisors last week, the CVPOA board of directors restated its opposition to any change of zoning along the east side of Val Verde, and to anything higher than two to four units per acre on the west side.

The letter repeated the CVPOA's original assertion that "rezoning the area in question to six units per acre would constitute an outright breach of the Carmel Valley Master Plan and sets a dangerous precedent inviting propogation of transition zones all over the Valley."

Urging the supervisors to reconsider their 3-2 decision, the CVPOA directors concluded: "To allow this rezoning action to stand will ensure the destruction of the beauty of Carmel Valley through high density development."

At the time the rezoning was approved, both Branson and Dr. Edward Marcucci, chairman of the Planning Commission, expressed the opinion that the Val Verde decision would not lead to further rezoning farther up the Valley. Marcucci said he feels the six unit figure is reasonable because the property is in an area bounded by the Carmel Rancho Shopping Center to the west, the proposed high-density Riverwood development to the south, and Carmel Middle School to the east.

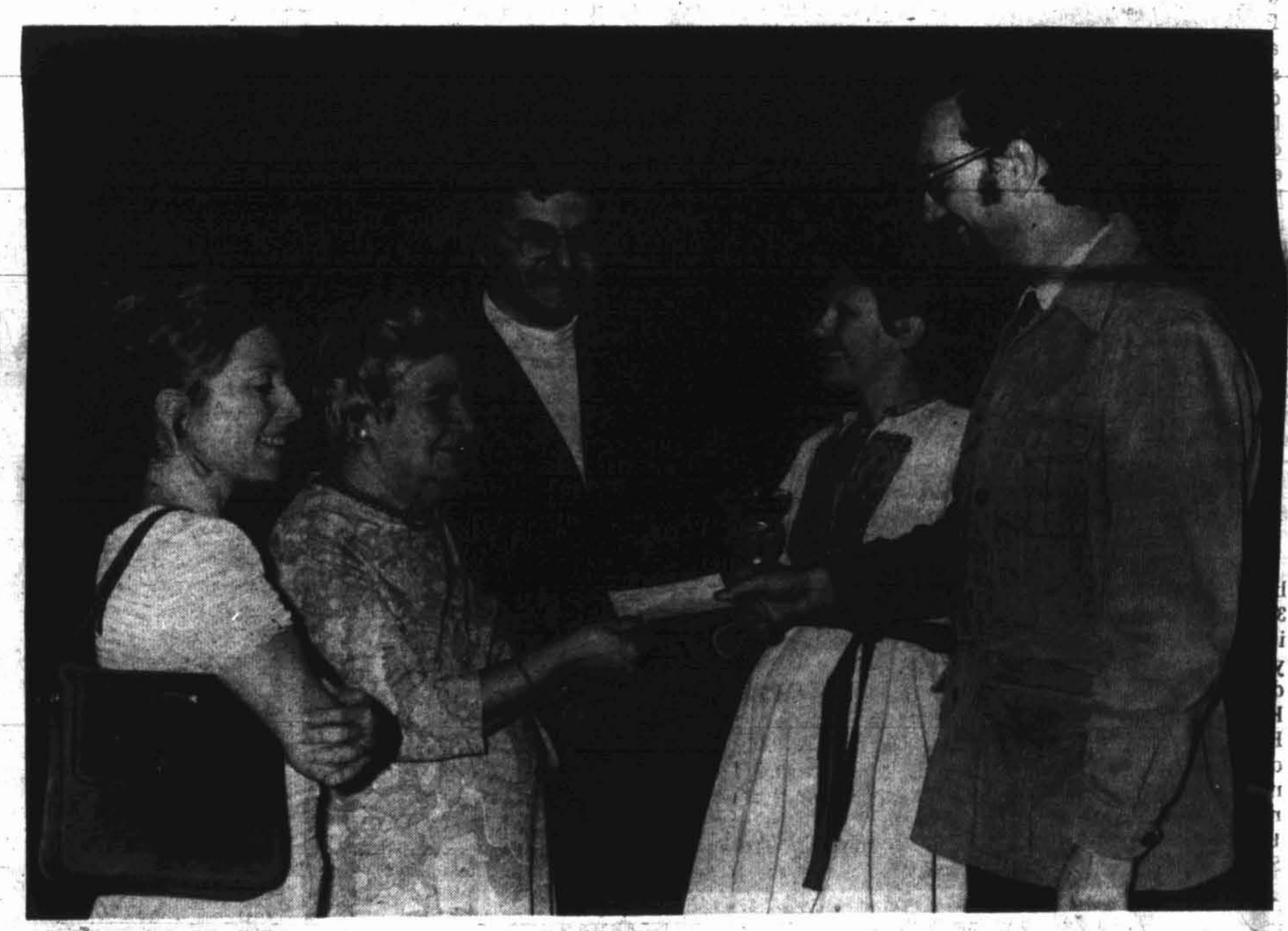
## Coalition names steering committee

The Carmel Area Coalition, a group formed recently "to prevent further deterioration of our environment by capricious zoning changes" named a steering committee at a meeting last week.

The steering committee is drafting a policy statement for release "in the very near future" to define its role in the "common crusade to prevent the further rape of the region."

Named to the steering committee were: Mrs. Victoria Gibson; Don Harrison, a board member of the Rancho Rio Vista Property Owners Assn.; Gunnar Norberg, former Carmel city councilman; Robert Steinmetz, representative of the Carmel Valley Property Owners Assn.; Klar Wennerholm, secretary of the Carmel Views Property Owners Assn.; and Cole Weston, Val Verde area. Ken McGinnis of Rancho Rio Vista is serving as temporary chairman.

Inquiries should be addressed to the Carmel Area Coalition, Box 21, Carmel. For any further information, interested persons can phone 624-0533.



FOR SCHOLARSHIP FUND: Mrs. Jerome Carlson (2nd from left), president of the Alliance Francaise, accepts a check for $250 from Al Eisner, managing editor of the Carmel Pine Cone, to benefit the Alliance scholarship fund. Looking on are (l-r): Yvette Mallet, director of the French Film Office in New York; Jean-Louis Bertucelli, the film maker whose "Ramparts of Clay" was one of the highlights of last week's French Film Festival; and actress Delphine Seyrig, who will be remembered as the star of "Last Year at Marienbad." The presentation was made at a buffet champagne party at the Carmel home of Mrs. Jacqueline Flavin last Wednesday. The funds represented the group's share of the notice in the Feb. 4 Pine Cone made possible by 20 community-minded sponsors.

## *City planners denounce plans for Riverwood*

The Carmel City Planning Commission last week urged the county planning commission to reject the proposed plan for Riverwood apartments at the mouth of Carmel Valley.

A strongly worded letter to county planning director Edward De Mars assailed the proposed condominium development adjacent to the Carmel River at the end of Rio Road. The 15.16 acre development would provide 150 units on a density of 10 units per acre. The buildings would be 2½ stories high, surrounded by 377 parking spaces. (See the Pine Cone, Feb. 4, 1971).

The city planners urged rejection of the project, which is to be presented to the county planning commission next Wednesday, Feb. 24, at 9 a.m. in the courthouse in Salinas.

Declaring that "the development plan being proposed is not in keeping with the rural atmosphere of the area," the planners characterized the architecture for the project as presenting "an institutional appearance." The letter said further that the plan "presents extremely poor use of the natural environment and is not of sufficient esthetic value to this prime scenic area."

The planning commission reviewed the proposed development plans "with a critical eye" after its initial presentation at the Jan. 27 meeting of the planning commission, the letter said.

The letter also denounced the use of "Carmel" in any description of the project, stating that the development is "not in the city limits of Carmel-by-the-Sea...the planning commission does not approve of the use of the city's name on developments which we have no jurisdiction over."

## City seeks to fill vacancy on library board

The Library Board is still short a member following the recent resignation of Bruce Crane. Crane is visiting his son in South America.

Mayor Barney Laiolo said Tuesday he has asked four people to fill the post but they have all declined.

"I'm looking not for a librarian but an administrator—somebody who knows business and not just books," said the mayor.

While the library board goes wanting, several other city posts have been filled successfully.

Laiolo reappointed Fred Keeble to the Planning Commission. Keeble's term had expired.

"Mr. Keeble is a very conscientious worker and we're very glad to have him back in the fold," said the mayor.

Laiolo also appointed Councilman Frank Falge and Bernard Anderson to represent Carmel on the Monterey County Mental Health Advisory Board.

The appointments followed approval by the city council of a resolution urging the California Council on Criminal Justice to provide financial assistance to the county board.

The board's purpose is to seek "solutions to the serious problems confronting the county and its residents in the areas of mental health and drug abuse."

"We're trying to make this a county-wide project," said the mayor.

The council also approved resolutions confirming the status of regular city employee for Ronald L. Leidig, engineer, and Rupert Gale Stratton, police officer, and employing Marlene DiMatteo, administrative secretary, and Gregory D'Ambrosio, tree worker.

Bill Hill, fire engineer, was advanced from step 60 2 to 60 3, effective Jan. 1, 1971; Virginia Lee Willis, desk officer, 52 2 to 52 3, Feb. 1, 1971; Lois Jean Jones, secretary II, 22 3 to 22 4, March 1, 1971; Rupert Gale Stratton, 66 1 to 66 2, Mar. 1 1971.

# Carmel library joins plea for federal funds for shut-ins

It's back to the drawing boards for the Monterey Bay area libraries in their attempt to provide federally-funded services for shut-ins and minority groups.

The seven libraries in the Monterey Bay Area Cooperative Library System (MOBAC), of which Carmel is a member, cooperatively are asking for the money to provide the expanded services.

Plans must be submitted to the State Library in Sacramento by March 1.

MOBAC is seeking funds for two competitive projects: a reference project and an Outreach Project.

MOBAC expects to receive the first project, but is up against stiff competition for Outreach funds, according to Carmel Librarian Vicky Jones.

Twenty-two systems are competing for seven Outreach grants, she added.

"I don't think there's much chance (of winning the competition) for a system in as imminent danger of falling apart as ours is," said Mrs. Jones last week.

The Carmel city council, which has announced concern about the high cost of operations for Harrison Memorial Library, has threatened to withdraw from MOBAC unless increased county financial support becomes available.

MOBAC recently prepared a presentation for the projects to enter in the competition.

The libraries sought approval of the presentation from all seven related city councils and library boards.

Although unanimous approval is not necessary to enter the competition, a clean slate will encourage the judges, explained Mrs. Jones.

Approval in at least three cities — Carmel, Watsonville and Santa Cruz — was gained as of the end of last week.

The Carmel City Council added its approval earlier this month.

However, the Monterey library board, meeting last Friday, withheld approval and recommended the proposal be resubmitted.

According to Miss Davis McDaniel, Monterey city library, it was suggested to the board that the proposal was not detailed enough to be a strong contender.

The suggestion was made by Mrs. Phyllis Dalton, assistant state librarian, who was a guest at the meeting.

"It was just too general," Miss McDaniel said of the proposal. "It didn't tell which library was going to get what share of the money."

Miss McDaniel said she would immediately get in contact with Charles Atkins, city and county librarian for Santa Cruz and president of MOBAC, in order to prepare a new proposal.

She was confident that the proposal will be rewritten, resubmitted and approved at local level before the March 1 deadline.

REFERENCE PROJECT

MOBAC's proposal for the reference project stated that funds will be used to strengthen and broaden existing reference collections and communication network.

MOBAC members will purchase and subscribe to books, periodicals and library materials of a specialized nature.

"Such materials will be selected by the participating libraries and made available to all persons utilizing the public libraries' facilities," the proposal states.

Reference personal working half-time will work full time and coordinate acquisitions and resource building.

The proposed first and second year budgets were $50,000 each year.

OUTREACH PROJECT

The Outreach Project is divided into two parts: service to minorities and service to shut-ins, said Mrs. Jones.

For demographic reasons, Carmel is interested in the shut-in service.

The proposal points out the paucity of MOBAC services to shut-ins. Carmel has no program for shut-ins at the present time.

"Carmel estimates 65 percent of its population at over 60 years of age," states the proposal. "While realizing that everyone over 65 is not shut in, the system feels many users of a shut-in service will be found in this age bracket."

The report continues: "The librarians of Monterey Public Library and Santa Cruz City and County volunteered to house the project and to oversee the operation from their libraries to the surrounding environs due to the space limitation on the peninsula in the Carmel and Pacific Grove libraries.

"The program would draw on the existing materials in the System libraries. Books would be purchased to supplement these collections. Special equipment such as ceiling projectors, prism glasses, and page-turners would need to be purchased."

First and second year costs of the shut-in program are listed at $50,000 each year.

COUNCIL

When considering the projects earlier this month, the Carmel city council gave its approval only after assurance that cooperation will not tie Carmel to MOBAC.

Councilman Eben Whittlesey reaffirmed that the council's chief concern for the library at the moment is to obtain additional financial assistance.

"Support of the resolution underscores the problems underlying the city's withdrawal from the county library system unless substantial financial assistance is forthcoming," said Whittlesey.

Mrs. Jones advocated participation in the project because "it gives us the possibility to experiment with things we might not otherwise have a chance to use."

The projects will be scrapped if Carmel withdraws from MOBAC, she said.

## *School board balks at corporal punishment*

"The teacher says the kid needs it, and the principal, who I'm sure wasn't involved in the altercation, says, 'Okay, kid, lean over'."

And the principal gives the kid a spanking.

The statement was made by Trustee Hilton Bialek last week as the Carmel Unified School District Board of Education considered revisions in chapters I through VI of the board rules.

Bialek was objecting to a rule, made mandatory by the state education code, that administrators administer "reasonable corporal or other punishment" to students when deemed appropriate.

"I find it incomprehensible," he said, "that a principal would spank a student because a teacher says so."

Bialek said he preferred verbal lashings be administered to wayward students and, while school officials at the meeting said they couldn't recall any recent whippings within the district, the trustee added, "I propose we have a policy that the principals call the parents and have them hit the kids."

Board [illegible] Richard Wilsdon said the county counsel would be asked if the word "corporal" could be eliminated from the board rule, leaving only "other punishment."

Bialek also requested that a policy be formed stipulating when students may be handed over to police.

Superintendent Harris Taylor said there is a procedure when law officers come calling for students, but that it has never been formalized as policy.

A policy on the subject will be formed and presented at a future board meeting.



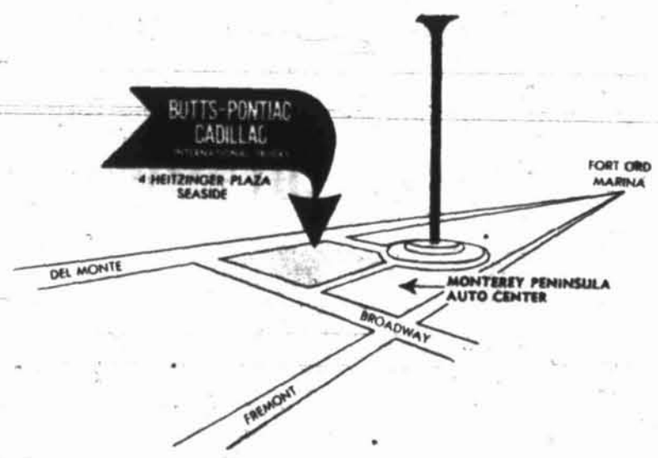
NANCY LOU SHIVELY, daughter of Mr. and Mrs. Harold L. Nielsen of Carmel Knolls Dr. will marry David Thomas Brown July 3 in Indianapolis. Miss Shively, a 1967 Carmel High School graudate, will receive a degree in Child Development in June from Purdue University. Her fiance, a June graduate of Purdue, is with Proctor and Gamble.

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# Carmel schools expect insurance rate hike

In order to keep its current fire insurance rates in effect until June 30, the Carmel Unified School District Board of Education last week accepted an increase in the deductible from $100 to $1,000.

The carrier, Canadian Indemnity Company, which could cancel the policy for any reason with 30 days' written notice, agreed to carry the district for the balance of fiscal year 1970-71 only if the deductible was raised.

Business Manager Walter Hinton said the deductible will probably be much higher in future years.

"Any number of insurance companies would be willing to carry us for $25,000 to $30,000 deductibles," he said, adding that such coverage would be at a lower rate.

Board President Richard Wilsdon said however that the loss of a $35,000 building would "just about wipe out" any savings the district had made on a lower insurance rate.

According to an administration report, school districts throughout the state "are having their fire insurance policies cancelled for little or no reason" and "Many districts in the northern part of the state cannot purchase fire insurance with less than $25,000 deductible, and one district cannot" purchase it with a deductible of less than $100,000.

Hinton said that the California Association of School Business Officials is trying to introduce legislation that would permit school districts to insure themselves through the state or by means of self-insurance.

Canadian Indemnity, Hinton said, had wanted to cancel half of the district's $5,533,722 fire, all risk and extended coverage insurance until district insurance agent Matt Little convinced the company that the district deserved special consideration due to its very low loss ratio.

Hinton said that it appears the district's insurance will have to be on a year-to-year basis in the future, although the district would prefer three-year agreements.

In other board matters:

Trustees approved a district policy which will grant credit for both level I and level II in a foreign language to ninth grade students who bypass level I but who successfully complete level II requirements.

The policy, which was recommended by district language staffs, will encourage students to make a maximum effort in foreign language classes, Superintendent Harris Taylor said.

Presently, ninth grade students are placed in level I or II classes based on their ability and receive credit for what they take, Taylor said it is felt that more attention should be paid to at all levels of instruction to the performance of students and that the concept of rewarding students, in part, for time served in classes should be rejected.

Robert Oross of Carmel Valley, who said he was speaking in behalf of P.I.P.E. (Parents Investigating Progressive Education) said the group was concerned over an article - "Why We Need New Schooling" - which was recently distributed in a social studies class at Carmel High School.

Oross said the article, which was written by John Holt, author of several books on education, had upset several students.

Doug McCall, student representative to the board, told Oross that he had received the article in a class last school year and the intent of it had been to "motivate students" to think about educational methods. He said there had been no intent to "brainwash" students into thinking one way or another.

Trustees approved the hiring of Jane Glass to teach second grade at Tularcitos School for the remainder of the school year. Mrs. Glass replaces Marcia Cook who is on leave from the district.

The board accepted the resignation of Janet Hurley, girls' physical education teacher at Middle School who is on leave for the school year.

# *Donna Towey weds Henry Connolly*

The Wedding-Chapel-in-the-Pines at the Highlands Inn was the setting for the wedding Sunday (St. Valentine's Day) of Donna Seregow Towey to Henry Joseph Connolly.

The bride, daughter of Mr. and Mrs. Stephen Seregow of San Jose, has been office manager of Mark Fenwick Shops in Carmel for the past three years.

She wore a Victorian style ivory satin gown, lace and baby pearl bodice with long sleeves, a high neck and chapel train. A halo of yellow daisies and baby's breath was worn in her hair. She carried yellow daisies and yellow tea roses.

The groom, son of Mr. and Mrs. John Connolly of Pleasant Ridge, Mich., is the owner of Robins Carpets, Pontiac, Mich.

Maid of honor was Sherry Stephens of Beverly Hills. The bride was also attended by Patti Cort of San Francisco and her sister, Diane Seregoe of San Jose. The bride's seven-year-old daughter, Robin Renee Towey, was flower girl.

Best man was David Strother of Pontiac, Mich.



MR. AND MRS. HENRY J. CONNOLLY

The groom's brother, David Seregow of Santa Clara, was an usher.

After the 11 a.m. nuptials performed by Judge Eugene Harrah, a reception was held in the Highlands Inn Fireside Room. After a wedding trip to Lake Tahoe and Squaw Valley, the couple will fly to Switzerland with a brief stop-over in Pontiac, Mich.


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# CARMEL CLOSEUP: Richard Wilsdon

## *'It bothers me that the kids are living in a racial and economic cocoon here'*

By JUDITH A. EISNER

"One of the things that's saved Carmel over the years is the corps of dedicated, talented people who have really worked for the City," says Dick Wilsdon guilelessly describing himself to a "T."

By profession, Dick is an attorney; by avocation, he is a true Carmelite, working tirelessly for the city he loves.

This year, Dick is president of the Carmel Business Association, president of the school board, treasurer of the Lyceum and secretary-treasurer of the Rancho Rio Vista Property Owners Association.

Dick, who will be 37 years old next month, was born in Chicago, but moved to California in time to spend his last two years of high school in Sacramento.

"I attended C.K. McClatchy High School," he says with a grin. "That's hard to yell in a football game."

He planned to teach medieval history at the college level for many years. It was only after graduation from Pomona College that he decided to study law and entered Stanford in the fall.

After law school, he worked for a time in the Office of Legislative Counsel in Sacramento, until an opportunity arose to practice law in Carmel.

"I could have stayed in Sacramento and probably have made more money practicing law, but you can't compare the quality of life in the two places," he says.

**MOVED HERE IN 1961**

Dick, his wife, Jean, and his two sons, Alex and Scott, moved to Carmel in 1961. A daughter, Diane, was born here nine years ago.

Dick is a man who doesn't believe in sitting back and letting others do the work. He originally became involved in school board work back in 1965.

"I feel I have a vested interest in what happens with the Carmel Unified School District," he says, referring to his three children. "I got involved with the Citizens Curriculum Committees as chairman of the English Committee," he explains, and you can see that a hint of the desire to teach still remains.

"In 1966 I became chairman of the Finance Committee for the school board as well as chairman of the Citizens for Better Schools group seeking passage of a school tax override. We lost that year, but won in 1967.

"After that, I decided it would be nice to be on the board that appoints the committees," he laughs.

In general, Dick is pleased with the school board.

"When I look around at other school boards in the state, I see that we're in pretty good shape. We're a long way from ultimate perfection, but we realize our areas of shortcoming."

**PROBLEMS**

Dick sees one of the school district's biggest problems as having to do with Carmel High School.

"The school board really doesn't have too much contact with high school students. Only one of our members has a child attending there.

"I used to get a fair amount of feedback from our babysitters when my kids were young. You'd be amazed how much you can learn while driving a babysitter home," he says with a smile.

Asked about the student representative to the school board, Doug McCall, he answers candidly.

"I'll admit I was a little hesitant about the idea at first. Of course, Doug, by his own personality, is making his position a really worthwhile one.

"The board gets a heck of a lot out of having Doug around. He's not at all reticent about saying what he feels and believes, and some of his ideas have been excellent," he says.

Another plum in the school board's accomplishment he sees as the hiring of Community Counselor John Frykman.

"We think he's doing a great job," he says.

"Our purpose in hiring John was twofold: first, there was the immediate problem of dealing with those kids who have drug problems. The second reason was to set up an instructional program for our staff.

"John has a wonderful ability to train counselors and administrators and teachers to deal with the drug problem.

"I wouldn't be surprised if in a year or two John decides to move on. You can't hope to keep a man of his talents in one place. But if and when he goes, we'll at least have other personnel able to take over."

Dick defines two problems of the school district concerning high school students:

"We're not really meeting the needs of the very bright students or the 'educationally handicapped' either. We're doing all right with all the kids in the middle, I think, and fortunately, they aren't problems.

"We also need to do a lot more for the kids who aren't going on to college, in the way of training or apprenticeships," he continues.

"We can't come to terms with any of the trade unions for apprenticeship programs in plumbing or carpentry—because they're closed shops.

"And it's not economically feasible for a school as small as ours to have a full-blown industrial arts program. We are talking, though, about a combined trades program with other Peninsula schools who have the same problems we do."

He sits back in his desk chair and pauses thoughtfully.

**"CHANGES TAKE TIME"**

"Then, of course, I believe that our entire system of teaching needs to be changed," he says seriously. "We're still doing things like we did 30 years ago—but those changes take time to bring about."

Dick feels that the Carmel School District's financial autonomy has been helpful in meeting its needs, but he feels that those days of independence are limited.

"Pending legislation will hurt our district," he says. "Assessed valuations will go up, but the money we pay in taxes will be taken from our district—because it has a high per capita student expenditure—and given to other districts with lower expenditures.

"I'm afraid that ultimately all school funds will come from the state and they'll tell us how to do everything. The problem with that is a place like Los Angeles, with millions of students, and problems of busing and racial balance, is vastly different from Carmel, with 3,000 students, and they can't be managed the same."

As president of the CBA, Dick considers it his job to be "nominally in charge. They need someone to run the organization," he smiles.

He doesn't think it odd that an attorney is president of this largely business-oriented group and cites precedent in Tom Perry, another lawyer, who was president in 1950.

**ADVANTAGE**

"There is an advantage in having a lawyer as president rather than a businessman," he says. "An attorney can stay neutral in matters pertaining to shopkeepers [illegible] trade versus shopkeepers who do most of their business with local residents." He looks up and says, "Maybe that's why last year they had an artist for president, and this year, me."

The Crosby Clambake offers another example of the division between business interests in Carmel.

"The innkeepers and restaurant owners like the Crosby," he says, "but the shopkeepers don't really profit from it. Most people are out on the golf courses, except when they're eating or sleeping that weekend."

As president, Dick tries to form committees to tackle Carmel's problems. This year, as in years past, there is a parking committee, of which he says, "I guess there'll always be a parking committee," and a committee working with the Planning Commission on the drafting of Carmel's new sign ordinance.

His comment on Carmel's business community is conservatively optimistic: "By and large, this community is doing well. We're fortunate in that our tourist business isn't strictly seasonal, like Palm Springs."

He also has high praise for Carmel's City Council and Planning Commission.

"I think the council and planning commission have done a fine job of controlling development.

"We have one of the best planning commissions around, truly dedicated men doing a tough job—and they don't get anything out of it but enemies," he says half-seriously, half-jokingly.

**FAVORS ANNEXATION**

Dick and his family live in Rancho Rio Vista and he is outspokenly in favor of annexation of certain areas around the city.

"For one thing," he says, "I don't see why annexation can't go across Highway 1. As a school board member, I'd like to see the high school annexed to the city so that it can benefit from Carmel's excellent fire and police protection.

"Logically, I think Carmel's boundaries ought to run from the edge of Del [illegible] on the north down to the river. I think it's a little silly that our high school and the mission are both outside the city boundaries," he concludes.

As a homeowner in Rio Vista, he would also like to see that area annexed to Carmel because the residents are members of the Carmel community at heart.

"We can't vote, can't run for office, suffer from inferior fire and police protection. We're disenfranchised, and Carmel loses because it loses the talent of those people."

**HOMEBODY**

In spite of his many outside interests, Dick is very much the homebody.

"I love my wife and children and my house," he says. "To me, absolute luxury is when I'm home on a rainy night, with a fire burning and a good book to read."

As a family, the Wilsdons partake of Carmel's cultural offerings.

"We always subscribe to three seats for the symphony," he explains, "and rotate the kids. That way, we hope they won't grow up strangers to good music."

Dick is, however, concerned about the "cocoon" Carmel provides for children.

"It bothers me that the kids are living in a racial and economic cocoon here," he says. "They grow up thinking everybody lives the way they do; they think someone is rich if he has a color TV instead of black and white.

"Granted, it's a safe environment, but it's not really being prepared for the big, bad world out there."

Dick, who is also a Sierra Club member, is an ardent backpacker, and the family often goes off traipsing into the Los Padres National Forest.

"I don't think my kids realize what a beautiful place they live in," he says. "They've always awakened to find it outside their window."

Last spring, Dick and Jean, who is a talented artist, took a vacation trip to Europe.

"We had a grand time," he says. "Then, shortly after we got back, we took the kids down to the beach on a beautiful day. Jeannie and I took a look around and said to each other, 'Good grief! Why did we ever leave?' "



DICK WILSDON

Photo by George T.C. Smith

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| Ovenjoy Bread | Round Top or Sandwich—1½-lb. Loaf | 33¢ |
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| Mazola Margarine | Corn Oil—1-lb. | 38¢ |
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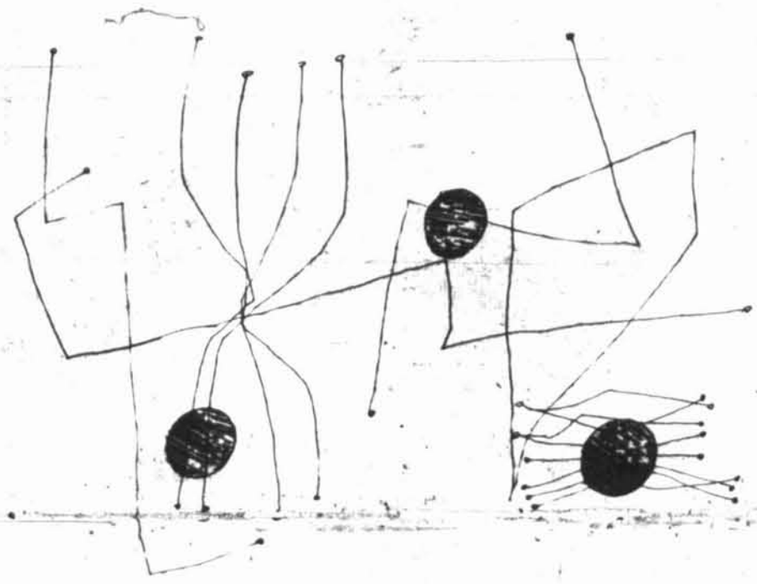
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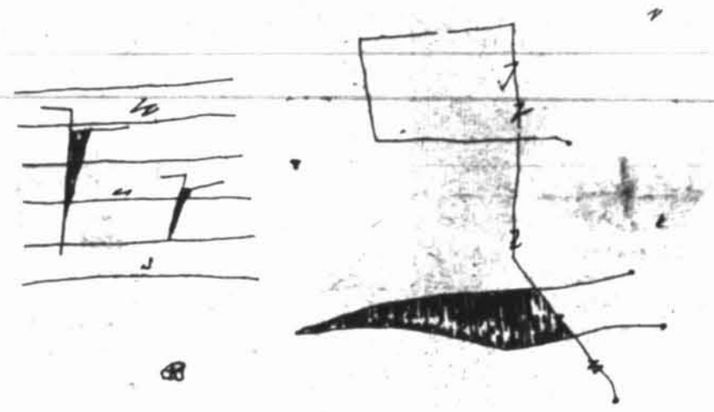
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# 'In an age that celebrates bigness, there may still be room for t

BY GARY FRANTZ







Bob Nash's drawings trace coastlines of the mind. After all, as a resident of Big Sur he's done a lot of shore gazing.

Nash's friend, Henry Miller, discovered in the lines a map of Glanum, a ruined Greco-Roman settlement at the edge of St. Remy.

"Heading towards the ruins I came upon a signpost reading 'Les Antiques'." writes Miller in "Journey to an Antique Land". "An arrow indicated the direction of the site. Arriving at the spot, I was suddenly reminded of the work of Bob Nash. True, the road leading to is was a little firmer, a little stouter, than the slender monorails which Nash employs; but the arrow and the vestiges of a city that once was were definitely Bob Nash."

Nash, with an air of curiosity, accepts all interpretation.

"I would like to have people make their own interpretation," he says.

He hasn't decided on the source of the impulse. It could be an immediate experience — a coastline — or a moment from the past welling up.

"They existed in the primeval ooze as well as in the trackless paths of dying meteorites; they could be found in any molecule, in the fibre of the nerves, in a spider's web," writes Miller.

Fifty of Nash's drawings are on display through February at the Palo Alto Medical Clinic. The exhibition is called "Small Things" and is composed of works of art by about 30 artists from several countries. Some of the more well-known are Rosa Bonheur, Marsden Hartley, Ronald Searle and Cecine Bunn.

"In an age that celebrates high scores, large statistics, vast mountains and massive architecture, there may still be room for the small, neat statement," an exhibit announcement proclaims. "Many artists have done splendid things in notebooks and on sketchpads; some have purposely limited a working area to less than a square foot — as we do with this exhibit of Small Things."

Nash's largest work can be contained in the message half of a picture postcard.

Nash's wife, Rosa, taps her husband's thought.

"Why can't there be a trend in art toward the reflective, the quiet and small?" she asks.

"This is an age of non-verbal communication – at least we seem to be going that way," says Nash. "Some things don't have to be translated into magnificent prose."

The age also demands the artist gain recognition through the services of a public relations agent, concedes Nash.

One of my problems is to find backing to get a PR man to push my work," he says.

Won't galleries accept the drawings on a commission basis?

"Everybody's willing to add but not to push," he replies.

Nash occasionally sells a drawing — they are priced from $50 to $125 — but is not able to live off the proceeds.

"Most people won't buy a piece of art unless it has a stamp of public acceptibility," he says. "Public relations manufactures the stamp."

Nash has accumulated about 5,000 drawings over the past 15 years.

"I've been looking more at the earlier ones," he says. "They're heavier, rougher. The lines are darker. I'm getting to like them a little better.

Bob and Rosa are caretakers for a friend's property five miles south of Nepenthe. A sturdy man with deep-set eyes, he has spent much of his life in back country. Rosa was a nun for 20 years teaching in Los Angeles until their marriage two years ago. Her manner is calm. When seeking words to apply to Bob's work, they consult like a young couple in a department store choosing a crib. His massive paw taps her knee; she replies with a touch of the hand.

"The first time I met Bob he was living on Partington Ridge," she says. "He had a mattress under a shelter just large enough to keep off the rain. All his possessions were arranged on a log: a vase with a single flower, a book of poetry and the most recent copy of the New York Times."

She recalls the flower was a jonquil and the book a copy of Jean Burden's poetry.

Nash was born near Jackson Hole, Wyoming, in 1918 and spent his boyhood there and in Idaho and Washington. He attended Kenyon College in Ohio, served in the Air Force, worked on a radar team at Massachusetts Institute of Technology, was briefly a banker in Coeur d'Alene, Idaho, and ranched in the Northwest. His training was in science and mathematics.

After a fling with watercolors, he began drawing.

"Edward Weston suggested I do one thing at a time," says Nash. "He also influenced me to work only with black and white. Color is a great seducing agent. Third-rate paintings in color still come off. It's like the difference between a soloist and an orchestra."

Nash's drawing quickly resolved into preoccupation with line.

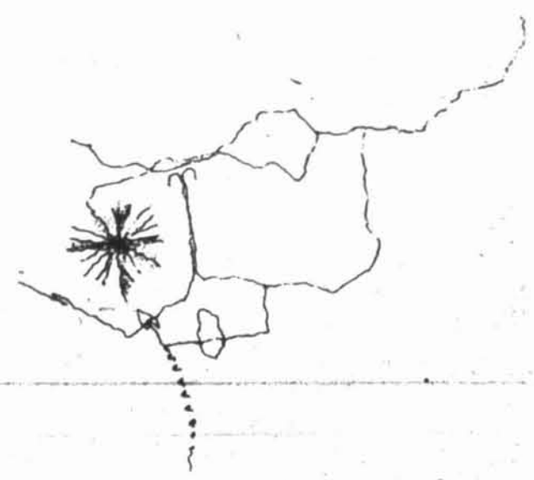
"I've always been very fascinated by lines I see in nature, large lines as well as small lines," he says.

The preoccupation culminates verbally in a recent statement: "Reflections on the Line: Joyous Adventure".

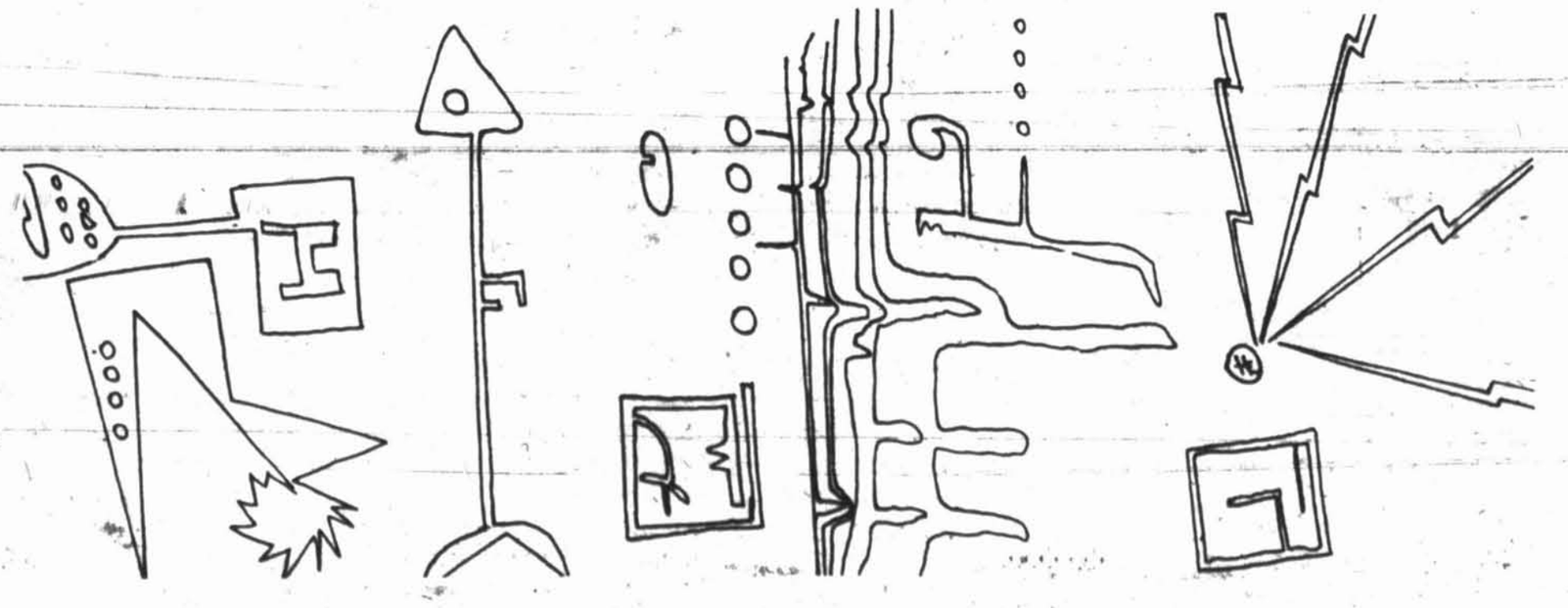
"There are three major uses of the line in art," Nash writes. "The first is the use of the line as found in representational art; the second is the employment of the line to suggest or hint at the object; and the third is the exploration of the line for its own sake."

Norman Rockwell uses the line in the first sense; Matisse in the second, explains Nash.

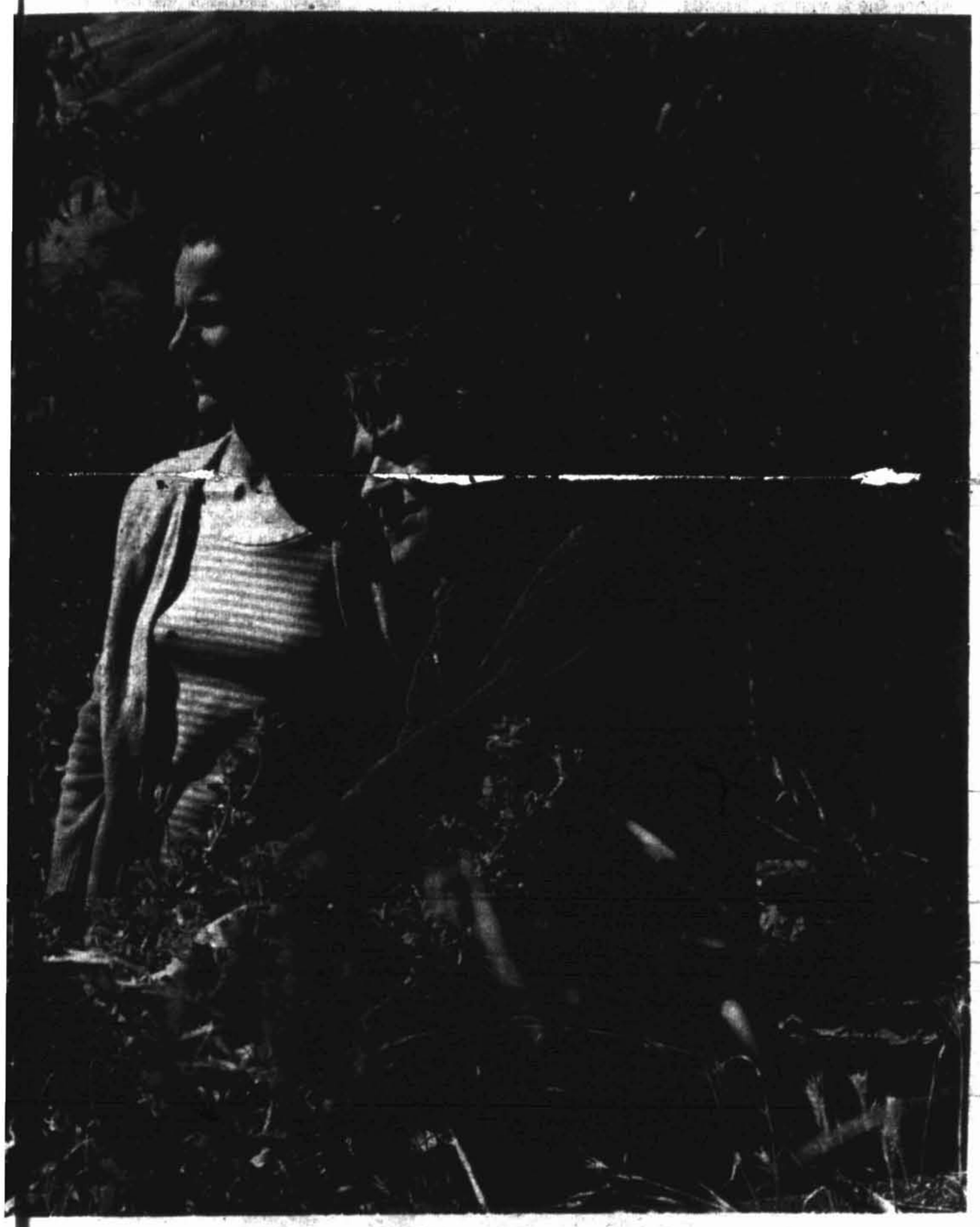
"The third use of the line in art is one I have contemplated for many years, and yet is may be a new idea to you," he continues. "It contrasts strongly with the other uses, for in it I am interested in the line for its own sake. To me it is a free line, not chained, as it were, to some predetermined subject. An example of a pure line is a mountain skyline. Remove both the sky and the mountain and in your imagination you are left with a long and utterly lovely line. If you were to find this line in a drawing, you would



Bob Nash's drawings on these pages are untitled. Nash draws with a "crow quill", tubular steel engineering pen.



# *the small, neat statement...'*

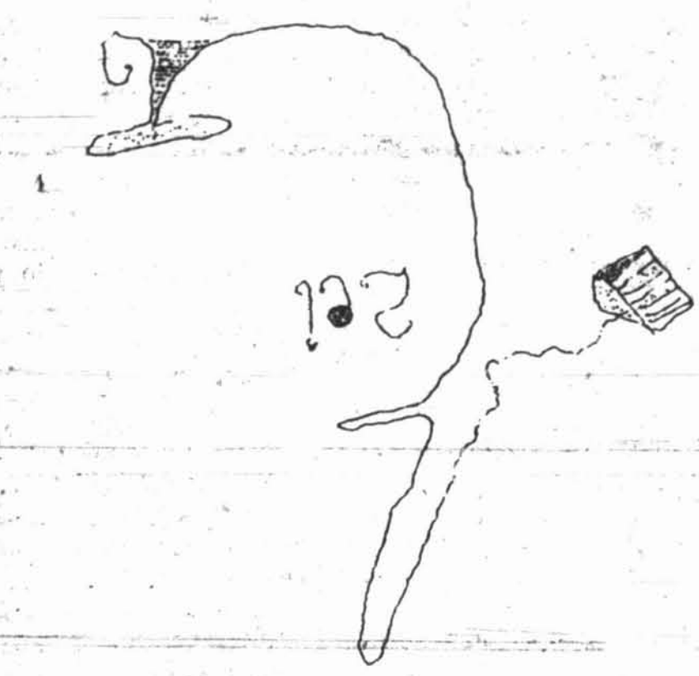


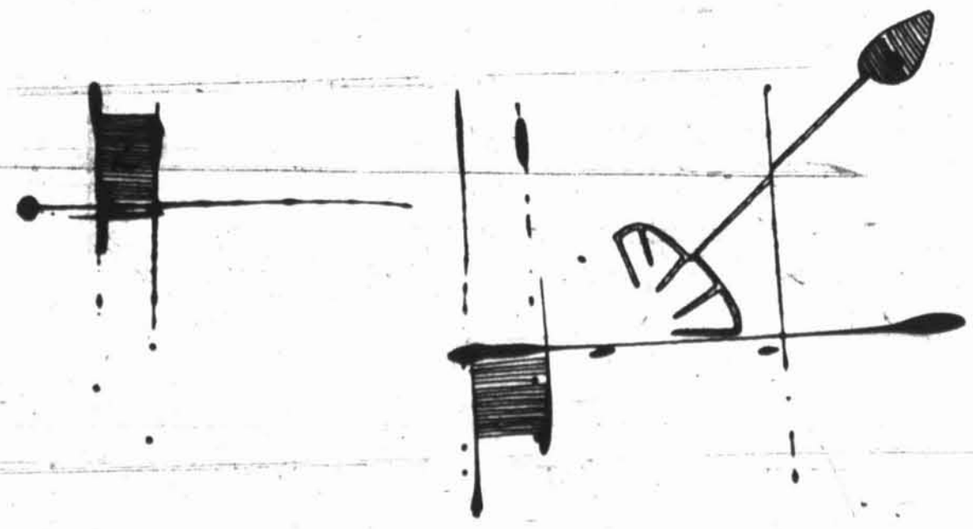
BOB AND ROSA NASH ON THE LAND AT PARTINGTON RIDGE

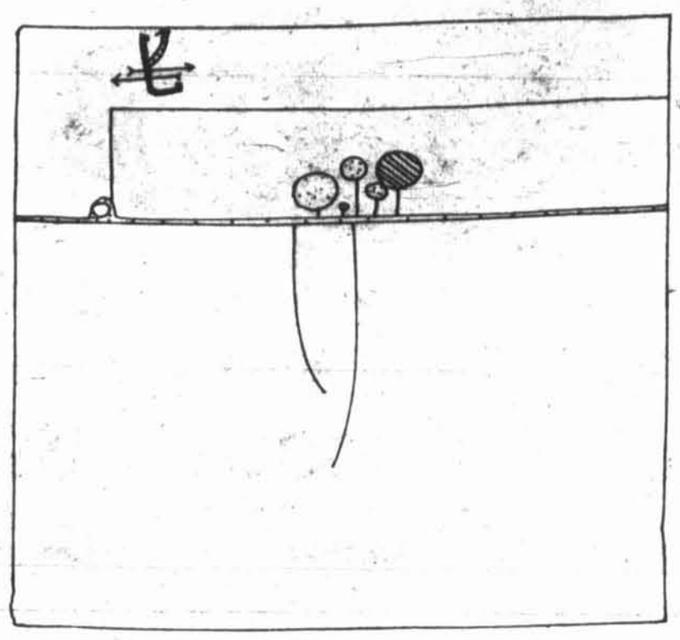
see only the line; it would be free of encumbrances, such as the sky or mountain. It is a free line, a joyous entity living its own life, and, therefore, something whose endless possibilities you can then explore."

Nash says he has distilled no rules or codes from his experience with the line.

"The only thing that really impresses me is how complex things are, whether in chemistry, astrophysics or life," he says. "It's important to me to be master of my own time. Instead of accumulating a lot of things, I accumulate time. There was a time when I had to climb every mountain. Now I simply look at it."







**REFLECTIONS ON THE LINE: A JOYOUS ADVENTURE**

There are three major uses of the line in art. The first is the use of the line as found in representational art; the second is the employment of the line to suggest or hint at the object; and the third is the exploration of the line for its own sake.

The great illustrator Norman Rockwell is an excellent example of the representational artist. Recognition of the subject is instantaneous when you view this kind of art, for the line is almost completely submerged in the subject matter, thereby seeming to lose its importance as line.

A drawing of a woman by Matisse demonstrates the second use of the line. He used his sparing lines to suggest, to hint at a woman in profile. In this drawing the lines are placed here and there so as to reveal the necessary details of the head, the face, and the shoulder. Here you find yourself studying the line, as well as the subject. This drawing is a masterpiece of simplicity. Just the least trace of the line is sufficient to permit your feelings, imagination, and intellect to explore the possibilities offered by the artist. However, the line is still "chained" to the subject matter; it is not free to live its own life.

The third use of the line in art is one I have contemplated for many years, and yet it may be a new idea to you. It contrasts strongly with the other uses, for in it I am interested in the line for its own sake. To me it is a free line, not chained, as it were, to some predetermined subject. An example of a pure line is a mountain skyline. Remove both the sky and the mountain and in your imagination you are left with a long and utterly lovely line. If you were to find this line in a drawing, you would see only the line; it would be free of encumbrances, such as the sky or mountain. It is a free line, a joyous entity living its own life, and, therefore, something whose endless possibilities you can then explore.

For the past four or five decades, art teachers have been using the lines in sidewalks not just as cracks in cement, but as nifty things for the student to contemplate, to use. This is but one of the many techniques teachers have used to help the student break the tyranny of the object over the mind, to liberate him from the obvious, the preconceived. In today's terminology, the process of expanding the awareness has begun; from a crack in the pavement the notion of the line emerges. That line is now ready to be explored for its own sake; it can be used in a drawing just because it is a nifty line. It is an art line. It might even be truly an experience of loveliness of a line, an object of beauty in its own right.

For myself, the line, the free line, is a source of pure joy. It has been a great, a happy adventure in my life. I love the lines that I invent in my little drawings just as I groove with those lines I find in nature. I want to suggest that the line can be an experience for you as well. See the line for its own sake, unchained from all the objects in your way. The mantic power of art lies in this ability to enter the mind and overwhelm it with a host of free and fresh images and dreams, ideas and notions. Ultimately, the experience is a nameless, a wordless ecstasy. "To see the world without names for the first bright time" is a lovely experience expressed by Rachel Carson.

After some years of exploring the lines in nature, I began to deposit on paper line-poems. Henry Miller, in calling me a linear poet, wrote: "It is not a line, really, but an intention. It demonstrates the illimitable impulse of the heart ..." ("Journey to an Antique Land") And now, for many years, I have been reporting my line experiences as little drawings, linear poems.

I should tell you that now and then I use a word or a formula or a number in a drawing. If I happen to use a "2" for instance, I really am not referring to that digit. A line shaped like a "2" exists for its own fun; it is the shape that I like.

Let me conclude by telling you of an experience I had with a yellow butterfly. It came to be the source of many linear poems. One day, two of us went for a walk along a dirt road that meanders between grassy field and forest. Just as we were walking along a cut in a rather steep hillside, from nowhere there suddenly appeared that small, that yellow butterfly. It appeared from out of the grass somewhere above us. With fixed wings it floated down the slope in one long, unbroken motion. The little creature crossed the road in front of us, floated between the limbs of an eucalyptus, then drifted down to the tops of the brush. It finally went out of sight in the buckbrush and we never saw it again. But what a fabulous flight-line! What a graceful, happy line that creature carved into the clear air as it did its thing! We burst into laughter; what a great happening; that simple act of an utterly insignificant insect, a yellow butterfly. So, I say to you, contemplate the line in all its variations. Become the line! Groove with it! Partake of that joyous adventure NOW.

**BOB NASH**
**Big Sur, California 93920**
**June 1970**



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# Pine Needles

*This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.*

### GAY KUSTER WRITES

Carmel friends have word from Gay (Mrs. Edward G.) Kuster from Salisbury, Rhodesia, South Africa, where she is visiting friends. She spent the summer and fall in England and Greece where she has relatives and friends.

### GUIDES VISITORS

Jerry Campbell of Carmel, a civilian employee at Fort Ord, was selected to conduct Dr. Gerhardt G. Kuster, Operations Research Group Leader from the Federal Republic of Germany, and his party of three, on a tour of the installation's Combat Developments Command Experimentation Command.

Campbell is Operations Research Analyst for the command's Office of the Deputy Chief of Staff for Plans and Programs. Dr. Gerhardt's Research Group for the German Army is similar to CDCEC.

### NAVY GRAD

Navy Seaman Apprentice David A. Baga, son of Mr. and Mrs. Chalres J. Beaird of Carmel, was graduated recently from the Naval Submarine School at Groton, Conn. He is a 1969 graduate of Carmel High School.

### CASTAGNAS RETURN

Mr. and Mrs. Frank Castagna, former long-time Carmelites, have returned to town after several years of residence in Felton.

### ARMY RECONGITION

Two Carmel residents have been given recognition for excellent performance as civilian employees at Fort Ord.

Richard D. Rowe, who works in the Pathology Service at the post hospital, received a step increase in pay for quality work and an Outstanding Performance Award.

Jerry J. Campbell of Combat Developments Command Experimentation Command, also won the Outstanding Performance Award.

### PELLETT B.S.

Richard M. Pellett of Carmel was awarded his degree of [illegible] science in business from the University of Colorado at Boulder following the fall semester which ended in December.

### THANK HEAVEN FOR—

Little girls! A pair of new ones arrived in Carmel homes recently.

Phyllis and Gary Boyle wlecomed their first child, Alyssa, on February 5. Happy hometown grandparents are Mr. and Mrs. Walter Boyle and Mr. and Mrs. Robert Becker.

The other "all local" family with a new daughter are Sheila and Steve Canepa whose little girl, born February 7, has been named Corinna. The senior Steve Canepas and Mrs. Sheila Grunwaldt are the grandparents.

### MAGGI VISITS

Maggie Dalton—of course, she's officially Mrs. John E. Dalton—former long-time Carmel resident, was a visitor to town earlier this week. She is as busy and involved now in San Francisco as she was in Carmel, where she was a one-time Pine Cone staffer, free-lance writer and active in all the local theaters. Her address in The City is 1750 Vallejo St., Apt. 605.

### PADRE PARENTS

Padre Parents of Carmel High School are searching for donors of unique items of rummage for their Bargain Fair to be held at the High School Gym on March 13.

[illegible] rummage will be gratefully accepted but, in order to keep up the Carmel "Bargain Fair" reputation, unusual items especially are being sought.

For Carmel or Pebble Beach pick up call Mrs. John Simpson, 624-9243. For lower Valley pick up call Mrs. Sigurd Liseth, 624-1486. For upper Valley pickup call Mrs. Mildred Hatton, 659-2468.

Padre Parents are sponsoring their third forum on the various departments of the school. This forum will deal with the social studies department.

It will be held Monday from 7:30 to 9:30 p.m. in Brey Hall. Mr. James Kaller will moderate the program, which will be presented by the social studies teachers. The department chairman is Peter Lyon.


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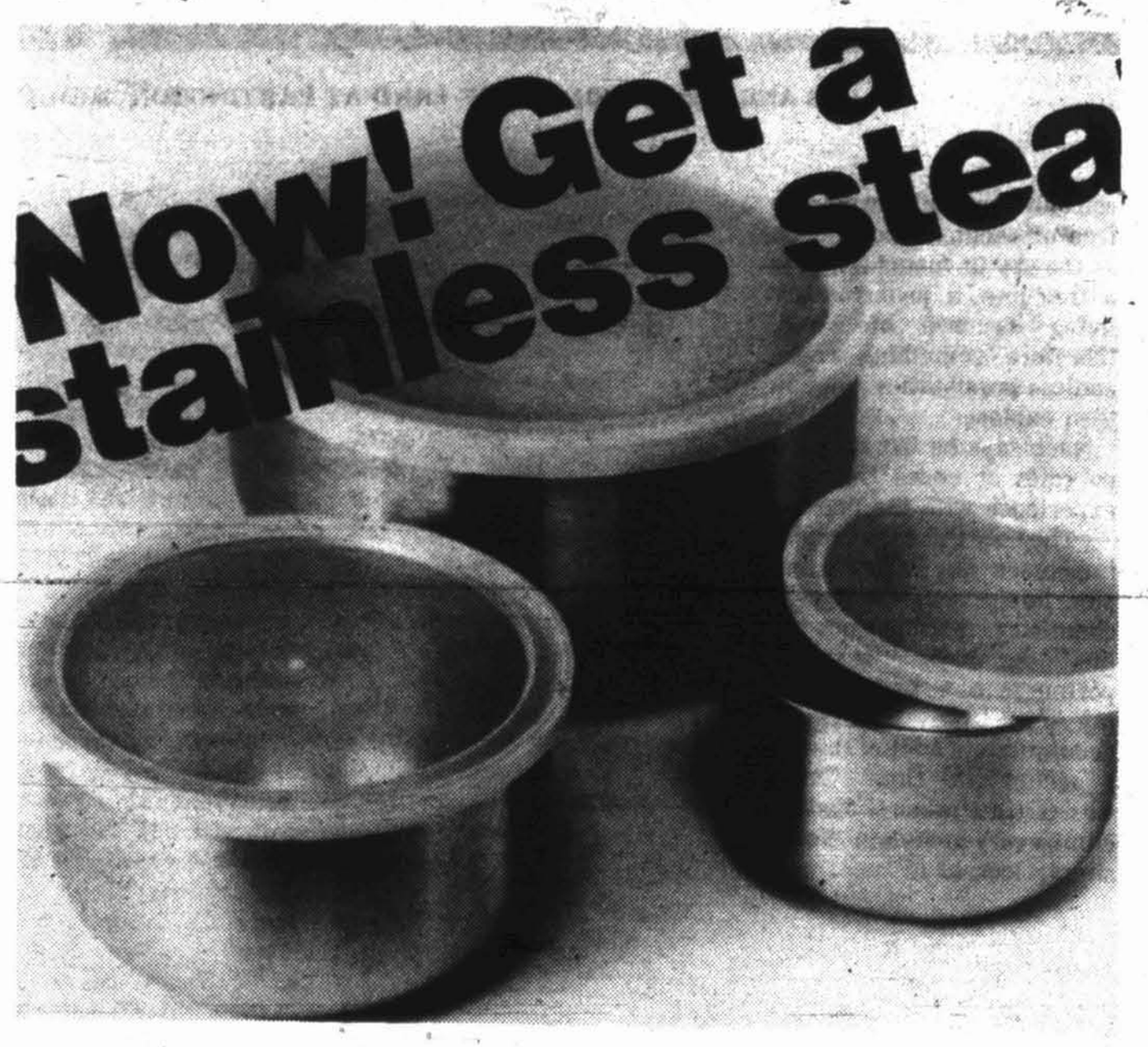
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# Charlie Schetter compares U.S. and New Zealand after year abroad



CHARLIE SCHETTER with his Down Under "foster parents" Garth and Beryl Haselden. Young Schetter just returned to Carmel after a year abroad under the auspices of the American Field Service.

Carmel High School's most recent American Field Service student has just returned from a year in New Zealand. His name is Charles Otto Schetter, a tall, thin lad who grew up in Carmel.

He prefers to be called Charlie.

"There was an assembly when I first arrived and the student body president said, 'I'd like to present Charles Otto Schetter,' " Charlie recalls. "It was a while before people started calling me Charlie."

Charlie lived in Kaitaia on the north island about 200 miles north of Auckland. "Kaitaia" is a Maori word meaning, roughly, "area of good food and water". The area has a climate comparable to San Diego and is surrounded by beaches and rolling hills. Charlie and his New Zealand "brother", John, who is the same age as Charlie, 17, spent almost every weekend skin diving and spear fishing.

Charlie's foster parents were Garth and Beryl Haselden. He is an accountant.

"They're a tremendous family", says Charlie.

The Haseldens were interested in sponsoring an AFS student as a result of Garth's experience during World War II when he served as a major in the New Zealand army.

"He met a lot of Americans in the South Pacific and became quite interested in the United States," says Charlie. "He felt it was his time to share experiences of his country with someone from another country."

Kaitaia College has an enrollment of about 750 students, of which 55 percent are Maori. Charlie, who wore a school uniform of shorts, walking socks and jersey (grey with two wine stripes) found the work load heavy.

New Zealand students specialize in either math-science or art. There is little mixture of emphasis.

A competitive scholastic system culminates in university entrance exams. Those who pass — about 40 percent — have the chance to continue their education with 90 percent of the cost paid by the state. Spending money is also awarded according to how high one places in the exams.

The 60 percent who fail the exams either retrench and bone up for next year's exam or enter apprenticeship in the trades.

Charlie passed the exam and is theoretically eligible for a free New Zealand college education.

"It's a temptation," he says. "When I told people in New Zealand I'll pay $4,000 a year to attend a university in the United States, they didn't believe it. That's a whole year's salary for most of them."

Charlie was one of 29 AFS students in New Zealand. They had a chance to tour most of the island. They appeared in Parliament and at a reception hosted by the deputy prime minister.

"They have a slower way of life," says Charlie. "Of course they're concerned about Vietnam and the implications of the All Blacks' matches with South Africa. (The All Blacks, one of the world's premier rugby teams, recently played a South African team. The All Blacks have Maori players.)

"But at the same time everybody waves at everybody driving along the road.

"The motto of New Zealand seems to be, 'She's right,' or 'She'll be right.'

"I had a chance to see that we don't need to be so tight in our approach to life.

"The people there are very friendly and warm. It's a pleasure to be with them."

Charlie appreciates certain aspects of New Zealand's socialized system of government. Treatment for a broken thumb cost him $1.50. If he lived in the country the fee would have been 50c.

Butter costs 30c a pound.

Of course, wages are much lower than in the United States, Charlie explains. A skilled carpenter earns about $1.20 an hour. The average annual wage is about $3,000 and very few people earn outside the $2,000 to $5,000 range.

There are few slums and little poverty.

"I thought the comparison was interesting but don't know if I can make any judgments whether that kind of thing would work in the U.S.," says Charlie.

Charlie, who has casual manners himself, found his hosts to be "genuine, down-to-earth type people."

"They have a do-it-yourself attitude," he says. "They'll try to fix a pipe themselves before calling in a plumber."

Like many another official visitor, Charlie confronted the problem of roles.

"I found it a bit tough to make generalizations," he says. "I said, 'This is what one American is, what one American does.' In a small way this contributes to international understanding. Now I can look and see that there are different countries, but basically not different people."

Changes in personal outlook are difficult to quantify, says Charlie.

"Once you get into another set of standards, things take on different values. In New Zealand, people don't have the need to have new things constantly. Someone who has to have new things is out of place. Social status does not have as much importance because everyone is on a similar material level."

Charlie graduates from Carmel High this June. He says he'll probably go on to university and major in economics.

"I'm fascinated by business," he says. "Since the sixth grade I've been investing my pennies in the stock exchange."

In this connection, Charlie feels he received a bonus from his year overseas.

"Considering what's been happening to the stock market, I'm kind of glad I was out of the country last year."


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# images and perspectives:

By ALICE WOLFE

HARD WORK and fresh, original ideas certainly hath wrought miracles. In December, Harold and Dorothy Bowman became the new proprietors of the Fireside Gallery on Dolores, near the post office.

In two months they have acquired a number of new artists from Los Angeles, La Jolla and the Monterey Peninsula who will be showing their work, along with Carmel artists who will continue to show their paintings at the gallery:

Corinne West of Los Angeles, who specializes in portraits of children;

Ross Dickinson, La Jolla, an impressionist painter well known throughout California, and a former professor at the Los Angeles Art Center for many years;

Robert Brown, professor of art at Glendale College, a designer in seragraph and fused glass;

Erik and Tessa Gagnon, Los Angeles, metal sculptures and ceramics;

Libby Conway, Los Angeles, paintings on stitchery;

Louise Cordiero Boyer, of Carmel, wife of concert pianist Gilbert Boyer, showing her series of abstract paintings of sea shells, anenomes and seaweed;

Lilly Trube, Carmel, who creates impressionist water-colors;

Dorothy Bowman, Big Sur, seragraphs; and Dick Crispo, Carmel Valley painter and print maker, are some of the artists on the new Fireside roster.

A series of monthly shows and events are planned. The first exciting innovation will be a demonstration of the delicate art of ancient Chinese brush painting to be given by Mrs. Alison Stilwell Cameron today (thursday), at 10 a.m., in the gallery. Mrs. Cameron, daughter of the late Gen. Joseph W. Stilwell and Mrs. Stilwell, lives in Carmel.

* * *

THE PINE CONE gets results! A veteran African safari camera hunter spotted Andrew Kozak's beautifully detailed animal drawings in the Feb. 11, "Carmel Close Up" in The Pine Cone. He promptly commissioned Andrew to render the portraits of an elephant and a lion.

* * *

EFFERVESCENT JEAN HOFSAS, resident artist and part time manager of the Valley Hills Gallery, Carmel Valley, had a decidedly mixed bag of activities this past month. The lease on her rental expired, so she purchased a new house in Pacific Grove. Jean's daughter, Stephanie Agee, a Carmel High School graduate, came for a visit. Thinking the occasion warrented a celebration, Jean and Stephanie went to Palm Springs. Their jolly excursion was detoured by a three week trip to the hospital. Irrepressible Jean said, "The Community Hospital is just like staying in a luxury hotel. Those people are marvelous, I came out feeling better than I had in six months." Back on the track, stepping out smartly, Jean is painting, working at the Valley Hills Gallery, and redecorating her new house.

* * *

PREPARATIONS and enthusiasm are at a sonar pitch as the Twelfth Annual Beacon House Art Auction approaches on March 28, at the Outrigger Restaurant, Cannery Row.

Area artists have generously donated their fine works for auction, the proceeds to further the work of Beacon House to aid alcoholics. Last year the auction was a huge social and financial success. This year's promises to be bigger and better, with more artists donating remarkable works of art.

Ron Grauer has created an aresting poster for publicity that is attracting attention all over Carmel. Ron made a bold decision to move to the Carmel area last March. He gave up a prosperous commercial art business in Los Angeles to become a full time painter. His paintings are shown at The Zantman Gallery, Sixth between Dolores and San Carlos.

Speaking of Ron's paintings, Arthur Porter of Zantman's said, "A representational painter of the highest quality with a beautiful atmospheric feeling ... we are proud to show his work in this gallery."

Ron, his wife Lee, and their son Mark happily agree, "When you leave a comfortable living, you never know what it will be like. Everyone has been most encouraging ... we love Carmel and we feel we are home at last."

IF YOU HAVE a choice work of art or an etching lying fallow in your desk drawer, even a needlepoint family crest embroidered by your Aunt Tilly that requires a worthy frame, Don Hartman's Frame Shop is your salvation. Don knows exactly what matting and frame will deliver the proper justice.

Don worked for several years with the famous Tony Duquette, who was the right hand and protege of Lady Elsie Mandl (Elsie is remembered for her awesome, impeccable taste. Single-handed, she awakened America in the 1920's to interior decorating as an art form. She despised mediocrity and demanded that every room in the house be beautiful).

Don was also a stage designer, and had a window display company before becoming a master framer. Don comments, "I don't think an artist should frame his own work because he's too close to it. I don't like clients to tell me what their furnishings are, except as a last resort. An original work of art should be unique, it doesn't need to match the sofa. If it's a reproduction, then it can become a decorative accessory."

Fine etchings, reproductions and a wide selection of original prints are in both of Dan Hartman Frame Shops, in Carmel on San Carlos at Fifth, and in Monterey.

* * *

THE COAST GALLERY, at Big Sur, had an opening reception for artist Richard Pierce, on Feb. 13. His powerful, symbolic works will be exhibited through March 13.

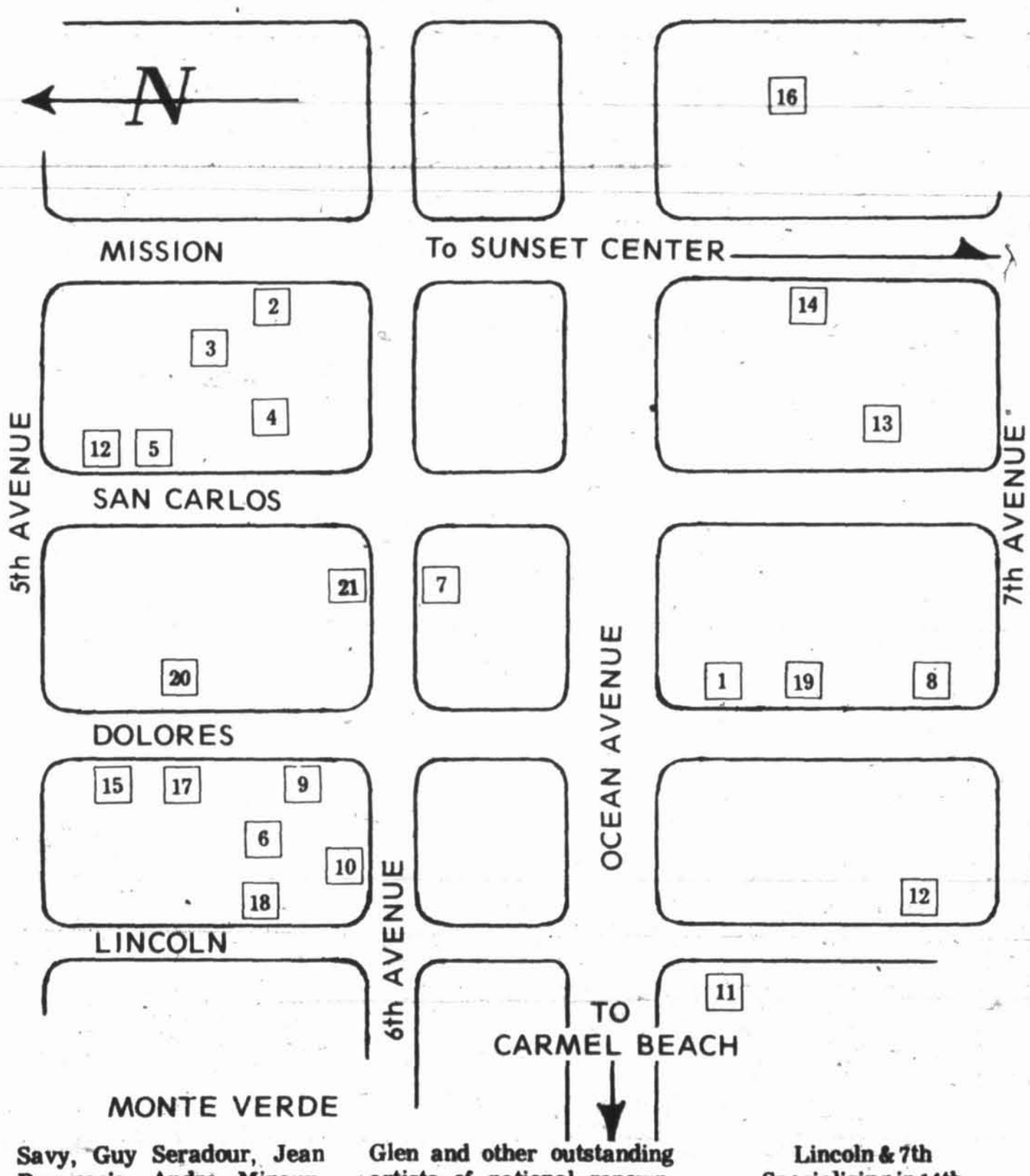
Richard has gained wide recognition for his fine technique and the emotional impact of his paintings. Utilizing human or animal forms, his pictures tell of the aspiring surge of life through all of nature.

The Coast Gallery, under the lively management of young Jean Miletich is rapidly becoming a community cultural and social center. Monday nights at 7:30 are set aside for poetry reading. Tuesday nights at 7:30 ladies chamber music. (A Liberation reply to the men's orchestra, an established weekly [illegible].

Jean was so engrossed in her gallery work that she had to be forcibly carried away to attend her birthday party. Last Friday she was kidnapped to attend a surprise party at a secret location on the coast south of Big Sur.


# Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists




1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O.Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Shown continuously at Dooley Galleries, Dolores bet. 5 & 6 thru the Mall, Carmel and in Carmel Valley Village, Carmel Valley Rd.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
6th Ave., Carmel
Daily (including Sundays) 11:00-5:00
AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird. Frank Ashley, Ron Grauer, Bennett Bradbury, and others.
EUROPEAN ARTISTS: Michael de Gallard, Bernard Buffet, Jacques Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutreleau, Michel Ciry, Charles Levier.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.
Sixth Avenue between Dolores and Lincoln
P.O. Box 6146
Carmel, California 93921
Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 21 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 **LUCIANO'S ANTIQUES**
Two locations
San Carlos & 5th
Lincoln & 7th
Specializing in 14th Century to 18th Century Sculpture, Paintings, Objets d'Art & Antique Furniture

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

14 **THE TUDOR GALLERY** (Stan Perks)
30 yds. south of Ocean on West side of Mission St.
Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

15 **THE INQUISITIVE EYE GALLERY**
Dolores and 5th
New artist owned, artist operated gallery. Unique velvet batiks (clocks, lamps, wall hangings), leather portraits by C. Lauterbach. Orders can be made to suit personal specifications.
Open Tuesday thru Saturday 9:30-5:00
Sun. 12:00-5:00
Phone 624-9420

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street, Phone 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **VISIT BROWN'S FIRESIDE GALLERY**
(Now under new ownership)
H.L. BOWMAN
Pantiles Court, Dolores St. between 5th and 6th. 624-1416
Now featuring authentic Chinese paintings by Allison Stilwell Cameron, seriography by Dorothy Bowman, fused glass by Robert Brown. Paintings by renowned artist Alessio Paternesi.


## Legal Notice

NOTICE OF PUBLICATION OF POSSIBLE APPOINTMENT

NOTICE IS HEREBY GIVEN that at the time this notice was submitted to this newspaper for publication, to-wit, on the 11th day of February, 1971, three persons have been nominated for the three terms of office, all beginning July 1, 1971 and ending June 30, 1975, of the Carmel Unified School District, for the Governing Board Member Election of April 20, 1971.

According with the provisions of Education Code, Sections 1329 and 1330, in the event only one or no nomination is made for each vacancy and no petition requesting an election is filed, the Governing Board shall, at a meeting held prior to the day fixed for the election, appoint to the position of Governing Board member the person nominated, or shall, if no person has been nominated, appoint any qualified person to such position. Any person thus appointed shall qualify, take office and serve as if elected at a school district election.

DATED February 11, 1971
RAY CHARLSON
County Superintendent of Schools
By: LOIS STANTON
Deputy
Date of Publication: February 18, 1971.

## Legal Notice

NOTICE OF PUBLICATION OF POSSIBLE APPOINTMENT

NOTICE IS HEREBY GIVEN that at the time this notice was submitted to this newspaper for publication, to-wit, on the 11th day of February, 1971, one person has been nominated for Governing Board Member of Trustee Area No. 3 of the Monterey County Board of Education for the term of office beginning July 1, 1971 and ending June 30, 1975; no person has been nominated for Governing Board Member of Trustee Area No. 1 of the Monterey County Board of Education for the term of office beginning July 1, 1971 and ending June 30, 1975; and no person has been nominated for Governing Board Member of Trustee Area No. 4 of the Monterey County Board of Education for the term of office beginning July 1, 1971 and ending June 30, 1975, for the Governing Board Member Election of April 20, 1971.

According with the provisions of Education Code, Sections 1329 and 1330, in the event only one or no nomination is made for each vacancy and no petition requesting an election is filed, the Governing Board shall, at a meeting held prior to the day fixed for the election, appoint to the position of Governing Board member the person nominated, or shall, if no person has been nominated, appoint any qualified person to such position. Any person thus appointed shall qualify, take office and serve as if elected at a school district election.

DATED February 11, 1971
RAY CHARLSON
County Superintendent of Schools
By LOIS STANTON
Date of Publication: February 18, 1971


Strong Sewing Machine and Appliance
RENTALS
and New Machine Sales
Servicing all makes of sewing machines and vacuum cleaners
[illegible]

# The music corner

BY IRVING W. GREENBERG, Ph.D.

IN PROGRAMMING HIS third recital Feb. 8, Tuesday last, at The Monterey Peninsula Museum of Art, Gilbert Boyer departed from the uniqueness of his previous piano recitals, and assumed a more traditional aspect. The Prelude and Fugue No. 1 from Book 2 of the Well Tempered Clavier by J.S. Bach which opened the program, is one of Bach's most interesting works in this long opus.

Boyer's playing assumed a little too much formality of expression, the fugue being the least dominated to this extent. The sound of the piano, combined with the questionable acoustics of the auditorium, made the tone appear hard and unyielding.

The Beethoven Sonata, Op. 31 - No. 3, the last in this opus, is a divergent sonata, showing anomalies not present in the previous sonatas composed by Beethoven. Boyer gave it a performance engendering no great excitement, but which was accurate in all its phases of exposition. Particularly interesting was his unusual approach to the charming menuetto movement.

With the Schumann Carnaval, a long and arduous work encompassing 21 parts, Boyer reached a climactic apogee of expression and enunciation. His playing of this difficult work was beautiful in most of its phases, but was a little hurried and seemingly incomplete towards the end of this wrok. All in all, his performance was large, bouyant, and disciplined, to a degree where the work emerged under his fingers as a synthetic integrated expesition.

Again, as in his previous recitals, Boyer featured composer profiles of Latin American composers, this time of Manuel Ponce and Carlos Chavez. The Intermezzo of Ponce was a short, charming work with a very definite interest in its unusual melodic invention. The Prelude No. 1 of Chavez, written in the Phrygian mode, and the Prelude No. 8 of the same composer, employing cross-rhythms, and featuring the combination of the native Indian folk idiom with the sophistication of Western expression, made an impact on the audience and showed Boyer as particularly adept at this type of Latin American musical interpretation. More of this type of music, perhaps, would make Boyer's recitals of great value in pioneering such unheard piano music in this country.

Before each work, he gave comments on the nature and composition of these pieces, thus giving the audience a certain larger awareness of what the music and its composer stood for.

* * *

JOSEF KRIPS returned last week to guest conduct the San Francisco Symphony Orchestra in Bruckner's monumental Symphony No. 8 in C minor, and scored an overwhelming triumph.

Krips has an uncanny affinity for this type of romantic-classical music. With sonorities oiling on sonorities, with crashing crescendi alternating with lyrical diminuendi, the work evolved as a beautiful tapestry of tonal color. The tempi were unusually accurate, the repeats most carefully observed, and the conception of this symphony was most wonderfully projected by all the sections of the orchestra.

Furthermore, the introspective ambience and sensitivity inherent in the work left the listener in great awe of the majesty of the work.

The other piece, The Wagner Prelude and Love Death from Tristan and Isolde emerged as a classical and ingratiating performance.



ITZHAK PERLMAN, Israeli violinist, will appear as guest artist in the concert Thursday night at Sunset Auditorium, sponsored by the Carmel Music Society. Mr. Perlman has appeared as a soloist with some of the nation's large orchestras.

* * *

THE MONTEREY COUNTY Symphony Orchestra under Maestro Haymo Taeuber will give their February concerts this weekend with the following works: Berlioz Roman Carnaval Overture; Schumann Cello Concerto in A minor, Op. 129 with Gabor Rejto as soloist (substituting for Natasha Gutman, whose American tour was cancelled by the Soviet Union); and the Cesar Franck Symphony in D minor.

The clearest example of the poetic symbolism of Berlioz is in the Roman Carnaval. The music begins with 18 tempestuous measures of allegro assai confuoco presenting the principal theme. This is follow[illegible]an extended andante sostenuto derived from the lobe duet in the first act of the opera "Benvenuto Cellini." Then the allegro vivace returns, to prevail for the rest of the piece.

The Schumann Concerto for Cello and Orchestra in A minor, Op. 129 was composed in 1850. This concerto, a totally undramatic elegy, contains clear indication of how near, in Schumann's life and work, light was to dark shadow, in his mental collapse. This tragic episode had a bearing on the character of this work, whose wealth of cantabile melody was well suited to have a healing effect on the suffering composer.

Schumann had made use of the expressive lyrical character of the cello, the unbroken cantilena of the solo part being the most important feature of the work. The cello plays the leading role throughout, the orchestra providing the harmonic and atmospheric basis underlying the wealth of melodic invention which is given to the solo part.

The work is in the usual three movements, but they follow one another without a break, being joined by recitative-like passages. Two expressive themes dominate the first movement, both being presented and carried throughout by the cello.

A deeply-felt Romance in F major follows; a flowing piece in which a second solo cello emerges from the orchestra. The Finale is a strongly rhythmic and vicacious rondo, which gives fine opportunities to the soloist, and thus providing this work with a most effective conclusion.

Cesar Franck's idiom may be characterized by an essentially melodic form of chromaticism and by extensive modulation. Both these characteristics can be clearly observed in this symphony.

The first movement is built on a motto of three notes, this pattern being developed into a vigorous melody, in faster form. Chromatic scale progressions lead to a contrasting theme of a gentler character. A third theme leans heavily on syncopation. In time this melody is sung softly and plaintively by horns and wood-wind.

The coda is introduced by a series of harmonies, and the three-note motto returns at the close with tremendous force.

The second movement, allegretto, begins with an introduction by the harp and pizzicato strings, over which the English horn plays its famous solo. After some extension and [illegible]lication, the melody of the English horn retu[illegible] and the soft whisperings of the strings leads to a melody of the finale. After a brief introduction, the Finale gets under way with a syncopated tune, the second theme also having a suggestion of rag-time. The Finale is then completed with an example of the cyclic form, bringing in material from both of the two previous movements.


Suggestions for dining out

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– S.F. Examiner

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In a Dramatic Recreation of
HERMAN MELVILLE'S
MOBY DICK
Directed by PHILLIP PRUNEAU



Friday, Feb. 19, 8:30 p.m.
Saturday, Feb. 20, 2:30 & 8:30 p.m.
Sunset Auditorium
San Carlos & 8th CARMEL
Tickets: Carmel Music Co., Carmel; Abinante Music Co., Monterey; Fort Ord; M.P.C. and Sunset Center, Carmel and Macy's – $3.00 - $2.25 and Student Rates.
Reservation & Information: 624-3996 or 624-9892

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ELLIOTT GOULD
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"I LOVE MY...WIFE"
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GABOR REJTO, cellist, will be guest soloist with the Monterey County Symphony under the baton of Haymo Taeuber Sunday night at MPC and Monday night at Sunset Auditorium, Carmel.

# Gabor Rejto Symphony guest soloist this week

The internationally famous cellist Gabor Rejto will be the featured artist for the February concerts of the Monterey County Symphony this week.

Maestro Haymo Taeuber will conduct the orchestra Sunday night at MPC Gym-auditorium at 8 p.m. The concert will be repeated in Carmel Monday at Sunset Auditorium at 8:30 p.m. and in Salinas Tuesday.

Natasha Gutman, originally scheduled, was obliged to cancel her concert tour of the United States, and Gabor Rejto was able to take her place.

He will perform the Schumann Violincello Concerto in A minor with orchestra, as originally programmed.

Gabor Rejto, born in Budapest, Hungary, is a graduate of the Royal Academy of Budapest. He studied with the great master cellist, Pablo Casals, in Spain, and has appeared with the Vienna Symphony, the Budapest Symphony, Rome Philharmonic, and other major symphony orchestras in Europe.

Since coming to the United States in 1939, Mr. Rejto has been active as a member of the Lener String Quartet, the Gordon String Quartet, and is now a member of the Alma Trio. His solo and chamber music tours have covered America, Australia, New Zealand, Japan and Europe. He recently returned from concertizing in South Africa.

Rejto was chairman of cello and chamber music departments at Eastman School of Music from 1949 to 1954, and since 1954 has been Chairman of the String Department of the School of Music of the University of Southern California. During the summers, his Master Classes in Cello and Chamber Music at the Music Academy of the West in Santa Barbara, are extremely popular.

Other works programmed by Maestro Taeuber for the symphony orchestra at the February concerts are the "Roman Carnival Overture," by Hector Berlioz, and Cesar Franck's "Symphony in D minor."

Tickets for the Monterey concert, , 8:00 Sunday evening, are available at the Symphony Office, Sunset Center, Carmel, (624-4125), at Abinante's, Monterey; Grove Pharmacy, Pacific Grove; Community Services, MPC; Recreation Office, USNPG; Service Club One, Fort Ord; Service Club Presidio, and at the Box Office from 7:00 p.m. MPC, night of performance.

The Carmel concerts performed Monday evening at 8:30 p.m. are traditionally sold out to season ticketholders, but the symphony office urges those who find they cannot attend, to call and release their seats. A list is kept of those who wish tickets, and orders are filled as seats become available.

# Music, drama this week at Sunset

By FRANK H. RILEY

All here at Sunset seem to have survived the long weekend though personally I had a rough moment or two in San Francisco where I went to see a modern dance group which seemed to have possibilities for the Forest Theatre program next summer. Suffice to say, we are looking for something else!

You already must have read the press notices about the Itzhak Perlman violin concert Thursday, Feb. 18. Let us just remind you the program starts at 8:30 p.m. and tickets are available at the door.

And, also, you must be aware of the three performances of "Moby Dick" with the well known Jack Aranson. His story was presented in last week's Pine Cone; but since "the play's the thing," you had better plan to see it. There are two evening performances (Friday and Saturday) at 8:30 p.m, with a matinee on Saturday at 2:30 p.m. See the ad in this issue for places to get tickets or get them at the door. Sunset is proud of this one!

Also mark your reminder calendar for Monday, the 22nd—the night of the Symphony concert for February. A great soloist (in spite of international complications) and a fine program by Mr. Taeuber and the orchestra is anticipated. Starting time is 8:30 p.m. but come a little early and see the special showing of pictures in the foyer painted under pyschic influence. WOW!

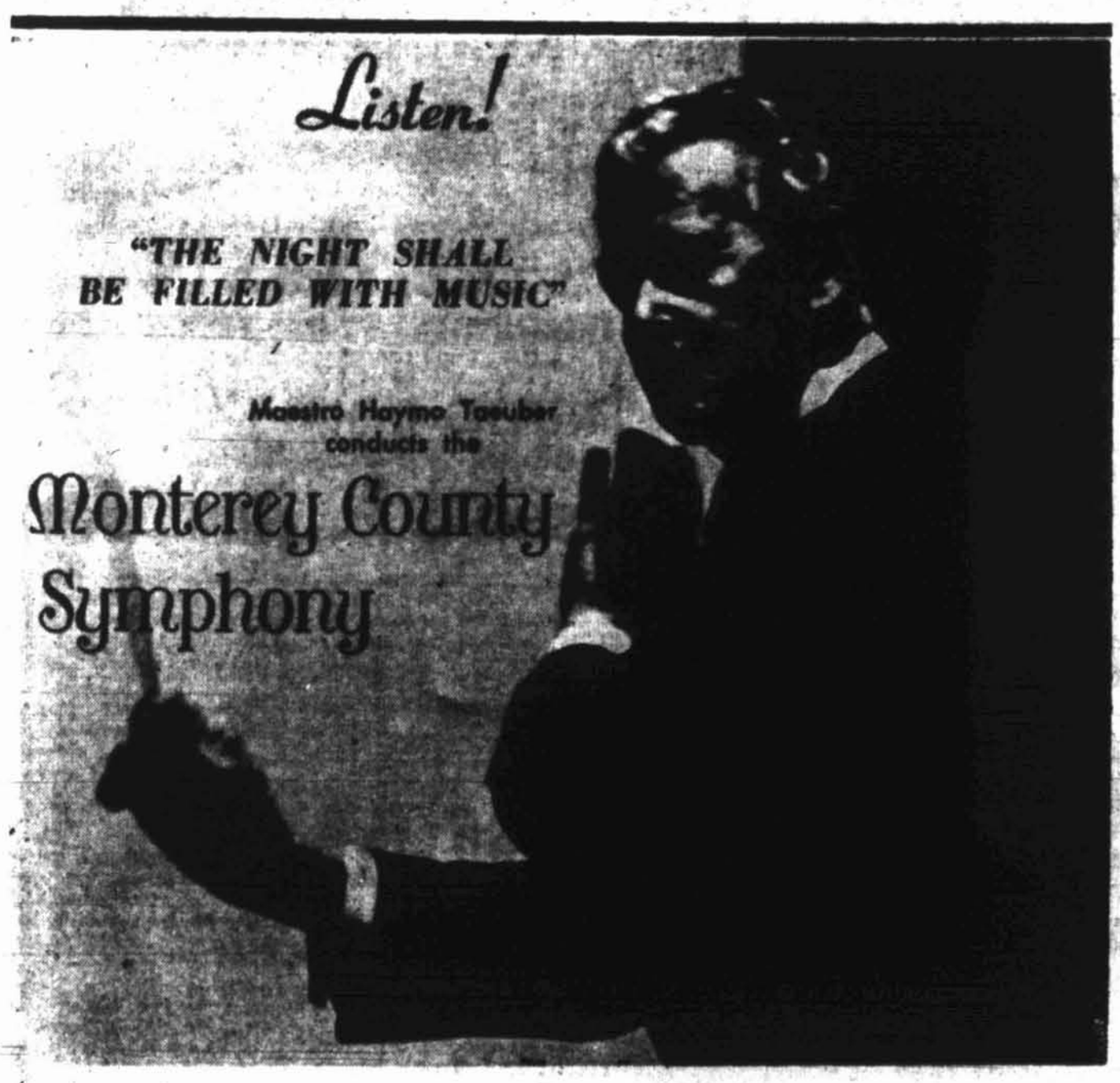
So much for the old stuff—here are a couple of new items. First, the Folk Guitar Class which starts on Wednesday, March 3, with a session for students under 21 at 4 p.m. and one for adults in the evening at 7:30 p.m. Our teacher is Mildred Kline, who not only is a great player but a really "with it" person. Her background in teaching is outstanding and, in addition, she has worked with young people in many situations. Phone us at 624-3996 and we will inform you how to get started in this new class.

The other new announcement this week will interest all photographers—child and adult—amateur and professional. We are planning a contest to reward the best pictures of facilities and or activities at Sunset Center. Details will be announced next week, but in the meantime you are welcome to come in and check us out for ideas. All entries will be shown in an exhibit from April 25 to May 22 inclusive.

As always, we remind you that our activities are for you to enjoy and be a participant. We hope to see you soon.




Listen!
"THE NIGHT SHALL BE FILLED WITH MUSIC"
Maestro Haymo Taeuber conducts the
Monterey County Symphony



JUBILEE 25 SEASON
Conductor — HAYMO TAEUBER
Featured Artist GABOR REJTO Concert Cellist
PROGRAM
Roman Carnival Overture — Op. 9 ..... Hector Berlioz
Violincello Concerto, A Minor — Op. 129 ..... Robert Schumann
Symphony in D Minor ..... Ceser Franck
Sunday, February 21, 8:00 p.m. Monterey Peninsula College Gym-Auditorium
Monday, February 22, 8:30 p.m. Sunset Auditorium, Carmel
Tuesday, February 23, 8:00 p.m. Washington Jr. High School, Salinas
Tickets: MONTEREY — $3.50 Adults $1.00 Students
CARMEL — $3.50 - $4.00 Adults — If available.
SINGLE TICKETS AVAILABLE AT: Symphony Office, Sunset Center, Carmel (624-4125); Abinante's, Monterey; Grove Pharmacy, Pacific Grove; Community Services, MPC; Recreation Office, USNPG School; Service Club One, Fort Ord; Service Club, Presidio, and at Box Office from 7 p.m. night of performance.
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### FILMS AT M.P.C.

Film programs are scheduled at Monterey Peninsula College Friday, Saturday and Sunday.

"Viva, Zapata!" with Marlon Brando and Anthony Quinn will open MPC's spring film series Friday at 8 p.m. in the music hall on campus.

The college's documentary series, "Man and His World," will feature two films on war—"The True Glory," an historical human document on Europe between D Day and V-E Day; and "Le Retour," a 34-minute French film on the return to their homes of prisoners-of-war released from Nazi concentration camps. Both will be shown in the music hall Saturday at 8 p.m., and again on Sunday at 2:30 p.m.

### CHESS

Washington's Birthday Cherry Tree Open sponsored by the Monterey Peninsula Chess Club begins Feb. 20 at the Casa Alvarado Chess Center, 467 Alvarado St., Monterey.

To enter the tournament, contact Ted Yudacufski at the Casa or phone 372-9790.

# 'Man of La Mancha' opens at Circle Theatre this weekend

Directed by Michael Keller, the Monterey Bay area premiere of the musical comedy-drama "Man of La Mancha" by Dale Wasserman, one of the greatest hits of the Broadway stage, will feature an unusually talented cast when it opens this Friday evening, at the Circle Theatre, Casanova between 8th and 9th, a Community Theatre of the Monterey Peninsula presentation.

Robert E. Amos will play the demanding leading role which requires an on-stage transformation from the character of the writer, Cervantes, into his creation: the windmill-tilting cavalier, Don Quixote. "Bob" Amos is current president of the Naval Postgraduate School Little Theatre and is due to receive his M.S. degree in Oceanography this Spring.

Joyce Malikoff, a veteran of nine Community Theatre plays and award winner for her performances in last season's "Owl and the Pussycat" and "Wonderful Town" will also play a dual role: the kitchen maid, Aldonza who becomes the Knight's Lady, Dulcinea.

Dick Bird, a drama graduate from San Francisco State, currently a high school counselor, becomes Sancho Panza in the play within a play; Roy Baxter, best remembered as the King in "The Lion in Winter", will play "The Governor" who becomes an innkeeper, and Richard Mannheim as "The Duke" becomes Dr. Carassco, who in turn transforms into the "Knight of the Mirrors".

Neal Sullivan, Tony Hernandez, Rod Allison, Don Porter, Albert Best and Larry Venza portray prisoners who are called upon by Cervantes to become muleteers and other characters in his personal drama, singing "Little Bird", "Dulcinea" and joining in the chorus of "The Impossible Dream".

Harriette Best, Kitty Hendrix and Stephen Keener are also cast as prisoners, called upon to play Maria, Antonia and The Padre, respectively, who become a trio in the amusing "I'm Only Thinking of Him". Barbara Conklin, cast as a prisoner, becomes Fermina.

Jerry Van Steenbergen will be seen as the Captain of the Inquisition, with Bobby Warren Booth and Glenn Stopps as his attending Guards.

The complete musical score of "Man of La Mancha" is provided by a seven piece orchestra under the direction of Emma Sue Amos with Craig Callas, David Snyder, Barbara Buswell, Liz Todd, Nelo Torri and Richard Conklin as intrumentalists.

Authentic 15th Century costumes complete with armor have been designed especially for this production by Michael Byrne and executed under his direction. Special lighting effects and unique staging have been provided for the twenty performance run of the production, which will play Fridays and Saturdays at 8:30 p.m., Sundays at 7:30 p.m., with three special Thursday evening performances in March. For reservations call 624-2669.



**BOB AMOS portrays dual role of Cervantes and Don Quixote under the threat of the 15th Century Inquisition in the Circle Theatre's production of the widely acclaimed, "Man of La Mancha" opening this weekend in Carmel (photo by Mr. Dap).**

## Lenten activities begin at All Saints

A new and informal setting of the Holy Eucharist has begun in All Saints Parish on Wednesdays at 5:30 p.m. Using contemporary religious and folk songs the liturgy is celebrated in the chancel of the Carmel Episcopal church and then followed by a brief supper and discussion group in Grant Hall.

As an addition to the weekly schedule this activity will inaugurate Lent, the spring season of spiritual renewal, next week on Ash Wednesday, Feb. 24.

In addition there will be two other Eucharists that day—at 7 a.m. and at 10:30 a.m.

In the parish's Day School Oratory in Carmel Valley, Fr. Farmer, headmaster, will celebrate the liturgy at 9 a.m.

### STONEY LONESOME

"Stoney Lonesome," a San Francisco Bay Area group which plays and sings a blend of folk, bluegrass and old-timey music with a dash of blues and modern acoustic rock, will stage two concerts at Monterey Peninsula College at noon and again at 8 p.m. tomorrow.

### CHILDBIRTH FILMS

Two films, "The Story of a Birth" and "Natural Childbirth" will be shown free of charge at the Monterey Public Library tomorrow at 8:00 p.m.

### Masters Concert

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Chausson – Symphony in B Flat.

Tchaikovsky – Symphony No. 6 in B Minor, Opus 74.

**FRIDAY, FEB. 19**

Broadcast of the Oct. 5 concert of the Monterey Symphony Orchestra.

Paganini – Concerto No. 1 in D.

**SUNDAY, FEB. 21**

Opera: Verdi – La Traviata.

**MONDAY, FEB. 22**

Copland – Symphony No. 3.

Kodaly – String Quartet No. 1, Opus 2.

**TUESDAY, FEB. 23**

Bartok – Violin Concerto.

Glazounov – The Seasons.

**WEDNESDAY, FEB. 24**

Rachmaninoff – Symphony No. 3 in A Minor, Opus 44.

Mozart – Symphony No. 41 in C (Jupiter).

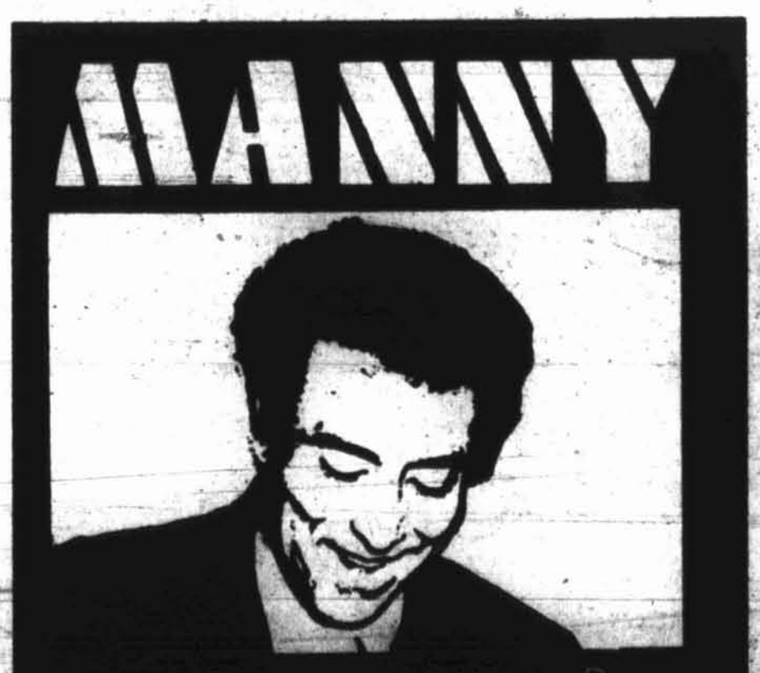
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# Village fathers weigh residence requirements for city employees

The city council is continuing until its next regular meeting discussion of residence requirements for city employees.

City Administrator Hugh Bayless presented a policy to the council earlier this month which would require the city administrator, police and fire chiefs to live within the Carmel Planning Area.

Councilman Frank Falge objected that the policy was not sufficiently inclusive.

"All staff personnel should be living in our city so they can be in and around our problems all the time," he said.

Falge asked and the council concurred that the matter be continued until the city can obtain an interpretation of a state law bearing on residence requirements for city employees.

The interpretation is for Section 50083 of the Government Code, effective Sept. 18, 1970, which reads: "No local agency or district shall require that its employees be residents of such local agency or district."

Bayless said he purposefully limited requirements in the policy in consideration for the state law.

The policy presented to the council required:

—Safety personnel shall live within a 10-minute response-time distance from their place of employment within the city. ("Response-time distance" is that distance which can be legally and safely negotiated by automobile from point of origin of trip to place of employment.)

—The city administrator, the police chief and the fire chief shall live within the Carmel Planning Area, as delineated in the General Plan.

—Other employees may be required by the city council, by resolution, for specific reasons, to live within a reasonable response-time distance.

—No employee affected by this section shall be confirmed as a regular employee unless he meets the requirements of the section.

Advocating passage of the policy were Bayless, Police Chief Clyde Klaumann, Fire Chief Robert A. Updike, Superintendent of Public Works William L. Askew, Jr., and Chief Building Inspector Frederick R. Cunningham.

A staff report appended to findings:

—The city council has never formally adopted any policy on the residence requirements of any employees, though department heads have lived within the city limits.

—There is some justification for requiring certain personnel, such as safety personnel, to live within a reasonable distance of work, in order to respond promptly when required in emergency.

—A response-time distance for safety personnel of 10 minutes appears to be reasonable and not a violation of the letter or intent of State law.

—There does not appear to be any real justification for requiring employees, other than safety personnel, to live within specified distance from work.

—There are many employees of Carmel who cannot afford the high property values and rents in the Carmel area.




**RON GRAUER designed the colorful poster and brochure for the 12th Beacon House Art Auction Benefit, to be held March 28 at the Outrigger Restaurant, Cannery Row, Monterey. Grauer also had the Mono Print of the poster framed, which will be auctioned, along with his painting in oil, "Three Hats" an interesting life like study of three lettuce pickers intently working in Salinas Valley. Works by this artist new to our area have become increasingly popular.**

## only in Carmel...

A LOCAL LADY was dictating a classified ad to us over the phone, complete with periods and commas. At the end of one sentence she directed, "Now put an ex- you going to charge me for that?"

"No," we said, "that's free."

"All right," answered the lady. "I'll take two." Exclamation point.

A DIGNIFIED CARMEL gentleman and his wife were relaxing at poolside at the Beach Club when they overheard a young man order a fully clothed young lady, "Now jump in the pool."

When she didn't comply instantly, he pushed her into the water.

"Now," said the young man, "take off all your clothes."

This time the young lady followed orders more promptly. As she began to peel, the wife of the dignified gentleman took his arm and drew him away.

The gentleman chuckled telling about it later.

"I don't think my wife ever did learn what was going on," he surmised. "But I did. The young man was giving the young lady her 'finals' for Senior Life Saving."

TWO VERY small boys returned to the Pine Cone office to pay for the papers they had sold.

"We're gonna take out some more 'cause we wanna earn a lot of money for our band."

"Your band at school?" we asked.

"No, our own."

"You two, and who are the others?" we asked.

"Just him and me."

"Yeah, we're Simon and Garfunkel."

"And what are you going to buy with your Pine Cone money for your band?" we inquired.

"Well, we've got the folk guitar, and all we need is the drums. They cost ninety dollars."

We whistled. "That's a lot of money. There must be drums that cost less."

"Yeah, but the ones we're gonna get have everything—snares and bongos and everything, just like the Beatles," this information coming as a duet.

"And his Dad will match every dollar he makes."

The two very small boys' combined take for the afternoon was two dollars and seventy-eight cents. Including tips. —eb

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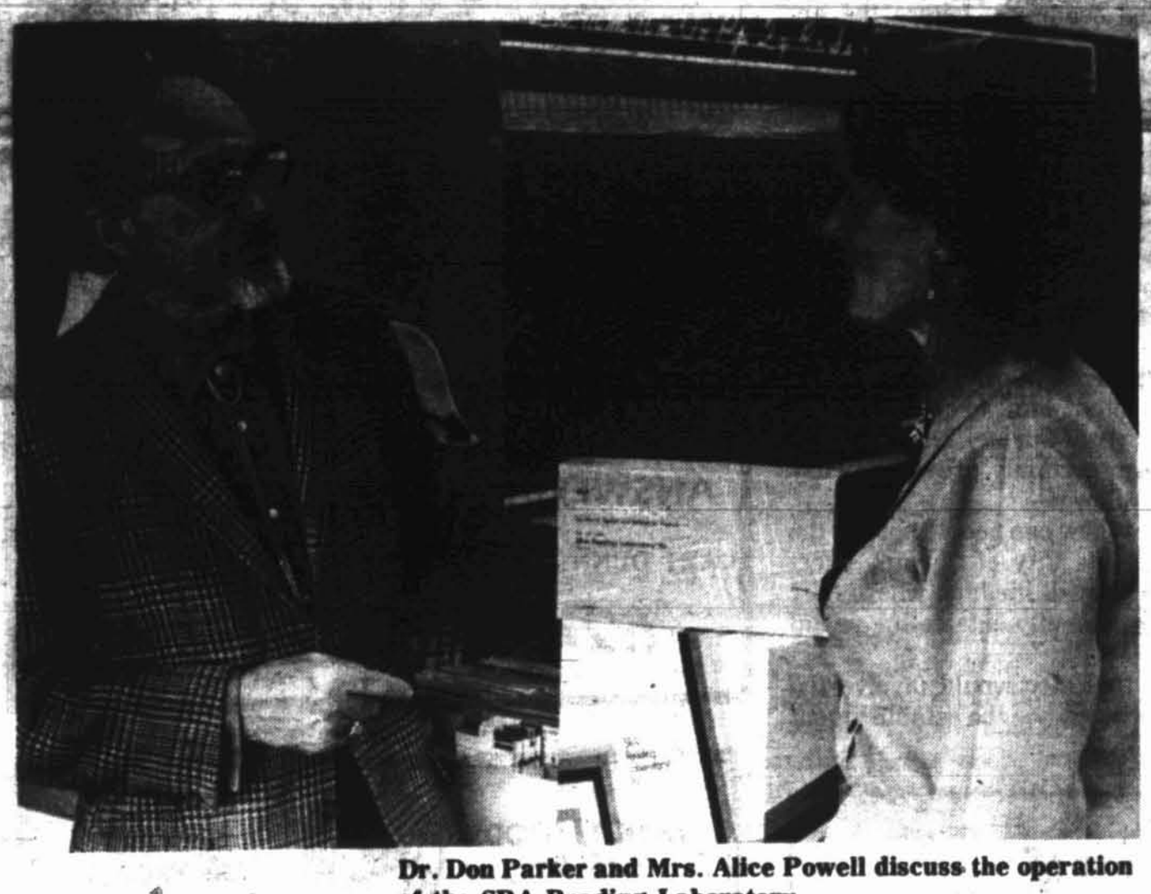
*SECTION II*

# Experimental reading program at River School



MRS. ALICE Powell helps Sarah Alexander with evaluation of her reading skills progress chart.

PHOTOS BY MARY ROBERTS



Dr. Don Parker and Mrs. Alice Powell discuss the operation of the SRA Reading Laboratory.

Carmel's River School is playing a role in the development of Synchroteach, a teaching device to be used in conjunction with the reading laboratory system developed by Dr. Don H. Parker of Big Sur.

School staff members Mrs. Alice M. Powell, Miss Mary Alice Osborne and Robert Douglas along with their students are among the first in the United States to assist in the pilot testing of the experimental design of Synchroteach.

Mrs. Powell's class is being used this year as a demonstration class.

Parker's SRA Reading Laboratory System has been used by more than 35 million students in the United States and 49 other countries.

River School uses the system as one supplement to its adopted reading program.

"We feel that learning is most efficient when the pupil is allowed to start at a point at which he meets a reasonable degree of success," says River School Principal Fred Pitts. "The student is then allowed to move ahead as fast and as far as his learning rate and capacity allow."

Dr. Parker began in 1950 to develop an individualized system of instruction in reading to deal with the many learning and reading levels found in the typical classroom.

He then began a series of experiments extending over a period of six years involving more than 6,000 pupils and their teachers to develop a multi-level technology to carry out his philosophy.

Parker based the technology on three behavioral sciences: the psychology of learning, developmental psychology and the psychology of individual differences.

Synchroteach, a cassett tape-recorded program, was developed recently to introduce the reading laboratory system to both teachers and pupils more easily and efficiently. The teacher simply places the first tape on a recorder and shows a student how to push the "stop" and "start" buttons. The student performs his work, programmed by the tape.

The other students also follow these directions for using the system. After five tape sessions, pupils are launched on their own independent and individualized reading programs at levels indicated by their initial performance. Additionally, the tape program presents speed reading, study skills and a series of listening-thinking exercises.

During Synchroteach instruction the teacher is able to listen, observe, assist and guide as needed.

"The teacher becomes truly a professional learning consultant," says Pitts.

Synchroteach lends itself to learning center, open school and individualized learning, in an increasing number of classrooms. Individuals or small groups may use the earphones at the learning center, work on the skills needed and progress at individual rates.



ONE OR more students with headphones can use the same tape.



SARAH EDMUNDS (at far left) transferred into the class after other students were already launched into their individual reading programs in the laboratory. She makes up missed instruction by listening to tapes.



STUDENT INDIVIDUAL reading skill record shows accountability for learning.

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## *The conscience of Carmel*

# Environment and elections-Part V



By GUNNAR NORBERG

LAST WEEK in this space, we reached the point where we were starting to inquire into the possibility of some different way of solving local planning and zoning problems in the areas outside the City of Carmel, than to permit those critical environmental decisions to continue to be made at the county courthouse over in Salinas.

Right now there is widespread concern up and down the Carmel Valley as well as in the whole Carmel area, about the ultimate fate of those acres at Val Verde and Carmel Valley Road for which the County Board of Supervisors, on a narrowly split vote, last month granted an increase to six-dwelling-units-per-acre from the one-per-acre zoning which had long prevailed in the area. As this is written, the new high-density zoning is about due to take effect, while the Board of Supervisors – (this time, unanimously) – has just decided to set "...an informal hearing to consider the adoption of a resolution of intention ..." which could eventually lead to a new, and different, rezoning for the just rezoned Val Verde acres.

This newly ordered "informal hearing" will take place before the County Board of Supervisors, at the county courthouse in Salinas, Tuesday, March 9th, at 2 p.m., and all those who can find the time to go, should be there.

But let's get back to that whole question as to whether or not, there is some better way to solve local planning and zoning problems in the Carmel watershed area, than by having them resolved over in Salinas.

HOW MANY MORE Val Verde acres, or Odello ranch acres, or other watershed acres, are to have their fate and future decided many miles away, at the county seat, instead of here where people immediately affected, live?

There is of course, an obvious alternative. That would be the annexation of all the urbanized unincorporated areas outside of the City of Carmel to that city, along with the greenbelt, or agriculturally used, areas adjacent to them. Many times in the past half century efforts to annex the various portions of the unincorporated areas around Carmel have been made, but only a few lots here and there have actually joined the City of Carmel. Initiative for annexation must come from people residing in the areas where annexation is contemplated, and a series of complex legal steps have to be taken in a specified sequence, before the annexation can be accomplished.

Usually there has been a counter effort mounted against annexation in the sections where it has been tentatively considered, and the opposition has been almost invariably successful in blocking it. The opposition, of course, has been essentially based on objections to the paying of a city tax, even though the City of Carmel property tax-rate has been uniformly low. (I have, of course, as readers may recall, felt that this tax-rate should have been even lower than it actually has been, in various years).

RECENTLY-ANNOUNCED INCREASES in home insurance rates for properties outside city limits may act as a new incentive to those who now might want to attempt, once again, to seek annexation to the City of Carmel. However, the avenue of annexation, so far, has certainly proved no easy rode to tread for those trying to follow it.

The question then remains: Just how can people here in the Carmel watershed area, outside the City of Carmel, exert any decisive control over the destiny of the land where they live, if significant annexation is presently outside the realm of early possibility?

There is another avenue but that also would involve the paying of a city tax. That avenue would be the establishment of a separate city or cities, up and down the Carmel Valley. People in the upper Carmel Valley have, from time to time, considered this, but, in each case, have rejected it. Now there would be a new barrier to face if the establishment of a new city or cities, were to be attempted. That is the local Agencies Formation Commission which meets monthly at the courthouse in Salinas, and which has authority to block establishment of new cities if they seem unwarranted or unviable. (Present members of this commission are: County Supervisors Warren Church and Arthur Atteridge; City Councilman Lewis Jones of Soledad and Mayor Louis Haddad of Seaside; and Gordon Hall, a professional city planner).

IN MY OWN VIEW, the peril to the areas outside the City of Carmel, and up and down the Carmel Valley, is great and growing. Just now, many thoughtful people are troubled by a proposal just announced by the City Reconstruction Company of Los Angeles for the intensive urbanization of the low-lying artichoke fields just south of the Carmel River on both sides of State Highway No. 1. (A new organization, the Carmel Area Coalition, is being formed by Carmel and Carmel Valley residents to try to protect the esthetic and environmental values which brought them here, and which can be formidably threatened by inappropriate and excessive development by huge city-building combines without comprehension of long-established and hard-won local values).

Again, however, just what can we do to bring to ourselves here, the decision-making powers in the critical fields of planning and zoning, which could mean the life-or-death of the magnificent Carmel idea which has been realized here more fully than perhaps anywhere else in the state, or even in the whole country?

AND JUST WHAT IS THAT IDEA? Perhaps it is best stated in the preamble to the basic zoning law of the City of Carmel, where it was placed back in 1929 and where it has stood ever since. The words were written by Argyl Campbell, father of recently retired Superior Court Judge Gordon Campbell (who is also a former Carmel city councilman). Here are the words:

**"Carmel is essentially, predominantly, and primarily a residential community, in which business and commerce have been, are now, and are proposed to be in the future, subordinated to its residential character ..."**

The words could suitably stand at the head of a controlling zoning ordinance which would apply to the entire and unequalled Carmel River watershed area, encompassed in a reorganized and specially conceived city, if people here and in the state legislature could see and implement the vision upon which it might be founded.

Next week, we will try to present, in detail, the concept upon which such a reorganized city could be founded.

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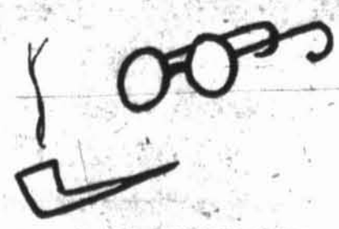
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# Cagers react to 'hippie' name-calling, whip King City

Carmel High School's varsity basketball team approaches the end of the season with three Mission Trails Athletic League games scheduled this week.

The Padres hosted the league champion, Palma, Tuesday night; plays Gonzales away tomorrow and returns to Carmel Saturday to host Marello.

Freshmen, junior varsity and varsity games each night are scheduled at 5 p.m., 6:30 p.m. and 8 p.m. respectively.

The Palma game was advanced from next Friday in order to give the champions time to prepare for the Central California Championships, according to Carmel Coach Dick Charles.

Palma won the league with a 10-0 win-loss record including a recent 65-51 victory over Carmel. Palma has a 17-2 season record and have won their last 15 games.

The Padres' league record was five wins and five losses following games last week. They received their worst defeat of the season against San Lorenzo Valley, 80-57, and beat King City 52-43.

The Padres season record consisted of eight wins and nine losses.

"We had no reason to beat them," Charles said of King City after the game last Thursday.

For one thing, Carmel played without their second leading scorer, John Neale, who had a "strep throat."

For another, King City beat the Padres earlier in the season 59-57.

Charles attributed the victory to Carmel's propensity for playing superior ball on the road.

Carmel has won six games and lost five on the road this year.

Charles said the team gets higher for a game in the cloistered atmosphere of a road trip than for a home game where an attitude of nonchalance sometimes prevails.

The emotional spur on the King City trip came with the revelation that King City personnel were denigrating Carmel players as "hippies," said Charles.

"We went out and kicked them," he said.

The nonchalant attitude at home Charles attributes to players' desires not to appear too "gung-ho" in a school where participation in sports no longer gains the social status enjoyed by "jocks" in the past.

Carmel scorers against King City were Steve Hiaasen with 18 points, Jamie Thorne, 18, Kevin Cunningham 9, Craig Dickinson 4, Carl Merlo 1, Jim Conlan 2, and John Engstrom 2.

Charles praised in particular the play of Cunningham and Merlo.

The Padres held to six points King City's leading scorer, Hutton, who has been averaging 20 points a game.

The win elevated Carmel into a tie for third place in the league along with Gonzales and Pacific Grove.

Thorne's scoring, incidentally, continued to place him as the second-highest scorer in the league behind San Lorenzo Valley's Roger Carr.

Carr scored 37 points in Valley's 80-57 victory over the Padres last week.

"It was the only bad game we've had," said Charles.

Carmel was smothered in the first half, although they matched points 36-36 with Valley in the second half.

"Without Neale our boys just didn't know where to go with the ball," said Charles.

Neale and Conlan, who was knocked out and suffered eye damage in a recent game, were back in the lineup for the game Tuesday against Palma.

Palma had not been expecting the Padres to be at full strength, revealed Charles.

"We can't beat them straight," he continued. "So we're going to try to surprise them."

Among the surprises planned were "crazy zones" and halting tempos, the coach explained.

Charles said he is pleased with the team's performance this year.

"We were real poor last year," he said. "This year we're a little better than 50-50. We're real representative. Next year I expect to turn the corner. We've got a good junior varsity team. They've won four of their last five games. And we have a good freshman team. It looks like we have a good program."

The coach said this year's team is adept at scoring but poor on defense.

"We'll work on that," he said.

A half-dozen regularly-playing sophomores and juniors will be returning next year.



AUGUST H. JOHNSON of Carmel, (rt.) a 22-year Boy Scout Veteran, received the Scout Council's highest honor, the Silver Beaver Award, at the annual recognition dinner of the Monterey Bay Area Council, Boy Scouts of America last Thursday. He has served Scouting as a member of a pack and troop committee, assistant Scoutmaster, Explorer post advisor, district committee member, council vice-president and past council president and executive board member. The award was presented by Council Past President Ree C. Grim of King City.

### ORIENTAL ART SHOW

An Oriental art show in honor of the Chinese New Year—the Year of the Boar—is on view at Seaside City Hall under the auspices of the Seaside Art Commission.

Paintings of landscapes, birds, animals, flowers and court ladies by Prof. May Lee Mok are being shown, in addition to Japanese artifacts and Chinese antiques. Of special interest is an ancestor portrait of the Dowager Empress Tsu Hsi (1834-1908), who reigned during the Ch'ing Dynasty.

The exhibit may be seen Mon.-Fri., 9-12 a.m. and 1-5 p.m.


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# Our Churches

## First Baptist

Conservative Baptist Men's Fellowship is scheduled at Redwood Christian Park March 1 beginning at 7 p.m.

Speakers will be members of the Billy Graham Crusade Team backed up by musical performers.

A buffet style dinner for $1.50 will be served.

Those planning to attend should contact Helen Russell at the church office no later than Wednesday.

The Christian Education Committee will have an organizational meeting tonight at 7:30 p.m. at the home of Bob and Margaret Ann Webb.

Chuck Hertzler is deacon for the committee.

Help wanted: Cal Garner needs men to help work on the parsonage. A mature, dependable lady is needed for the nursery for all Sunday and Wednesday services and for Women's Bible Study Thursday.

Etienne and Virginia Kremer will be present for farewell services March 7 before leaving for mission work in France.

The Junior High Class is planning to attend the Silver Spur Winter Retreat March 5-7.

There is talk of organizing a men's softball team to play in the Conservative Baptist League being organized by Calvery Baptist Church, Salinas.

Anyone ninth grade and up can play.

Those interested are asked to contact Mrs. Russell.

## Carmel Mission

Second in a series of three workshops being presented by the Diocesan Liturgical Commission for the Monterey Peninsula is scheduled Saturday at Crespi Hall.

The morning session to begin at 10 a.m. is devoted to liturgy planning. Music will be stressed in the afternoon. The latter workshop will be directed by the Rev. Philip Abinante, a diocese deacon.

The program is scheduled to end at 3 p.m. Those attending are asked to bring their own lunches. Coffee will be provided.

The public is invited.

The final workshop is set for March 20.

Carmel Mission Basilica is one of six parishes in the Monterey Deanery that will host a team of Redemptorist missionaries Sunday through next Saturday.

Eight Redemptorist fathers form the team. They will present a "crash course" in basic Christianity with two full services a day scheduled.

Ample time is reserved for counseling, confessions and talks to students or parochial and public schools.

Other participating churches are Sacred Heart and St. Mary of the Nativity parishes in Salinas; St. Joseph's in Spreckels; Our Lady of Refuge, Castroville; St. Theodore's, Gonzales.

Two team members have been assigned to Carmel Mission Basilica, Fathers Michael Nolan and James Hatton. Father Nolan has worked with minority groups in midwestern cities and was a parish priest in Portland, Ore. He has conducted special missions and retreats for teenagers and is retreat master at Redemptorist Picture Rocks Retreat in Tucson, Ariz.

Father Hatton has an international background, working in parishes in Guadalajara, Mexico, and Glasgow, Scotland. He has also conducted missions and retreats in Ireland before coming to the Western Province of the Redemptorists.

## Christian Science

Maintaining neighborhood peace has a religious dimension and obligation.

This is brought out in the lesson-sermon on "Mind" to be read Sunday at the First Church of Christ, Scientist, Carmel.

One of the passages to be read from **Science and Health with Key to the Scriptures** by Mary Baker Eddy reads:

"When we realize that there is one Mind, the divine law of loving our neighbor as ourselves is unfolded; whereas a belief in many ruling minds hinders man's normal drift towards the one Mind, one God, and leads human thought into opposite channels where selfishness reigns."

## St. Philips

The sermon theme Sunday is "How Shall We View the Cross?"

In addition to the Sunday morning service, there will be a special Ash Wednesday Lenten service at 7:30 p.m. Wednesday. The sacramental holy communion will be celebrated at the service.

## Presbyterian

The study series on the Church of Christ Uniting, in which Carmel Presbyterian Church is participating, concludes Sunday at 7:30 p.m. at the First Presbyterian Church of Monterey.

Dr. Boyce van Osdel, senior pastor of First Baptist Church, Oakland, will give the sermon at the ecumenical communion service.

Guest preacher at the Carmel Presbyterian Church Sunday will be the Rev. James. Z. Nettinga, Th.D., executive secretary of the American Bible Society's national distribution department since 1965, who has been with the non-profit organization since 1949. His sermon topic for both 9:30 a.m. and 11 a.m. services will be "The Sound of Faith".

Dr. Nettinga coordinates scripture distribution programs in the east, central and western Pacific and directs a headquarters staff of specialists serving the region.

He has been in charge of the distribution of **Good News for Modern Man**, an English version of the New Testament published in September 1966, totaling more than 20 million copies in sales the first 3½ years. The Bible Society and the publishing world were taken by surprise when this New Testament soared to the top of the sales charts as the third bestselling paperback in history. It has continued to outrank each year's crop of new best sellers.

Born in Chicago, Dr. Nettinga was educated in Holland, Michigan, securing his B.A. degree from Hope College, his Bachelor of Theology from Western Theological Seminary, his master's from Princeton Theological Seminary and his doctorate from Union Theological Seminary.

He has served as a minister of the Reformed Church in America in the pastorate and also administrative offices of that church. He has held innumerable offices in interdenominational work and has been a member of the executive committee of the Broadcasting and Film Commission of the National Council of Churches and a director of the Associated Church Press.

## Wayfarer

Workers for the Wayfarer Bazaar are requested to meet at the church at 9 a.m. Tuesday to mark and arrange merchandise.

The bazaar for the benefit of the Women's Society of Christian Service is scheduled to open at 9:30 a.m. Feb. 25 in Fellowship Hall.

Luncheon will be served between 11:30 a.m.-2 p.m.

People with items to donate are requested to contact Betty Wester, kitchen furniture; Margeret Bartlett, jewelry; Esther Circle, baked goods; Jackie Farrow, clothes; Marie Farley, white elephants; Elva Jude, sewing; Helen Smith and Helen Wood, books; Dora Lee Brauer, plants.

There is an urgent need for paper sacks to be delivered at the church office.

Maurine Rhineshart is chairman, Jackie Farrow co-chairman, Zora Sanborn publicity and Dorothy Viking is in charge of the snack bar.

The bazaar closes at 4:30 p.m.

Featured speaker at the all-church Missions Night dinner at 6:30 p.m. tomorrow at the Church of the Wayfarer will be the Rev. Robert L. Schlager, minister of the Wesley United Methodist Church in Palo Alto.

His subject will be "The Revolution in Latin America". The Rev. Mr. Schlager spent six years as superintendent of Methodist Churches in Argentina and is a student of Latin American affairs.

Dinner will be prepared by members of the Women's Society of Christian Service and will be served by members of the Wesleyan Service Guild.

Dr. Raymond Kelly, chairman of the Commission on Missions which is in charge of the program, said the public is invited to hear the talk, which begins at 7:30 p.m.

Dr. Ronald Menmuir, professor of philosophy at Monterey Peninsula College, will be leading a five-week Lenten series of lecture-discussion sessions on the theme, "The Abiding Values of Religion."

The series begins March 7 and ends April 4, Palm Sunday. Sessions begin at 9:30 a.m. Locations will be announced in the church bulletin.

"The series will explore both the natural concerns and convictions which make religion an abiding human activity and the ways in which these concerns find expression in the religions of the world," states a church announcement. "It will explore the idea that the relevance of religion to the present day is rooted in the soundness of its universal and constant truths."

Persons planning to attend are requested to give their names to Mrs. Pike in the church office or to Miss Glenn in the education office.

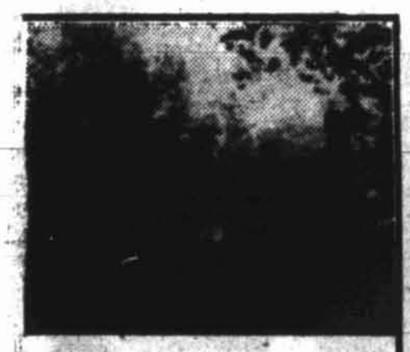
## All Saints

All Saints Episcopal Church members are invited to a pancake supper Tuesday at 6 p.m. at St. Matthias Church in Seaside.

The Seaside mission originally sprung from the parish, now shares the ministry.

Classes in italic handwriting have been scheduled at the Day School in Carmel Valley Tuesday evenings, 7:30 - 9 p.m. beginning March 2 and continuing for eight weeks. Instructor will be Mrs. Peter Farmer. Fee for the course is $30 which includes the cost of all materials.

Of special interest in the new calligraphy and silk screen studio at the Day School is an Italian calligraphy exhibit displayed originally in 1969 at the Triennial convention of the National Assn. of Episcopal Schools held at Grace Cathedral in San Francisco.

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**Sunday Masses:**
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Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m.
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Alice Glenn, Dir. of Education
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Church School 9:30 a.m.
Betty Robinson Fors, Organist
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SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

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Science of Mind

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# *'Moby Dick...American, heroic, meaningful to today's audiences*

BY JACK ARANSON

When I returned from our national tour of "Dylan" last year, I was most anxious to take to the road again and this time not cross country but to tour the areas of California where I felt there was a good audience for the spoken word.

For over a year I played the Welsh poet, Dylan Thomas, an anti-hero, who theatrically has everything that a part should have: comedy, tragedy, farce, poetry and romance, and I starred in the role for the Theatre Guild in all the great theatre cities of America: Boston, Chicago, Philadelphia, Washington, San Francisco etc., as well as the Dublin Theatre Festival.

It was a difficult act to follow.

This time I wanted to do something American and heroic and something that is meaningful to the audiences of to-day.

"Moby Dick" was suggested. It was a challenge, but there was a facination in doing what is difficult so I went back to the novel which has held my interest for many years. In reading Herman Melville's great passages, I felt that this was language that should be heard as well as read. Melville has sometimes been described as our second Shakespeare. It has also been said that if prose styles were women, Melville would be painted by Rubens and cartooned by Blake. It is a shot gun wedding of sensuousness and metaphysics.

But the more one reads Moby Dick the more one is aware that Melville is more playwright than novelist and his narrator, story teller,



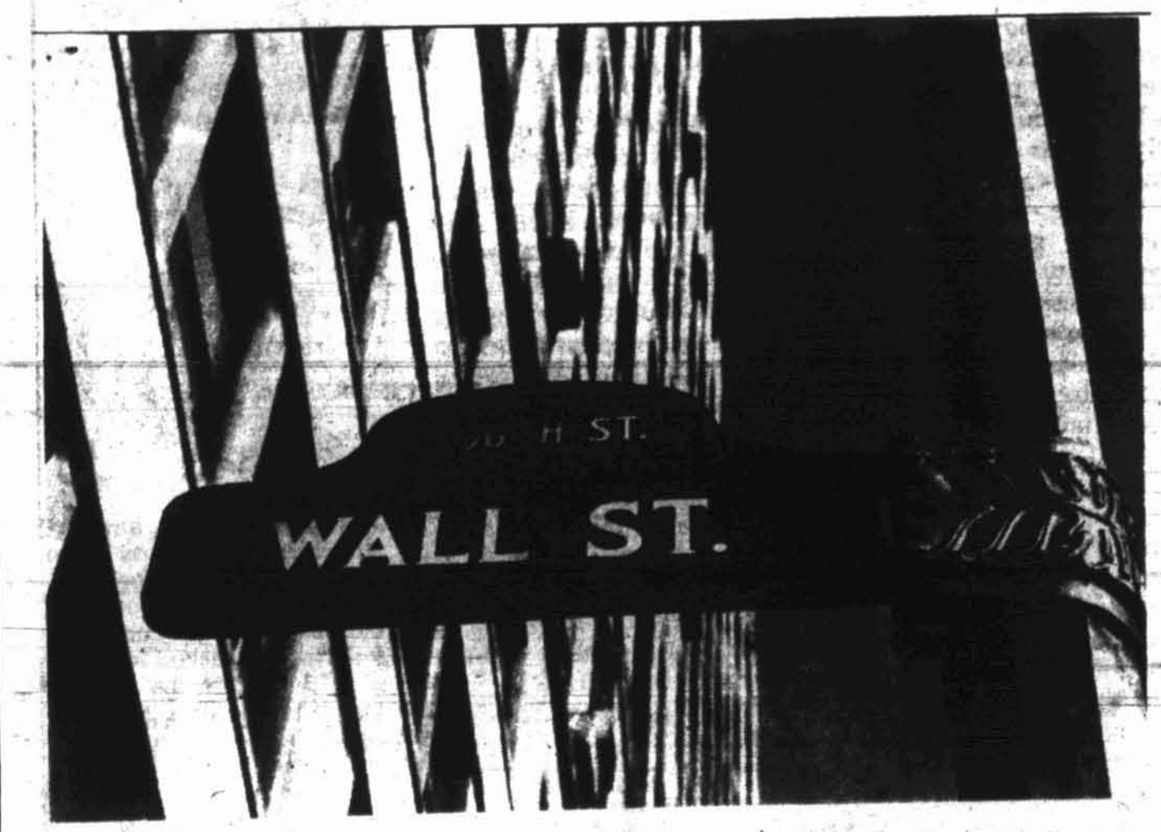
JACK ARANSON

Ishmael is more actor than sailor. Ishmael comes forth to tell a story and Melville has him go back to the well-spring of drama which began when one man sought to share his experiences with his fellows, acting out the bits that were actable and narrating and describing what can't be produced anywhere but in the imagination of the audience.

In the film "Moby Dick" they had a rubberized, mechanical whale. When you saw it attack the whale boat, it was never as believable as letting the mind soar and react to Melville's "bold and nervous lofty language."

"A glittering mouth yawns under us an open marble tomb — Slowly, feelingly, in the manner of a biting shark, he takes our bows full in his mouth shaking the slight cedar as a mildly cruel cat her mouse. Gunwhales bend, collapse and snap, both jaws, enormous shears, bite our frail craft in twain!"

So here is Moby Dick for the stage. The story and all the characters are there this weekend on the stage of the Sunset Theatre, Carmel. It's our American heritage and Philip Pruneau who directed the national tour of "Dylan" with me, has directed this production. He feels that it is a play for our time ... Besides the theatrical brilliance of Melville, there is a mistique about Moby Dick that makes it more than just a great story. Melville turns a spotlight on the things that concern us to-day: Man's relationship to man, to nature, his leadership and his destiny.


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# School board weighs ban on mini-bikes on weekends

Mini-bike and go-cart riders have proved a nuisance on Carmel Unified School District property, zooming down corridors in their motorized vehicles and springing doors in the process, according to Superintendent Harris Taylor.

Because of this, and other trespasses and nuisance activities on school property, the board of education last week asked the administration to come forth at a future meeting with a suggested list of what activities should be restricted when school is not in session and where to post the signs listing the restrictions.

The restrictions must be posted or the sheriff's department will not act against violaters. Under Vehicle Code Section 21113, Sub-Section A (Oh, that one!), governing boards must take a formal position before the appropriate law enforcement agency can assist in matters related to vehicles.

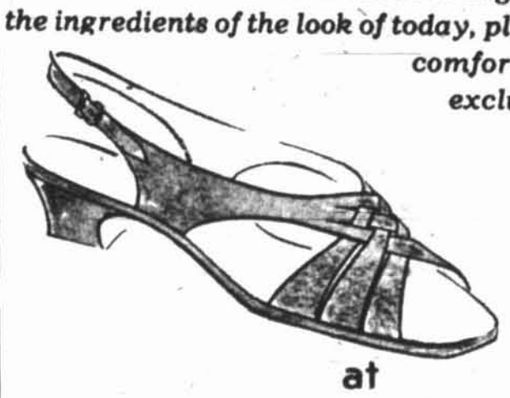
According to an administration report, the district "recently had a collision between a bicycle and a mini-bike at one of the elementary schools on a weekend. While there were no serious injuries, the accident would not have happened if the mini-bike had not been racing around the corridors".

No indication was given at the board meeting of what other restrictions, beside regulation of mini-bike riding, might be imposed, but, according to the report, "nobody is going to prevent the public from using the school grounds unless a safety or extreme nuisance factor is involved ..."

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## the mayor's report



By BARNEY LAIOLO

I WAS VERY SURPRISED to see the item in the Herald regarding the report by the California Environmental Study Council in which it was reported to Gov. Reagan that Carmel was among the areas studied. To date, there has been no communication to our City regarding this report.

I have written a letter to Gov. Reagan requesting the findings and to which area this includes. The only possible conclusion covering Carmel would be Bay pollution and this area is within the boundary of the Sanitary District which is working on the problem. The article mentions air and land pollution of which, to my knowledge, we particularly are not involved. I'll advise you of the answer when it arrives.

THERE IS MUCH CONCERN regarding the Odello property presentation. There are many facets to this problem and the public will be given many opportunities to voice their opinions. The model is on display in City Hall. The Area Planning Commission is holding a public opening for [illegible]. All interested people should avail themselves of the opportunity to look at this model and ask any questions they may have. This is the time to make your feelings known to the County Planning Commission and the Board of Supervisors.

IT SURPRISES ME that to date I have not had any names submitted by people interested in appointments to more commissions. As I mentioned earlier, I am compiling a list of names of people and their related interests for consideration in future openings. I'll welcome names of those interested.

THE NEW GYMNASIUM at Sunset under the sponsorship of the Police Department with Mr. Morales as head of activities, is underway. I am pleased at the fine job done by all in putting this gym to use. It is my hope that all will go well and that the youth making use of the facilities will benefit from all the hard work done here and that they will be able to keep within the stipulations set forth by the Cultural Commission.

# *Bids called for $1 million in sewage bonds*

A call for bids for a 10-year, $1-million bond issue was made Tuesday night at an adjourned meeting of the Carmel Sanitary District Board of Directors.

The action came under the $2,400,000 bond issue approved by district voters last August for the construction of a secondary sewage effluent treatment plant.

The bids will be opened at a to-be-named date between March 23 and 30.

Bids for construction of the plant will be opened March 9 and James Morton of the San Mateo bonds firm of Wilson, Jones, Morton and Lynch told the board directors that the $1-million should carry the district through 1971 construction of the plant.

If the district has to call for more bonds, Harold C. Arnot, district president, said he didn't think the call would be before the end of the year.

The district hopes federal and state grants will result in the district not having to call for the full $2,400,000 in bonds.

The federal government has already offered the district grants totaling over $1-million.

The bonds will be redeemed through a service charge already in effect: residences pay $3 monthly while businesses are charged 50 percent of their monthly water bill.

Despite the offering of federal grants and the possibility of state aid in the construction of the plnat, Arnot said he didn't think a change could be made in the monthly service charges at least until the end of the year.

"We need enough money coming through to redeem the bonds," he said, adding that a change in the service charge would be dependent on construction progress and actual receipt of grant money.

The bonds will be in the denomination of $5,000 each and will be dated May 1. The interest rate will not exceed seven percent annually.

Some 13 to 15 bonds will mature each year and they will all be paid off completely by May 1 of 1981.

### SPAGHETTI DINNER

The Parents Club of River School is sponsoring its annual spaghetti dinner Tuesday from 5:30 - 7:30 p.m. in the school cafeteria.

There will be entertainment with piano music by Dorothy Shimer, in the kindergarten room, followed by band music in the cafeteria. Superintendent of Schools Harris Taylor is bandmaster.

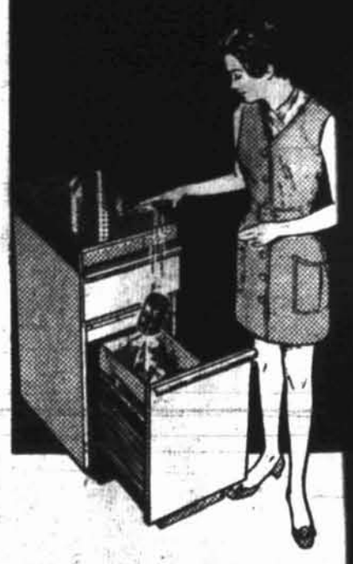
Following dinner, the high school jazz band will play at an after-dinner social hour.

Further information is available from Mary Threadgill, 624-8728, or Eileen Wright, 624-8926.

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REVVING UP: Barney tunes up his machine just prior to the big Mayor's Snowmobile Race. Although it was his first try on a snowmobile, Barney gallantly finished.



ONE OF THE REMARKABLE snow sculptures proclaimed, [illegible] which is complete with crack.

# *Mayor Barney brings glory to Carmel: finishes 11th in 11-man race*



VIRGINIA LEIDIG poses in the snowmobile that Barney piloted to glory for his city. As everyone knows, the machine is powered by rear treads and is steered via a pair of skis up front.

Carmel's Mayor Barney Laiolo brought glory to his beloved city with a valiant effort in the annual Mayor's Snowmobile Race in McCall, Idaho, Feb. 7.

Barney, piloting a snowmobile for the first time ever, gamely finished the race in back of the tenth place competitor.

There were 11 mayors in the race.

A delegation of Carmelites made the trip to cheer the mayor in temperatures that never went higher than 10 above zero. The mercury reportedly sank to 20 below zero every night during the weekend event.

Joining the mayor were Dale and Virginia Leidig, Brian Robotti, Lois Renk and Barney's son Linder.

Although Barney failed to place in the money, he was the popular favorite and was awarded a huckleberry pie for his sportsmanship. Cheered on by cries of "Go, Pebble Beach!" and "Go, Spyglass!" the affable Barney never quit trying in a sport that sometimes results in casualties among participants.

All of the other mayors in the race were from Idaho, and all were reportedly snowmobile veterans.

Barney and the Carmel delegation were special guests of McCall's Mayor Don Boss.



THEY'RE OFF! Heading into Turn One, Barney (left) trails the field. He soon got the hang of it, and, although competing against veterans, finished last.



ALL TOGETHER NOW: The frigid weather caused locks to freeze and other unusual problems for cars owned by Carmelites accustomed to balmier weather. Here Barney and the boys try to liberate the trunk lock.



SO YOU THINK the Carmel library has problems? The tiny McCall public library was buried under several feet of snow. Barney pitched in to help clear the facility for use by local residents.

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# Petpourri

Several times in this column we have spoken about the "morality" of permitting one's pets to reproduce, adding to the ever-growing number of surplus animals that fill the animal shelters of our country.

Without repeating those considerations – although they bear repetition – there are other factors involving "having puppies" that are worth discussing.

Ask a woman where her children were born, and chances are she will name a hospital. Ask who attended her, and she will name a doctor. Birth today has become a specialized process, involving trained personnel and sophisticated equipment to assist Nature in her most basic exercise.

Although dogs and cats do not usually go to hospitals to have their young, pregnancy, delivery and post-partum care for them should be a careful, conscientiously followed routine, with professional help on call at all times.

The person who assumes that it's "natural" for his pet to have a litter and that she won't need special attention is being both blind and stupid. Perhaps because they have been domesticated for so long, dogs have grown "soft", and more often than not, they need help in delivery, without which mother and babies may well die.

So do not assume that you'll have nothing to do but play with the puppies after they're born. You'll have a great deal to do, both before and after [illegible]

Before you breed your bitch, she should have a complete physical examination. This examination should include stool analysis for the presence of worms and a booster shot for distemper-hepatitis-leptospirosis if it has been six months since her last shot. (Unless the mother's immunity to these diseases is high, she cannot pass on sufficient protection to her puppies, who will not receive their own inoculations until they are eight weeks old.)

If your female has worms, she must be wormed within two weeks after mating; beyond that point, worming may harm her unborn puppies.

Should the veterinarian tell you that your dog is overweight and prescribe a special diet, this must be followed. Most pet dogs are overweight; and obesity in dogs, as in humans, may lead to miscarriage or complicated delivery.

Dogs are pregnant for approximately 63 days. During the first five weeks or so, your female will need no extra care beyond moderate exercise and a vitamin-mineral supplement recommended by your veterinarian.

After the fifth week, when pregnancy can usually be confirmed, she will require additional food, more careful handling and some special consideration.

Some bitches become ravenous during pregnancy. You can't give in to this appetite, cruel though it may seem, without endangering her health. And you can't simply open another can of the same old dogfood to fill her growing nutritional needs.

Just like a pregnant woman, a pregnant dog needs a diet high in good-quality protein. Hamburger, raw or cooked, with the fat or drippings included, should replace her canned meat ration. Cottage cheese (we cannot stress the value of this easily-digested, high-protein food too much), and soft cooked eggs are excellent sources of protein. She should receive her usual amount of kibble or dog meal. Whatever extra food she needs (and she may need twice her normal diet) should be made up of the above proteins.

A pregnant dog needs access to fresh water at all times, and a daily dose of a prenatal vitamin supplement for dogs. She also needs regular, daily mild exercise to keep her muscles in tone.

Many bitches, as they grow larger and heavier, become extremely lazy. In such cases, they must be exercised on leash every day; they must not be left unexercised, to grow fat and soft.

If your bitch doesn't grow lazy, but remains active and alert, she must be restrained from too much strenuous exercise. Beyond the fifth week, she should not be permitted to jump or run too much, or to indulge in rough play.

This doesn't mean you have to baby her – any more than a pregnant woman must be babied. It does mean that your dog's life style will change, and certain precautions must be taken to safeguard her health and that of her puppies.

Aside from seeing to it that your dog receives the best possible diet and reasonable exercise, the only thing you must do for the first seven weeks is keep your eye open for anything unusual that might mean trouble.

Some bitches become constipated toward the end of pregnancy. This condition should be reported to your vet, and his remedies followed. Don't ignore the condition or decide, on your own, to give her a shotgun dose of something that may abort her puppies.

You should also be on the lookout for any unusual vaginal discharge and report these to your vet.

Two weeks before the puppies are due – and puppies are often a day or two early or late – you have some carpentry work to attend to.

Left to her own devices, your dog will probably choose to have her puppies in the middle of your bed or the living room sofa. In doing so, she will certainly destroy any future value of that furniture except as rubbish and firewood.

Your job is to build a whelping box. This is easy to build, and relatively inexpensive. The size of the box depends on the size of the dog. Generally, it should be half again as long as the dog when she lies on her side, and built square. A 30-inch long dog would require a 45-inch long box. Start by building it a foot high, unless you are expecting a litter of St. Bernards.

The floor should be of masonite, smooth side up, because it is non-porous and easy to clean.

Next week, we'll tell you more about whelping boxes and whelping itself.


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# Remember When?

## 50 YEARS AGO:

**From the Pine Cone, Feb. 17, 1921:**

Owing to the fact that the entire seating capacity for the presentation of the Carmel Player at Arts and Crafts Hall on Friday evening had been sold out on Tuesday evening, the cast decided to give a second performance of the program on Saturday evening, that date being the only one upon which the entire cast can be present. One hundred and seventy tickets — no more — will be sold.

One of the most enjoyable affairs of the winter season at Highlands Inn was the recent dancing party given by Mr. and Mrs. George Rutherford and Mr. and Mrs. Conrad Jensen.

The guests from out of town included Mr. and Mrs. W.F. Blake and Mr. and Mrs. Henry Hecker of Gilroy; Mr. and Mrs. Beck, Mr.and Mrs. Benj. Dusenberry, and Mrs.Frank Reed of Alameda; Miss Helen Carroll of Berkeley.

Carmel guests were Mr. and Mrs. Argyll Campbell, E. Percy Parkes, Miss Phyllis Overstreet, Mr. and Mrs. W.L. Overstreet, Mr. and Mrs. George Seidneck, and Mrs. T.V. Cator.

## 25 YEARS AGO:

**From the Pine Cone, Feb. 15, 1946:**

Carmel Adult School will sponsor a series of science lectures by top-flight authorities in their fields, the talks to be supplemented by moving pictures, John Westover, principal, announced this week.

Phil Nesbitt is currently engaged in painting a tropical mural painting on one of the walls of Murl Ogden's new studio of photography in the old Tillie Polak studio.

Dr. James B. Finley, for three years a Carmel resident, who has maintained dental offices in Monterey since 1925 announced his candidacy for election to the Monterey Air Port District Board yesterday.

Seven permits to engage in a total of $32,600.00 worth of building and improvement were granted in Carmel last month by Building Inspector Floyd Adams.

Sunset School has welcomed back its pre-war principal, Arthur C. Hull, just returned to his duties following his separation from the army in December after nearly four years' service as an Anti-Aircraft officer.

## 10 YEARS AGO:

**From the Pine Cone, Feb. 16, 1961:**

The planning commission next Thursday afternoon will set a zone of interest for rezoning requested by Manuel Pereira and Lloyd C. Miller of residence property to multiple dwelling use.

Congressman Charles Teague announced today that he has chosen Nelson J. Hyndman of Carmel, as one of his ten nominees for United States Merchant Marine Academy.

Mrs. Louis Cox has just returned from a visit with her son-in-law and daughter, Lieutenant and Mrs. Jon E. Menard, at Fort Belvoir, Alexandria, Virginia, also with her grandson, Jon Eldridge Menard Jr. who was born on January 20.

## *Welcome new subscribers!*

Helen H. Nelson, Carmel.
Mrs. George L. Nelson, Carmel.
Mrs. Donald Nelson, Carmel.
Herbert Myers, Carmel.
Mrs. J.B. Murtland, Carmel.
Robert L. Murphy, Carmel.
Mrs. Robert Mullnix, Carmel.
Herbert Aderholt, Modesto.
Mrs. L.J. Owens, Carmel.
Dr. Ostergard, Pebble Beach.
Ronald E. Osmun, Pebble Beach.
H.K. Onstott, Carmel.
Charles O. Nystrom, Carmel.
Mr. and Mrs. Jean Olivier, Pebble Beach.
C.A. Oliveria, Carmel.
Odello Brothers, Carmel.
Col. H.M. Peyton, Carmel.
John Pettey, Carmel.
C.A. Peterson, Pebble Beach.
Maynard Peterson, Carmel.
M. Pestalozzi, Carmel.
Mrs. R.S. Perry, Carmel.
J.E. Perkins, Pebble Beach.
Thomas Christian, Pebble Beach.
Dorothy Hartkemeier, Carmel.
A.C. August, Carmel.
Pat Parsons, Carmel.
C.P. Parsons, Carmel.
Max Panzer, Pebble Beach.
William and Dolores Schmuhe, Phoenix, Ariz.

Dr. and Mrs. R.P. Parsons, Carmel.
R.E. Parkins, Carmel.
R.W. Parkhurst, Carmel.
J.E. Parker, Carmel.
Robert C. Paravicini, Carmel.
B.A. Otis, Jr., Pebble Beach.
Nancy Probasco, Carmel.
Louise Pollard, Carmel.
Mike J. Prieto, Carmel.

# Schedule of Carmel area hearings

In the firm belief that no one can keep up with Carmel area matters these days without a scorecard, the Pine Cone offers the following list of issues and hearings:

**(CLIP AND SAVE)**

**Carmel Valley Airport**—Public discussion concluded before the County Planning Commission. Hearing continued to March 10.

**Val Verde Rezoning**—Special hearing before the Board of Supervisors on March 9, 2 p.m.

**California-American well behind the Begonia Gardens**—Board of Supervisors will hold a special hearing on March 9 for an appeal of the use permit granted by the Planning Commission.

**Riverwood Subdivision**—Hearing before the Planning Commission for presentation of subdivision plans set for Feb. 24, 9:15 a.m.

**Featherbow Ranch request for rezoning and subdivision plans**—Hearing before the Planning Commission continued until March 10.

**Dr. Joseph Noto's mobile home park on Schulte Road**—Hearing on request to change zoning to include "X" (trailers permitted) before the Planning Commission on Feb. 24, 1:30 p.m.

**Odello Ranch development**—City Reconstruction Co. of Los Angeles will make an informal presentation of plans for 944 dwelling units, 600 unit lodge and 300 unit spa-resort to the Carmel City Planning Commission Feb. 24 at 4 p.m. in the Carmel City Hall. Similar presentation that night at 8 p.m. to the Carmel Citizens Committee at Carmel City Hall. Another informal presentation to the Area Planning Commission Feb. 25 at 8 p.m. in Carmel City Hall. Model of proposed development available for inspection at Rancho Odello on Highway 1.

**Hacienda Carmel zoning**—Planning Commission hearing continued to March 10 for consideration of Special Treatment zoning or modification of "G" zone.

**Redrawing of Supervisorial Districts**—No hearing time set yet for determination of final boundaries by the Board of Supervisors.

**Miscellaneous**—On Feb. 24 the Planning Commission will consider a request for a zoning permit by the Mid-Valley Associates for a launderette and swimming pool equipment firm in the Mid-Valley Shopping Center; an addition to the Carmel Valley Little League ballpark; and design approval for an addition to the Carmel Valley Outlook office.

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## Rik Johnson attends conclave in Virginia

Richard Johnson, a senior at Robert Louis Stevenson School, Pebble Beach, attended the fourteenth annual Williamsburg Student Burgesses Conference in Virginia this week.

Rik is the 1970-71 president of C.A.S.C. (California Association of Student Councils) and represented all California students and schools, both public and independent.

Invited to attend this conference were one high school student government leader from every state, 309 foreign exchange students now studying in America, and delegates from abroad selected by American Field Service.

"Youth Power" was the topic Rik and the other 1971 delegates discussed during the five-day conference.

In addition to the conference discussions, there were many activities which Rik enjoyed while in Williamsburg. He toured Jamestown, site of the first permanent English settlement in this country. He also saw Colonial Williamsburg's exhibition buildings and craft shops.

The conference was sponsored by Colonial Williamsburg, the non-profit organization, to help carry out the restoration of the eighteenth-century capital of Virginia.

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# Sanitary District to go ahead with controversial outfall line

The Carmel Sanitary District at an adjourned meeting Tuesday night called for bids for the construction of a 600-foot ocean outfall line, a topic of some heated exchanges in the past.

The bids will be opened March 23.

David Kennedy of Kennedy Engineers of San Francisco, the district's consulting firm, said that the bids would probably come in at a little over $400,000. Because marine construction is such a specialized field, Kennedy said, only four or five bids could be expected.

The district has the funds on hand for the construction of the outfall line in the form of a $500,000 project budget. The outfall line will not be financed, in any part, by the $2,400,000 bond issue approved by voters last August for the construction of a secondary treatment plant.

While the district still needs an easement over Carmel Lagoon from the State Department of Parks and Recreation for the ground line leading to the ocean outfall, Harold C. Arnot, district president, said that state officials told him earlier Tuesday that the district should go to bid, indicating that the easement will be granted.

The new outfall line, which will be at a depth of 45 feet, has been designed to handle the effluent from the new secondary treatment plant. The present outfall line, district officials have said in the past, not only could not handle the quantity of effluent from the new plant when it is constructed, but is susceptible now to breakdowns when carrying peak loads of effluent from the present primary plant.

Arnot read a letter from the Monterey Committee for Environmental Information's (MCEI) subcommittee on water pollution asking the district to hold up construction of the outfall line for a year so studies can be made to determine where currents will carry effluent from the line. The letters stated that preliminary studies showed the effluent, disbursed through a 1,200-foot outfall, would end up on Point Lobos and some area beaches.

Director James Pruitt, stating that the state had directed the district to build the outfall and that the plans had been approved by the state and the federal government, said, "I think we are doing what we're doing on good, solid knowledge."

Pruitt added that Kennedy Engineers has already conducted dye tests to determine Carmel Bay currents and that an in-depth study, such as that recommended by the MCEI subcommittee, would take about a year's time and cost the district around $30,000.

Because MCEI is "making statements," Pruitt said, "doesn't mean they will make the studies."

Kennedy said that five different dye drops within a year's period "indicated no definite current patterns, it goes random ways at different times."

Arnot said that there are many things one doesn't know about the bay, "but this board will be confronted with two million gallons of sewage daily in the near future."

Kennedy said that the new secondary plant and the outfall line would both be needed if the district were ever to go to reclamation of water and Arnot added that "there is nothing we are doing now that would hurt other plans, in fact I think it (construction of the new plant and outfall line) is a necessary first step."

Kennedy said that the extended outfall will result in less chlorinization of effluent to protect bathers, and that less chlorinization would be helpful to the environment of the bay.

Pruitt said the diffuser which will be installed at the end of the outfall "along with the secondary treatment will give us 100 times better protection than we have now."

Philip S. Broughton of Carmel, a former program advisor to the Environmental Control Administration and a former member of the Task Force of that same administration, said that those opposing the outfall are concerned because they simply do not know what effect secondary effluent could have on the bay's ecology.

In another closely related matter, the board approved an agreement with the owners of the Odello Artichoke Ranch, the district exchanging its present ground line easement over the artichoke field for an easement along the Carmel River dike and an acre of ground adjacent to the district treatment plant. The acre of land will be planted and landscaped to cut off view of the plant.

Arnot said that he had no comment on whether the district, once the new plant is completed, could handle effluent from the planned development of the Odello property by City Reconstruction Company of Los Angeles into residences and a resort, because the company has not yet presented the district with its requirements.

Kennedy reported that contractors are showing "lots of interest" in construction of the secondary plant.

Bids on construction of the plant will be opened March 9, and Kennedy said that 98 or 99 sets of plans have been sold to contractors so far at $50 each.

"There are a lot of contractors looking for work now."

### WORKSHOPS

Interior design and human relationships are subjects to be featured in two several-session workshops to begin at Monterey Peninsula College next week.

Mrs. Belva Sanford, AID, a Carmel resident who has conducted many MPC workshops in interior design will begin a new series Feb. 16. Participants—both beginning and advanced students with immediate and future decorative plans—will meet twelve Tuesdays, 7:30 to 10 p.m. in the home economics building on campus. A registration fee of $25 is payable in advance through the college community services office, with enrollment limited to 25.

MPC counselor and psychologist Joseph Ustick, a specialist in group dynamics who has worked with encounter, sensitivity, transactional analysis and psychodrama groups, will lead an eight-week workshop in human relationships starting Feb. 18. With the object of "getting in touch with oneself and others," 15 participants will gather informally on Thursday from 7 to 10 p.m. in Room B-6. An advance registration fee of $35 will be charged.

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CHARLES MITCHELL (left) hands Don Nelson a check for $100 while Hal Reliford points out on a map the money's destination: relief for victims of the Los Angeles earthquake. Mitchell and Reliford, representing the Carmel Kiwanis Club, presented the check last week to Nelson, Carmel Red Cross chapter chairman, at the chapter house. (Photo by George T.C. Smith)

# *Woman's Club to hear talk on Greek problems*

"Greek Social, Educational, and Cultural Problems" is the title of the address to be given by Miss Ann Arpajolu, head of the Greek Department at the Defense Language Institute, when she comes to the Carmel Woman's Club Monday, March 1, at 2 p.m.

Miss Arpajolu originally planned to come to the United States to obtain an advanced degree at Columbia University, then return to her position as faculty member of the American College at Thessaloniki, Greece. The war closed the College and after graduating from Columbia she joined the editorial department of the Greek National Herald, a Greek language daily published in New York.

While so engaged at the Herald she conducted a course in Modern Greek at Finch College in New York City for two academic years. After the war she went back to Greece to help reopen the American College.

A year later she returned to the Herald, then in 1948 she became head of the Defense Language Institute Greek Department.

Miss Arpajolu is the author of "Modern Spoken Greek For English Speaking Students," published in Greece in 1961, and in New York in 1965. She is also the translator of a collection of Greek proverbs published in New York entitled "A Proverb For It."

She visited Greece in September and October, 1970.

Miss Arpajolu will be introduced by Jrs. Frank Galland, program chairman.

Presiding at the tea tables will be Mmes.: H.O. Hansen, F.E. Gould, Gerrit Henry, Weldon H. McBee.

Hostesses are Mmes.: E.M. Davis, A.C. Derrick, C. Austin DeCamp, Charles U. Fontenau, Leland J. Paul, A. Judson Pyle, John Richards, Donald B. Walker.

## Legal Notice

**NOTICE INVITING SEALED PROPOSALS - WATER POLLUTION CONTROL PLANT PROJECT - CARMEL SANITARY DISTRICT**

**NOTICE IS HEREBY GIVEN** that the Sanitary Board of Carmel Sanitary District, Monterey County, California, will receive up to, but not later than, 1:30 o'clock P.M. of Tuesday, the 9th day of March, 1971, sealed bids for the award of a contract for the furnishing of all labor, materials, methods or processes, implements, tools, machinery, equipment and all utilities, transportation and other services required to construct, install and place in satisfactory operating condition certain water pollution control plant facilities, together with all appurtenances thereto, in strict accordance with the plans and specifications therefor, dated October 27, 1970, prepared by Kennedy Engineers, the District Engineer, and filed October 27, 1970, in the office of the Secretary of the District.

Said sealed bids shall be delivered to the Secretary of the Sanitary Board of said Carmel Sanitary District on or before 1:30 o'clock P.M. on Tuesday, the 2nd day of March, 1971, at the office of the District, Carmel Rancho Center, Carmel Rancho Boulevard at Carmel Valley Road, (next to Hatchcover Restaurant), Carmel, California 93921, said time being not less than ten (10) days from the time of the first publication of this notice. Bids will be publicly opened and examined on said date and hour by the District Secretary. Said bids will be referred to and considered by the Sanitary District Board at their next succeeding meeting following approval of the bids by the Federal Water Quality Administration.

Each bid shall be in accordance with the plans, specifications and other contract documents now on file in said District office. Copies of said documents may be inspected in said District office or at the office of Kennedy Engineers, 657 Howard Street, San Francisco, California 94105, and may be obtained at either office upon deposit therefor of $50.00 per set, which will be refunded only to general contractors submitting bona fide proposals to the District.

All proposals or bids shall be accompanied by a certified or cashier's check payable to the order of the District amounting to ten percent (10) of the bid, or by a bond in said amount and payable to said District, signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen (15) days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of one hundred percent (100) of the amount so bid, with sureties satisfactory to the said Sanitary Board, and which shall be accompanied by a labor and material bond in a sum equal to fifty percent (50) of the amount of said bid, under the provisions of Chapter 3, comprising Sections 4200 to 4208, inclusive, of the Government Code of the State of California.

Notice is hereby given that the Sanitary Board of the Carmel Sanitary District, on December 8, 1970, adopted a resolution determining the general prevailing rate of per diem wages in the locality in which the public work herein provided is to be done, for each craft or type of workman required to execute the contract, a copy of which is contained in and made a part of the specifications for said work, and a copy of which is hereto attached and by reference incorporated herein. The contractor will be required to comply with all provisions of Article 2, Chapter 1, Part 7, Division 2 (commencing with Section 1770) of the Labor Code.

Certain technical sections of Specifications are modified.

Application has been or may be made to the Federal Water Quality Administration of the United States Government for financial assistance to the work proposed under this solicitation. The United States Government, in implementation of EXECUTIVE ORDER 11246 (Equal Employment Opportunity), of September 24, 1965, requires its constituent Agencies, which provide financial assistance to construction, to conduct Equal Employment Opportunity Compliance Reviews prior to award.

Accordingly, the apparent low bidder under this solicitation should be prepared to attend a meeting that will be scheduled by the Federal Water Quality Administration after opening of bids, but before award, where he will be requested to specify what affirmative action he has taken or proposed to take to assure equal employment opportunity on the project. Until a determination has been made by the Federal Water Quality Administration that a satisfactory compliance position exists on the part of the prospective contractor, and the determination has been concurred in by the Environmental Protection Agency, Office for Equal Opportunity, award of the contract will not be authorized.

The Board reserves the privilege of rejecting any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Dated: February 9th, 1971.

H.C. HILBERT
Secretary, Carmel Sanitary District

Dates of Publication: February 11, 18, 1971.



PLANNING CAMPAIGN: Preparing for March 1 when the Red Cross opens its 1971 campaign for members and funds, area business leaders meet for discussion over coffee at the Carmel Chapter building on Dolores and Eighth. Outlining plans are (l-r) Frank Kenney of Colonial Terrace; Coordinator Hal Reliford of Ocean Ave. Realty; business district chairman Chuck Mitchell; and Robert Martin of Rosita Lodge, who, with Mr. Kenney, will call on hotels and motels for their contributions (photo by Jody Cooper).

# Carmel HS students vie for B of A achievement awards

Thirteen seniors at Carmel High School have been selected to represent their school in the 1971 Bank of America Achievement Awards program, Principal Arthur Gumbrell announced.

Selected by faculty members, the top winners will receive trophies and have the opportunity to compete for cash awards ranging up to $1,000.

The trophy winners and the study fields in which they were chosen are: Glen Harnish, Science and Mathematics; Lee Stewart, Liberal Arts; Gregory Granoff, Fine Arts.

Ten other students were cited for their superior performance in specific fields of study and will receive certificates of merit. They are: Donald Draper, Mathematics; James Arnn, Laboratory Science; Brian Bennett, Music; Randolph Bowman, Art; Susan Domke, Drama; Jane L. Miller, English; Theodore Weller, Social Science; Clarissa McDaniel, Foreign Language; Colleen O'Reilly, Business; Linda Petrie, Home Economics; Daniel Dampbell, Trades and Industrial Arts.

After a screening committee carefully reviews the records of the trophy winners, the students chosen for the zone events will be notified in March. Zone competition for local students will be held Mar. 30 in Monterey.

At these zone events, a panel of civic, business and professional leaders will interview the students. Winners will be chosen on the basis of scholastic records, extracurricular activities, and the interviews.

The top four winners in the zone final will then advance to the highest phase of the competition—the area finals—where they will contend for cash awards ranging from $250 to $1,000.

Second and third place winners in each study held at the zone event will receive $50 and $25 awards, respectively.

Purpose of the Achievement Awards program is "to recognize and honor outstanding seniors whose scholastic attainment, sense of civic responsibility and evidence of leadership give most promise of future success and service to society."

Also, "to stimulate and encourage high school students in their academic, vocational and citizenship training."

# News of our clubs

### CARMEL HOST LIONS CLUB

This week the club was favored by a talk by "Mr. Little League" -- Jerry Artellan. For 12 years he has filled in where help was needed to provide equipment, coaching and advice.

As now constituted, Little League has three age divisions: 8-12, 13-15 and 16-18½ years. Carmel Host Lions Club currently sponsors a 13-15 Senior League team, one of four in Carmel and Carmel Valley. Each team has a roster of 15 youngsters. Currently any surplus members are used as reserves. All youngsters get to play.

Winning games gives any team a feeling of well being. However, under current direction "sportsmanship" is the primary goal.

Jerry told of the trials of his all star teams invading outside territory and of being invated by other teams. There are "aches and pains" as well as the joy of victory to be shared in these as well as all games.

We feel our group and the community should see more of these games played at the Middle School diamond. So, we signed up as sponsors for another year by unanimous vote.

# *Branson and Marcucci head important boards*

Supervisor Willard Branson and Planning Commissioner Edward P. Marcucci were both elected to positions of area-wide responsibility last week.

Branson was chosen chairman of the Central Coastal Regional Water Qaulity Control Board for a two-year term, succeeding Eugene H. Brendlin of Atascadero.

Marcucci, a Carmel Valley dentist and veteran of 12 years on the Planning Commission, was selected as chairman of the nine-member county commission.

Branson, appointed to the Water Quality Control Board by Governor Reagan in 1969, will head an eight-member panel that sets and enforces purity standards for ocean and inland waters of Monterey, Santa Cruz, San Luis Obispo and Santa Barbara counties.

In assuming his new duties, Branson said it is the responsibility of the board to "protect water quality and provide a high level of protection for all beneficial uses. Waste discharges must be regulated to assure the highest water quality which is reasonable to achieve protection and enhancement of our waters.

"As a representative from the Monterey Bay region, which was the first in the state to suffer the full impact of the Porter-Cologne Act, and which leads the state in taking remedial measures, I feel that we can implement this program throughout our region and the state."

The Porter-Cologne Act allows the board to issue cease and desist orders in cases of actual or threatened pollution, and was applied last year against sewage treatment facilities in Seaside, Pacific Grove, Carmel and Fort Ord.

# Ecology conference at RLS draws 105 students

A Secondary School Ecology Conference on the Robert Louis Stevenson Pebble Beach campus last weekend drew 105 students from 25 schools throughout the state who heard a series of six lectures and viewed a number of informative films on pollution and ecology.

Among the speakers and the subjects they covered were:

Rudd Crawford, past president of the Sierra Club spoke on the "politics of ecology."

Vern Yadon of the Pacific Grove Natural History Museum reviewed various endangered species of wildlife. He pointed out that the chief danger to these species was man and his "reckless treatment of his environment."

The effects of pollution on marine life were discussed by Dr. John Phillips of the Hopkins Marine Station, who warned that the number of species of marine animals had declined sharply in the last ten years. He also spoke on the disastrous effects of oil on birds.

"Pacific Gas and Electric and the Environment" was the topic of a talk by Frederick Draeger, who lectured on the benefits of nuclear energy while warning of the accompanying dangers of thermal pollution.

The final and most controversial speaker was David Komich of Chevron Oil Co., who defended the use of such chemicals as DDT, declaring that we would face agricultural disaster without them, with drastic crop reduction.

Warren Long, RLS faculty advisor to the conference said the conference "exceeded my wildest expectations." He attributed this to careful planning and cooperation between faculty and students. He singled out junior Paul Saffo for getting outstanding speakers, and Mrs. Joan Tiller for sewing a bright green ecology flag.

Chairman Sam Skaggs said, "I think the theme of the conference can be summed up by this short poem by E.E. Haley: 'I am only one, but I am one. I can not do everything, but I can do something. I will not let what I can not do interfere with what I can do.' "

### BRITISH-AMERICANS

Prizes for the best and funniest costumes will be awarded at the Valentine's Dance of the British-American Club Saturday, Feb. 20 at the Pacific Grove Community Center at 8 p.m. New members are welcome.

# Obituaries

### SHIRLEY

Services were held Friday for Robert Harold Shirley, 52, a Carmel resident for 22 years who died last Wednesday in a local hospital after a period of illness.

For the past 14 years he was a Fort Ord maintenance foreman.

Mr. Shirley was adult board president of the Carmel Youth Center and a member of the Sports Car Racing Association of the Monterey Peninsula, Carmel American Legion post, Veterans of Foreign Wars, Naval Reserve and Carmel volunteer fire department.

He was a Navy chief petty officer during World War II.

Mr. Shirley is survived by his widow, Joan, of Carmel; a daughter, Susan Faia, of Carmel Highlands; two sisters, Mrs. Eleanore Cecere of Eagle Rock and Mrs. Lois Fitzello of Glendora; his mother, Mrs. Helen Shirley of Glendora; and two granddaughters.

Contributions are preferred to the American Cancer Society, Box 1028, Monterey.

### HENNESSY

Stephen T. Hennessy, a member of the board of directors of the Carmel Art Association, died Saturday at a local hospital after a period of failing health. He was 77 years old.

Mr. Hennessy was born in Cincinnati, Ohio.

He came to the Peninsula 14 years ago, residing first in Pebble Beach and recently in Carmel.

His wife, the late Marian Hennessy, died in 1968.

Mr. Hennessy is survived by a son, Richard, of Hillsborough; daughters Patricia Frey of Burlingame and Gail MacDonald of Thousand Oaks; and 12 grandchildren.

Prayers for the departed were said Monday night at Carmel Mission Basilica.

Requiem mass was held Tuesday at the basilica. Burial was to follow in El Carmelo Cemetery, Pacific Grove.

Mission Mortuary was in charge of arrangements.

Contributions are preferred to the charity of the donor's choice.

### WHITE

Inurnment of Verna White, who died last week, has been planned at Long Plain Cemetery in Acushnet, Mass.

Cremation took place last Wednesday at the Little Chapel-by-the-Sea in Pacific Grove.

Paul Mortuary of Pacific Grove is in charge of local arrangements.

## Legal Notice

NOTICE TO CREDITORS
In the Superior Court of the State of California
In and for the County of Monterey
In the Matter of the Estate of LAURA LINDA SPILLERS, Deceased.
No. P 21710

Notice is hereby given by the undersigned, WILLIAM DOWNIE WOOD, as Administrator of the Estate of LAURA LINDA SPILLERS, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within four months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within four months after the first publication of this notice to the said Administrator at Thompson, Thompson & Hollingsworth, Attorneys at Law, 126 Bonifacio Place, Monterey, Ca. 93940 which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at January 20, 1971.

WILLIAM DOWNIE WOOD,
as Administrator of the Estate of LAURA LINDA SPILLERS, Deceased
Publication Dates: Jan. 28, Febr. 4, 11, 18, 1971

## Legal Notice

CERTIFICATE
IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned is a person doing business in the State of California under a fictitious name "VOGT WESTERN SILVER COMPANY". His principal place of business is situated at Post Office Box 1946, Carmel, Monterey County, California. His name in full and his place of residence are as follows:

NORMAN VOGT
P.O. Box 1946
Carmel, California 93921

Dated: 1-28-71.

NORMAN VOGT

STATE OF CALIFORNIA)
County of Monterey ) ss.

On January 28th, 1971, before me, SUSAN S. AGORASTOS, a Notary Public, in and for said County and State, personally appeared NORMAN VOGT, known to me to be the person whose name is subscribed to the within instrument, and acknowledge to me that he executed the same.

SUSAN S. AGORASTOS,
Notary Public
My Commission Expires
January 25, 1974

Dates of Publication: February 11, 18, 25, March 4, 1971

## Legal Notice

NOTICE OF TRUSTEE'S SALE
(C.C.L.T.Co. No. 111857)

On Tuesday, February 23, 1971, at 10:00 a.m., in the lobby of the office of COAST COUNTIES LAND TITLE COMPANY, 439 Tyler Street, in the City of Monterey, County of Monterey, State of California, Coast Counties Investment Company, as Trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, the real property situate in the County of Monterey, State of California, described as follows:

All that portion of Lots 4, 5 and 6 in Block A-1 lying west of a line drawn across said lots parallel with the west line of San Antonio Avenue and 100 feet west therefrom, as said Lots and Block and Avenue are shown on the map of "Addition No. 6, Carmel by the Sea, Monterey County, Cal.," filed February 9, 1910, in Map Book 2, "Cities and Towns," at page 23 in the office of the County Recorder of the County of Monterey, State of California; said portion of said Lots being more particularly described as follows, to-wit:

BEGINNING on the East line of Scenic Road at the Northwesterly corner of said Lot 4; thence East along the North line of said Lot 4, 135.25 feet; thence South 120 feet across said Lots 4, 5 and 6 to the South line of said Lot 6; thence West along the South line of said Lot 6, 140.12 feet to the East line of Scenic Road; and thence along the East line of Scenic Road North 2° 18' East, 120.09 feet to the place of beginning.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust, executed by IRENE S. STARKEY, a widow, Trustor, to COAST COUNTIES INVESTMENT COMPANY, a corporation, Trustee, for the benefit and security of CHARLOTTE DOUD VECKI, a married woman, dated December 31, 1968, and recorded January 2, 1969, in Reel 587 of Official Records of Monterey County, California, at Page 817.

Notice of Default of said obligation and election to sell said real property was recorded October 21, 1970, in Reel 671 of Official Records of Monterey County, California, at Page 950. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore maide on the Trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

Dated: January 21, 1971

COAST COUNTIES INVESTMENT COMPANY
By Sally McCreery - Secretary

Dates of publication: January 28, February 4, February 11, February 18, 1971.

## Legal Notice

NOTICE INVITING SEALED PROPOSALS
OUTFALL SEWER PROJECT
CARMEL SANITARY DISTRICT

NOTICE IS HEREBY GIVEN that the Sanitary Board of Carmel Sanitary District, Monterey County, California, will receive up to, but not later than, 1:30 o'clock P.M. of Tuesday, the 23rd day of March, 1971, sealed bids for the award of a contract for the furnishing of all labor, materials, methods or processes, implements, tools, machinery, equipment and all utilities, transportation and other services required to construct, install and place in satisfactory operating condition certain outfall sewer facilities, together with all appurtenances thereto, in strict accordance with the plans and specifications therefor, dated April 6, 1970, prepared by Kennedy Engineers, the District Engineer, and filed April 7, 1970, in the office of the Secretary of the District.

Said sealed bids shall be delivered to the Secretary of the Sanitary Board of said Carmel Sanitary District on or before 1:30 o'clock P.M. on Tuesday, the 23rd day of March, 1971, at the office of the District, Carmel Rancho Center, Carmel Rancho Boulevard at Carmel Valley Road, (next to Hatchcover Restaurant), Carmel, California 93921, said time being not less than ten (10) days from the time of the first publication of this notice. Bids will be publicly opened and examined on said date and hour by the District Secretary. Said bids will be referred to and considered by the Sanitary District Board at their next succeeding meeting following approval of the bids by the Federal Water Quality Administration.

Each bid shall be in accordance with the plans, specifications and other contract documents now on file in said District office. Copies of said documents may be inspected in said District office or at the office of Kennedy Engineers, 657 Howard Street, San Francisco, California 94105, and may be obtained at either office upon deposit therefor of $10.00 per set, which will be refunded only to general contractors submitting bona fide proposals to the District.

All proposals or bids shall be accompanied by a certified or cashier's check payable to the order of the District amounting to ten percent (10) of the bid, or by a bond in said amount and payable to said District, signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen (15) days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of one hundred percent (100) of the amount so bid, with sureties satisfactory to the said Sanitary Board, and which shall be accompanied by a labor and material bond in a sum equal to fifty percent (50) of the amount of said bid, under the provisions of Chapter 3, comprising Sections 4200 to 4208, inclusive, of the Government Code of the State of California.

Notice is hereby given that the Sanitary Board of the Carmel Sanitary District, on December 8, 1970, adopted a resolution determining the general prevailing rate of per diem wages in the locality in which the public work herein provided is to be done, for each craft or type of workman required to execute the contract, a copy of which is contained in and made a part of the specifications for said work, and a copy of which is hereto attached and by reference incorporated herein. The contractor will be required to comply with all provisions of Article 2, Chapter 1, Part 7, Division 2 (commencing with Section 1770) of the Labor Code.

Application has been or may be made to the Federal Water Quality Administration of the United States Government for financial assistance to the work proposed under this solicitation. The United States Government, in implementation of EXECUTIVE ORDER 11246 (Equal Employment Opportunity), on September 24, 1965, requires its constituent Agencies, which provide financial assistance to construction, to conduct Equal Employment Opportunity Compliance Reviews prior to award.

Accordingly, the apparent low bidder under this solicitation should be prepared to attend a meeting that will be scheduled by the Federal Water Quality Administration after opening of bids, but before award, where he will be requested to specify what affirmative action he has taken or proposed to take to assure equal employment opportunity on the project. Until a determination has been made by the Federal Water Quality Administration that a satisfactory compliance position exists on the part of the prospective contractor, and the determination has been concurred in by the Environmental Protection Agency, Office for Equal Opportunity, award of the contract will not be authorized.

The Board reserves the privilege of rejecting any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Dated: February 16, 1971.

H.C. HILBERT
Secretary, Carmel Sanitary District
First Publication—February 18, 1971
Second Publication—February 25, 1971

WAGE SCALE

Bidders are hereby notified that pursuant to the statutes of the State of California, the District has ascertained the general prevailing rate of wages in the locality in which the work under this contract is to be performed. The schedule of prevailing wages so determined is included below.

For all wage scales and classifications not listed, or not correctly shown, the prevailing Union scale shall apply. The rate for legal holidays and overtime work, and the allowances for vacations, pensions and health and welfare, shall be in accordance with the local trade agreements in effect at the time of bidding.

It shall be mandatory upon the contractor to whom the contract is awarded and upon any subcontractor under him, to pay not less than the said specified rates to all laborers, workmen and mechanics employed by them in the execution of the contract.

Bidders are further notified that the United States Government, Federal Water Quality Administration, is expected to make a contribution to the work under this contract. Accordingly, the contract shall contain certain special requirements set forth in the contract documents. Included as part of the specifications and special requirements are the Federal Wage Scales determined by the United States Secretary of Labor, and it shall be incumbent upon the contractor and any subcontractor under him to pay not less than the minimum hourly wages and fringe benefits specified therein to the various laborers and mechanics employed directly upon the site of work. In case of a conflict with the prevailing wage rates determined by the District Board and listed below, the higher rates shall obtain.

| Classification | Hourly Rate | Per diem (8 hours) |
|---|---|---|
| Carpenters | $ 6.945 | $ 55.56 |
| Concrete Finishers | 5.62 | 44.96 |
| Crane Operators | 7.38 | 59.04 |
| Electricians | 7.85 | 62.80 |
| Painters | 7.37 | 58.96 |
| Piledriver Oilers | [illegible] | [illegible] |
| Piledriver Operators | 7.43 | 59.44 |
| Plumbers | 7.84 | 62.72 |
| Laborers | 4.935 | 39.48 |
| Truck Drivers | 5.675 | 45.40 |
| Iron Workers (reinforcing) | 6.37 | 50.96 |
| Tractor Operators | 6.91 | 55.28 |

## Legal Notice

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339
Attorneys for Executrix

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of THOMAS K. PERRY, Deceased.
No. MP 2818

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, PATRICIA M. PERRY, Executor of the Estate of THOMAS K. PERRY, Deceased, to all creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within four months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four months after the first publication of this Notice to the said Executor at the office of the Attorneys for said Executor, Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED: this 29th day of January, 1971.

PATRICIA M. PERRY
Executor of the Estate of THOMAS K. PERRY, Deceased.
Dates of Publication: February 4, 11, 18, 25, 1971

## Legal Notice

NOTICE OF SALE
No. 0324-56972

Notice is hereby given that the undersigned will, at 10 A.M. on the 24th day of February 1971 at AAA Mobil Station Carmel, 7th and San Carlos in the City of Carmel, County of Monterey, State of California, sell at public auction, to the highest bidder for CASH, the following described personal property: 1969 Chev 6 Cp 11327 S No. 113279W448311 license YMR 520.

We reserve the right to bid on the property.

GENERAL MOTORS ACCEPTANCE CORPORATION
Number 62258

Date of Publication: February 18, 1971.

CARMEL KNIT FABRICS
Stocks the Very Finest Knits
and conducts classes in all aspects of sewing. Come in or call for particulars.
Mission Between 5th & 6th. 624-5727

# Classified Advertising

TO PLACE A CLASSIFIED AD
**PHONE: 624-3881**
**BY 11 A.M. TUESDAY**

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

## Help Wanted

ADULT WANTED to line and maintain Carmel Little League fields. 2-3 hours daily, 6 days a week, mid-April to mid-June. Call Mr. Artellan at 624-7439 after 6 p.m.

SALESMEN. I NEED 3 persons to service direct mail, radio and TV inquiries for our White Cross, hospital, income protection and life insurance plans. No canvassing. Car essential. Commissions paid daily and vested renewal programs. Interviewing 10 a.m. to noon daily. See Lee Jagiello, 34 Iris Drive, Salinas. Call or phone 422-6600.

SPECIAL REPORT FROM AVON: There's a Territory open in the Carmel area. We're looking for someone to call on customers there. It could be you. Call 373-1770.

## Instruction

HOBI HAYASHI, certified Ohara Ikebana teacher (Japanese flower arrangement), starting new class March 2. Demonstrations to clubs also given. 375-1066 evenings.

DRIVING SCHOOL - multilingual, first class, licensed instructor. Phone 659-4003.

PRIVATE BRIDGE lessons. Life Master. Mr. Spellman, 624-5786.

STAMPS
Collections - Accumulations
Old Envelopes, etc.
WANTED
Also Coins
See Mr. Thompson at
RAY'S STAMPS
Coins & Hobbies
489 Alvarado, Monterey
375-9620

LIQUOR LICENSE
Monterey County, On Sale
General Old issue - food
or cocktails
"Emergency Sale!"
Mr. Winston, collect, 213 272 4249

## Situations Wanted

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust
373-2476, ext. 3
24 Hour Answering Service

MATURE WOMAN, experienced in typing, bookkeeping, desires position in Carmel. Part or full time. References. 624-1490.

EXPERIENCED SECRETARY seeks full or part time office job in Carmel. 624-8836.

CARETAKER -- NEAT, mature single man desires job as caretaker. Like horses, some gardening. Salinas, 422-4019 after 6 p.m.

## Personals

INDOOR ADULT swimming for exercise. Heated pool. 624-3835.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

THE DAFFODILS are up and in full bloom, and so is Dru's broken right ankle and in full cast ... So before coming out for lunch at the Keeping Room for the next week or so, be sure and call in advance. 659-2512.

THE GUITAR SHOP now open daily. Guitar, recorder sales and instruction. Dolores between 5th and 6th, upstairs. 624-4034.

## Music

MUSIC BOXES. Sheet music and folios. Harmonicas, guitars and strings. BARTLETT MUSIC, near the Post Office. Dolores and 5th, Carmel. 624-8078.

## For Sale

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

PHILIPPINE MAHOGANY bar. Hand-carved front and side. 372-6946.

OAK WOOD, cut and split, any size. 659-2648.

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

GARAGE SALE. Large amount of property including antique platform rockers, desk, other furniture. Vases, much fabric, framed pictures, miscellaneous. Next door to Holland Court Lodge, San Carlos and 4th. Thursday through Sunday, 9-5.

THE CHRYSALIS is having a pre-inventory sale of designer originals. 15 percent to 50 percent off on everything. El Paseo Court, Dolores at 7th next to beauty shop.

DON'T merely brighten carpets ... Blue Lustre them ... no rapid re-soiling. Rent shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

NEVER OPENED, 17 pieces stainless steel waterless cookware, 3-ply. Sold on party plan for $200. Only $58 cash. 373-1569.

1970 KIRBY VACUUM, like new. List price $279. Only $145 cash. 373-1569.

ROLLIEFLEX FOR sale. $200 cash. Days 624-6870.

## Offices For Rent

1. 450 square feet, $125 per month. All utilities paid.
2. 500 square feet, $150 per month. All utilities paid.

Sunset Terrace Bldg., Jack J. Miller, Agent. 624-3846 - 624-2510.

DOUD ARCADE
Space Available
2nd floor with elevator

| | |
|---|---|
| 527 sq. ft. | $200 |
| 450 sq. ft. | $175 |
| 259 sq. ft. | $125 |
| 190 sq. ft. | $75 |

Call Davis 624-6484

## Home Services

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

PAINTING HOURLY. $7.00. 624-1082.

CARPENTRY -- CABINETS -- specializing in remodeling and repairs. Bob Oross, 659-2828.

IRONING, ALTERATIONS in my home. Experienced. Reasonable. 624-0308.

I DO Carpentry, Remodeling and Repairs. Painting, Electrical and I fix broken windows. No job too small. Reasonable. 375-6596 evenings.

## For Rent

We have several furnished homes available by the month; cottages available by the week.

**CARMEL REALTY CO.**
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

HAVE OCEAN-front furnished homes up to 5 bedrooms for rent or lease from $550 per month. F.M. SCOTT & ASSOCIATES, P.O. Box 5598, Carmel 93921. Phone (408) 624-5321.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL VALLEY -- Furnished rooms and apartments available to June 11. Adults. No dogs. Blue Sky Lodge 659-2935.

AVAILABLE, SEVERAL good rentals -- furnished, unfurnished, monthly or on lease. Village Realty, 624-3754.

A DELIGHTFUL 2-BEDROOM, 2-BATH HOME ON THE POINT. BEAUTIFUL VIEW OF CARMEL BAY. WELL FURNISHED AND COMFORTABLE HOME. ADULTS ONLY, PLEASE. OWNERS GOING ABROAD. AVAILABLE 6 MONTHS OR MORE. CALL GLADYS JOHNSTON, REALTOR, 624-3849.

CARMEL LEASE: Attractive modern unfurnished home, 3 blocks to town. 2 bedrooms, 2 baths, electric kitchen, corner fireplace. Garage. $275 per month. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

ELEGANT STUDIO home, completely furnished. Spectacular view. Beautiful garden, care, water included. Ideal for one gentleman. References required. No children, pets. Box 4481, Carmel.

FOR LEASE, furnished. Lovely 2-bedroom home close to beach and shops. $280. Penny Howard, Realtor, 624-0104.

## Special Notices

**Aaaah Opal Heaven**
Between Mission and San Carlos on 6th Ave. May we supply your needs in handcrafted jewelry and lapidary material.

FLOWER BUCKET Antiques & invites you to look over our selection of Early American, California ranch, English and Chinese pieces. Fresh flowers still at old-fashioned prices. For consignments call 659-2066.

**Open House**
15415 Oak Hills Drive
North of Castroville
1-5 Sun. Feb. 21

## Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

NO TIME FOR ODD JOBS? CALL MR. FIX-IT. NO JOB TOO SMALL. REPAIRS, REMODELING, TILE WORK. CALL 624-1913.

HAULING: Trash, weeds, big truck. Free estimates. Quick, cheap. 373-4530.

SCANDINAVIAN PAINTER and decorator. Specializing in interiors. Very neat and reasonable. No job too small. 15 years in Carmel. For free estimates please call 624-1608.

HANDYMAN. $7.00. 624-1082.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

PAINTING, RESIDENTIAL AND COMMERCIAL. 384-6153.

TRASH HAULING. 624-1082.

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

## Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

## Business Opportunities

SPECIALISTS
Over 70 businesses for sale on the Carmel-Monterey Peninsula from $3,000 to $800,000.
**MONTEREY REALTY COMPANY**
Where Cass and Webster Meet
**375-9838**
anytime

OUTSTANDING CARMEL franchise opportunity. Excellent profit potential. Contact Robert Garrison, agent, 624-8525.

LOVELY CARMEL home for sale, with three rental units for income. 624-5918, Carmel.

OPPORTUNITY UNLIMITED with SHAKLEE Products, part or full time. Excellent retirement. Call 6-8 P.M., 659-4395.

MAIL ORDER PARTNER. Nationally known firm. Will relocate in Carmel. Write box 1378, Gilroy, Calif. 95020.

## Wanted

BOOKS BOUGHT by local writer. One or many. Call 624-8925 afternoon or evening. Box 2137.

ALLEN KNIGHT -- old photographs of him wanted. Call days 624-6870.

## Pets

CHAMPION-SIRED smooth collie pups for sale. Terms accepted. Call evening 375-9964.

POODLE PUPPIES, purebred. Black, 8 weeks old. $25. 394-3866.

## Real Estate

CARMEL -- FOR SALE! It's new. $28,700. A 2-bedroom charmer on the bus line. Open beams, built-ins, custom cabinets. 624-3113.

NICE HOME plus overnight rentals near beach. By owner. Sale or trade. 624-4334.

CHOICE LOS RANCHITOS property in Carmel Valley. White and California oaks dot this beautiful private 4.52 acres with seasonal streams. Property is brushed and seeded with wild flowers. Small cottage is restored. $15,500 per acre. Phone owner 624-8344.

FOR SALE: Carmel. 2-bedroom, 1¼-bath. Many extras. $38,500. By owner. For appointment 624-9426 after 6:00, or 624-6421.

## RealEstateWanted

CARMEL NORTH or south of Ocean Ave., 2 to 3 bedrooms, 1½ to 2 baths. Prefer 2 lots with guest cottage. No objection to good basic house requiring renovation. Reply P.O. Box 2372, Menlo Park, Calif.

## Non-Local Property

SALE or EXCHANGE, our San Lorenzo Valley, excellent location, 2-bedroom, for Carmel residence. $25,000. Write FEC, Box G-1, Carmel.

## Vacation Home Exchange

Home VACATION EXCHANGE. Save lodging dollars and still travel! For details write Adventures in Living, Box 278, Winnetka, Ill. 60093.

## Autos For Sale

LADY SELLS her 1965 Plymouth Sport Fury. Custom interior. Electric windows, air conditioning. $1,000 cash. 624-0356.

## Wanted To Rent

RETIRED SINGLE Christian Scientist practitioner seeks pleasant rental, yearly basis, by April 1. Carmel area within walking distance of church and shops. Two bedroom unfurnished house or apartment, fireplace and view. Please write Box 305, Pebble Beach, with details.

## Storage Space

CARMEL STORAGE space. 18' x 16', $50 per month. 17' x 24', $65 per month. Lee Gross, CARMEL REALTY COMPANY, 624-6482.

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Camino Del Monte
and 2nd, Carmel

# A Step Beyond 'Modern'

"Disillusioned Rustic"

This Luxurious Town House
By An Artist/Designer Is Set
Among Towering Pines
In The Heart Of Carmel:

| | |
|---|---|
| Marvelous For Parties | 4 Bedrooms<br>4½ Baths<br>4 Fireplaces<br>21 Skylights |
| Marvelous For Privacy | 360° Views<br>of forest |
| Perfect For Guests | with peeks at the sea<br>Carmel stone patio |

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(Even an orchard with space for a pool)
Minimal maintenance - Maximum utilization of space

**$97,000**

Norma Lee Lockwood
**ELIOT JONES REALTOR**
562 Carmel Rancho Shopping Center
Entrance to Carmel Valley

624-0846 624-0161

## Many Shady Oak Trees

A custom-built, nicely landscaped 4-bedroom home in Oak Hills. The face and raised hearth of a large moonstone fireplace extends full width of sunken living room. Ornamental wrought iron separates living room from formal dining room. Efficient kitchen has breakfast or wet bar adjoining the family room. Master bedroom has separate dressing area, glass door to rear garden, lowered tub in bath. Many of the walls are papered. Insulation was installed in all walls and most of the ceiling during construction 3 years ago, which has saved expenses on the forced-air natural gas heat in the spacious home. Owner says he will leave the deep freeze, drapes, and all but one of the light fixtures. There are no close neighbors in back of this property. Call collect (408) 449-2628 or check with any multiple listing realtor.

**HUSTED REALTY**
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Salinas

MPA

**Solid Investments**

PUSH-BUTTON FIREPLACES in these two new homes on a view hillside on Lower Trail, Carmel. 3 bedrooms, 2 baths, dining room and a large gracious living room with westerly exposure. Priced at only $42,500 each.

PRICED BELOW REPLACEMENT. A luxury condominium in Carmel with 2 bedrooms, 2 baths, fireplace, all level with view and privacy. Available immediately.

On Via Esperanza in Monterey, FOR THE ARTIST. Living room and master bedroom designed as studios. Another bedroom and sitting room, 2 baths, double garage. In an excellent location close to schools and shopping.

**MONTEREY PENINSULA ASSOCIATES**
**Wright Fisher, Realtor**
55 Soledad Drive, Monterey Phone 373-2424 Anytime

## Enos Fouratt's Special

OCEAN FRONT SITE IN CARMEL RIVIERA — 0.51 acre — underground utilities — on county road — access to private beach for property owners — easy to build on — and this piece of California is worth $40,000.

HATTON FIELDS LANDSCAPED MASTERPIECE — master bedroom, den and study or three bedrooms, three and a half baths, formal dining room, large living room opening on to a secluded partially covered patio and the kitchen will delight any owner. Electric-eye two-car garage with a laundry deck and a storage basement rounds out the picture. A real value at $80,000.

### ENOS FOURATT, Realtor

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Getty Fairchild, 659-4376 Victor Vecki, 624-3793



**CARMEL — $33,950**

South of Ocean Avenue, this 2-story fixer-upper has intriguing possibilities for an imaginative buyer. Fireplace in living room, 2 bedrooms, 1½ baths, kitchen, garage. Large lot. Near village and Sunset Center.

**Del Monte Realty Co.**
A Subsidiary of
DEL MONTE PROPERTIES CO.
Carmel Office - 624-1536

SOUTH OF OCEAN AVENUE where you want it! Three bedrooms, each with its quality bath, plus a good sized work room. Enjoy the sunny patio and the close ocean views from the lovely living room and deck. Priced at $69,500, it's only 5 years old, and we will happily show it any time.

### MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Dolores near 7th P.O Box 2068, Carmel

IN PEBBLE BEACH on a sunny corner acre, a 3-bedroom house, 2 baths. Entrance hall. Dining room. 2-car garage. Asking $49,500.

### THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

### 70 UNITS

Can be built on this 1.7-acre ocean-view level site, immediately. Less than $3.00 per square foot.

Call

**PEBBLE BEACH REALTY**

FRANK ALBERT RUTLEDGE-BRAY
Box 851, Pebble Beach 624-5900

## Privacy and Quality

## An Acre of Beauty

In Rancho Rio Vista with a peek of Point Lobos through the trees. In addition to the 3-bedrooms and 2-baths is a room downstairs that could be made into an office or whatever. Can be shown anytime. $69,500.

### OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

## Gorgeous Ocean View

This lovely 2-bedroom, 2-bath home just listed in the Carmel Highlands has just that and more, plus storage everywhere. Downstairs you will enjoy the gracious redwood paneled living room with large fireplace from which you can watch the glowing sunsets, and the spacious dining room and large kitchen. Upstairs, you will find a large master bedroom, a cute second bedroom and an open den or study. The stone residence has been maintained with great care and good taste. The home is perfect as well as is the view. Finest quality carpeting and drapes are included in the price of only $60,000. Exclusive.

## Ocean-View Split Level

Family home designed for convenience in living. 3 bedrooms and 2 baths with an added bonus in a family room, also a regular room-size [illegible] and well priced at $42,500.

### LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097 Doug Wilhoit 624-3574
Box 2522, Carmel Ocean Ave. across from Pine Inn

LOVELY LIVING ROOM overlooking oaks and fairway. Large family room, separate dining room, 3 bedrooms and 2 baths. Located between Monterey Peninsula Country Club and the ocean in very CHOICE Pebble Beach area. Priced far below replacement costs. Easily financed. Only $43,500.

### MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service



**CARMEL POINT—$58,500**

Comstock designed 2-bedroom and bath home with separate studio apartment and bath over double garage. Fireplace in both living and dining rooms. Remodelled kitchen. Paved, enclosed courtyard.

**Del Monte Realty Co.**
A Subsidiary of
DEL MONTE PROPERTIES CO.
Carmel Office - 624-1536

### Fixer-Upper in Lower Carmel Valley

2-bedroom, den, bath, living room with fireplace. ½-acre lot. Fruit trees. Beamed ceilings. Separate garage. Reduced to $25,000 for immediate as-is sale.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

### OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Esther Freese Margaret Simmons
Don Lamar
Member Carmel Multiple Listing Service

### Carmel Valley "Rancho Rey"

On sheltered, sunny land, within a walled garden with nice trees is this charming mid-Valley Spanish home with 2 bedrooms plus complete guest house.
Horse barn with 2 box stalls, 2 paddocks, water, electricity and corral. Nice family orchard. Property is fenced and has TV cable, cathedral ceiling with view window in main house living room, 3-car port. Tenant moving out of main house in March. Shown until then by appointment only. Price $52,500.

(The office with Professionalism and Service)

### Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

**2 BEDROOMS NEAR THE BEACH — $42,500**
This 10-year old house, on South Camino Real, has a large living room, 2 baths, and a family-room type kitchen. It is carpeted, clean, and is in a terrific location for the low, low price. Shown any time.

**LAND FOR 8 UNITS — $32,000**
And it's in the Carmel area, too. Zoning is Special Treatment, which gives wide scope in planning. The land cost of only $4,000 per unit is extremely low for this area.

**HATTON FIELDS — FINE 3-BEDROOM, 2-BATH — $65,000**
In an excellent area of Hatton Fields, with a Carmel Valley View, an exceptionally well maintained 3-bedroom (or 2 bedrooms & den) 2-bath home, with dining room, built-in kitchen, 2-car garage with "Geni" door opener. Large brick fireplace wall, and part brick exterior. Full price just $65,000.

**LOTS NEAR TOWN**
60' x 100' corner. 3 blocks to P.O., on a very quiet corner. Some trees. Excellent value at $18,000.

Some ocean View from this 40' x 100' lot, which has a beautiful oak on it. 3½ blocks to P.O. $16,500.

Between Town and Beach. 40' x 100'. Very little traffic. A gently sloping lot. $18,000.

### CARMEL REALTY COMPANY

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## Two Open Houses

Sunday 1 to 4 p.m.

JUST LISTED
Take Mountain View to Vizcaino and go to the end of the street and watch for signs.
Secluded, yet close to town. Flexible home on large lot. Could be 3 or even 4 bedrooms, or two bedrooms with studio and double garage. Exclusive. $44,500.
JUST REDUCED $4,000
MPCC – Call 372-8513 for gate clearance and directions. Three bedrooms, formal dining room, large stone fireplace. $64,500.

### CARMEL ASSOCIATES

Rod Santos, Realtor
San Carlos between 7th & 8th P.O. Box 3262
Telephone (408) 624-5373 Carmel, California 93921

## Just Listed!

1. Darling Colonial ranch-type home with 3 bedrooms, 2 baths plus den – exclusive location, loads of privacy and charm. All for $58,500.

2. Another excellent value with terrific ocean views and only 2 blocks to beach, is this attractive home with 5 bedrooms and 3 baths at $67,500.

3. And south of Ocean Ave., only 3 blocks to beach, now offering attractive 2-bedroom, 2-bath home in mint condition -- asking $42,500.

### SHIRLEY JONES, Realtor

George Hattie, Associate
624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission



**CARMEL POINT — $119,500**

Superb craftsmanship is the keynote of this English manor house in a stone-walled courtyard. Gracious, large living room, dining room, model kitchen, 3 bedrooms, 3½ baths, studio over double garage. A few yards from the ocean. View.

**Del Monte Realty Co.**
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Carmel Office - 624-1536

CARMEL COUNTRY CHARM, a sunny refreshing home with quaint corner fireplace in the charming entry, spacious living room, beautiful dining room overlooking garden patio, two large bedrooms, two small bedrooms, four full baths, den and a studio workshop. Tranquil setting on a quiet street, yet an easy walk to your favorite shops! At the remarkable price of just $49,950!

THE SUPERB VIEW ... LOFTY EMERALD MOUNTAINS AND THE WILD BLUE SEA. Relaxed living for the entire family in this four bedroom adobe home. Delightful for easy entertaining, and minimum maintenance. Just reduced to $69,500!

## CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

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PAINT AND PUTTER! This miniature Monterey Colonial home in one of Carmel's best residential areas is itching for the decorator's touch. The exterior is very attractive with its covered porch, shutters and shake roof and the interior with some fresh paint and touches of wall-paper and color can make this a charmer. There are two bedrooms, a bath with tub and separate stall shower, a sun room, a living room with corner fireplace, a small separate dining room with wainscoting and corner cupboards and a roomy kitchen and service room. Attached to the garage is a small workroom or studio, and there is a sunny, secluded brick patio at the rear. $39,500. Exclusive.

THE PERFECT RETIREMENT HOME. Sunny, cheerful, just 15 years old with a freshly painted exterior, shake roof, hardwood floors, forced-air heat, tiled baths. It's just an easy walk to the beach and it has a lovely hill view! There are two nice bedrooms (one extra large), two baths and the attractive living room has some wood paneling, a raised-hearth fireplace and bookshelves. And the sunny brick terrace is a sun trap! See this at $49,950!

OR BUILD THAT DREAM HOUSE on one of these choice sites:

1. Level 60' lot with oak trees near River School. $15,500.
2. Quiet site in Paradise Park, lovely oaks. $15,000.
3. Carmel Point with lagoon view. $20,000.
4. Spectacular View lot in High Meadow, very choice. $35,000.

## CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carmel

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### Carmel's Choice Area

Carmel Point – Charming 2-bedroom, 2-bath home on 60' x 100' lot. This home is custom built and first time offered for sale. It is only one block to the beach and in an area of nice homes. Offered at $60,000.

Level 50' x ' 100' lot only 4 blocks to post office $12,750.

## WILLIAM N. EKLUND Realtor

624-3050 Office Robert Ekin, Associate 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

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## GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

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### For the Young in Heart

Here is that entirely different, light and airy, modern spot of earth called "heaven". Complete with spiral stairway to the large bedroom loft under cathedral ceiling. Living room and den combined beautifully for the versatile couple with flair and imagination.

– In fact –

a private hideaway that invites the outdoors in. Located right, in Hatton Fields. $59,750.

## JIM MUSTARD, Realtor

Business Opportunities - Insurance
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RECIPE FOR DELIGHTFUL LIVING — Take a wainscoted dining room with white marble floor, add a walnut panelled living room with concealed wet bar, a model electric kitchen with built-in refrigerator-freezer, a large master bedroom with bath and walk-in closet, a den-guest room with a bath and shower to delight any man. Throw in a laundry room, large sheltered patio and immaculate fenced yard on a quarter acre and season with a bargain price of $45,500. See this today.

FOUR BEDROOMS – A U-shaped home with unusually good floor plan for family living. Beautifully equipped view kitchen with plenty of eating space, large family room with fireplace and storage wall, fireplace in the master bedroom, high beamed living room with no cross traffic, double garage. Convenient to all schools. $59,500.

IN SUNNY SOUTH CARMEL HILLS — Delightful home on large lot with privacy. Three large bedrooms, tiled baths, open-beam-ceiling living room with oversize raised-hearth fireplace. Kitchen cabinets galore and unusually good closet space. $45,000.

POINT LOBOS VIEW LOT — One of the few good close-up view lots left in lower Hatton Fields. Almost a half acre and the view can't be blocked. Plans included at $27,500.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Sallie Conn - 624-5252

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## CATLIN - McEWEN
## Realtors

FOUR BEAUTIFUL VIEW LOTS — In a choice Carmel Valley location. The Seller will give a discount for purchase of all four sites, or subordination rights to a qualified Builder. All are close to schools and Carmel Valley Village. Prices range from $14,250 to $16,750. Call Mary Lou Bernhardt on these great buys.

CARMEL KNOLLS — REDUCED PRICE: Contemporary home, excellent floor plan with 3 bedrooms, 2 baths, nice kitchen and utility room. Magnificient forest setting. Now only $44,950. Vacant and ready for immediate occupancy. Call Tom Oakey to see this bargain.

(408) 624-8525 Anytime

Box 4235 Carmel, California
L'Espalier Court
Mission St. between Ocean Ave. & 7th
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Ruth Pierson, 624-2046 Mary Lou Bernhardt, 624-0435
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Robert D. Garrison, 624-0733 Richard Catlin

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### North Carmel Hills

A quiet cul-de-sac, and a realistically priced house in mint condition. 36' x 16' living room with paneled book shelved wall around lovely fireplace, a 56' deck, 2 generous bedrooms with walk-in closets, 2 unusual bathrooms, paneled kitchen includes stove and refrigerator with breakfast room and pantry, a 38' covered porch into paneled entry, 2 carport with enclosed complete laundry, low maintenance lot has sprinkler system and lower level has 56' x 7' storage area. DON'T MISS THIS. Exclusive, $47,500.

## JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

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## KENNETH E WOOD, Realtor
HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

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### A Challenge–South of Ocean

Just an ambling distance to Ocean Ave. and the sunsets can be great. There are 2 bedrooms and 2 baths. Both have tubs and overhead showers. The big dining room with fireplace makes an excellent family room. Calls for some renovating and repairs. $37,700.

Now is the time to look at lots. Let us show you a level 1-acre lot with a view of mountains and ocean. $24,000.

## BURCHELL REAL ESTATE

Wm. Bion Burchell, Realtor
Derek Godbold, Associate
624-6461, anytime
P.O. Box E-1, Carmel

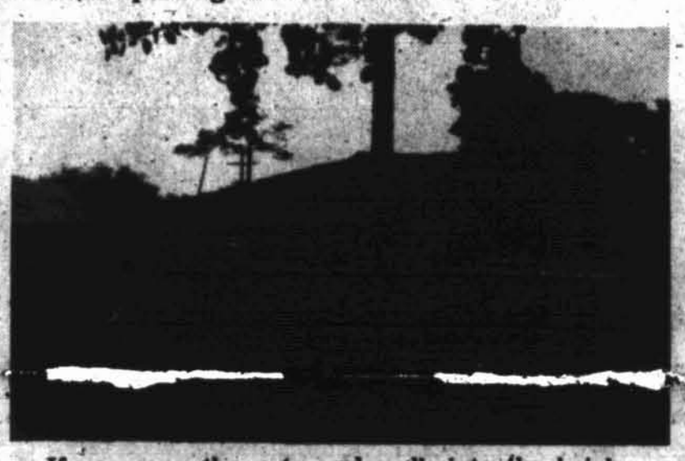
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## *LINES FROM LOIS*
## *About a Carmel Doll House*

First, there's this adobe wall with a beautiful wood gate covered by a shake roof gismo:



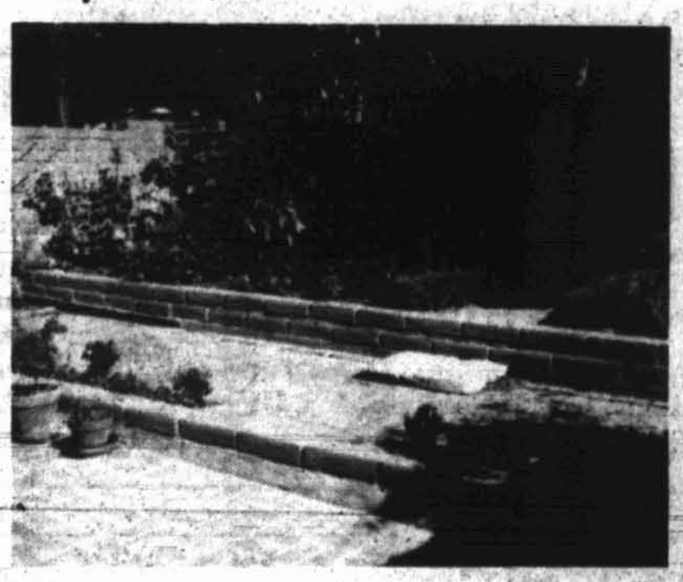
Then there's this cute little Hansel-and-Gretl house peeking over the wall:



If you open the gate and walk into the brick-paved courtyard you'll see its leaded bay windows and amber glassed door.



And if you turn around, you'll see the terraced and walled patio garden (and notice there isn't any lawn to mow).



And please observe, also, the following:

It's only a half block to town, but it's well hidden away.

It's daisy fresh inside and out.

It has a detached garage with electric eye.

It has a step-down kitchen with sunny nook for breakfast.

It has a stunning master bedroom looking into the patio through a leaded bay window.

It has another bedroom for guests.

It has two baths.

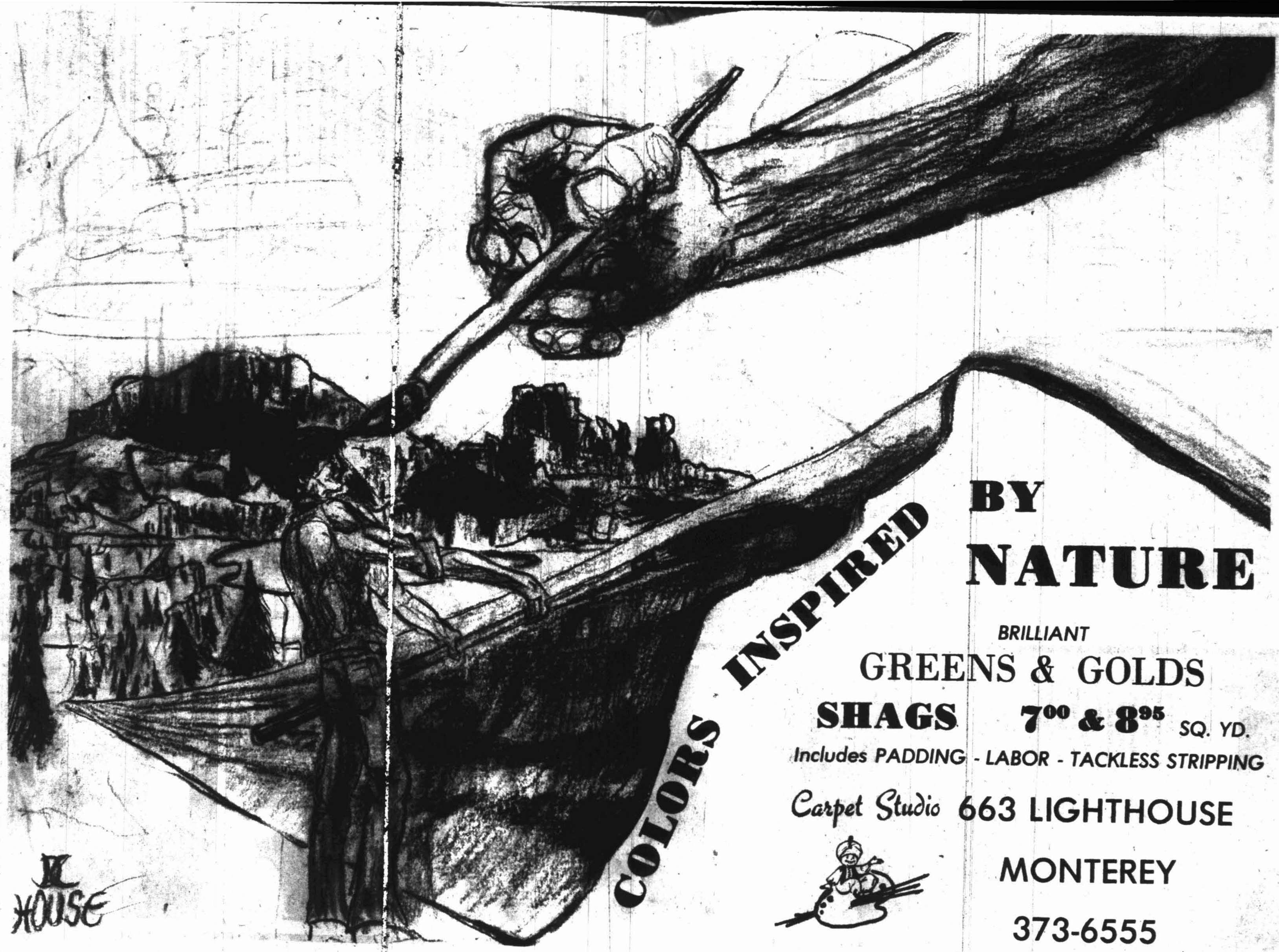
Its taxes are only $484.50.

It comes complete with range, refrigerator, washer, dryer, carpeting.

And – ready? – its price is only $39,500. Inquire!

*Lois Renk*
*Real Estate By The Sea*

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